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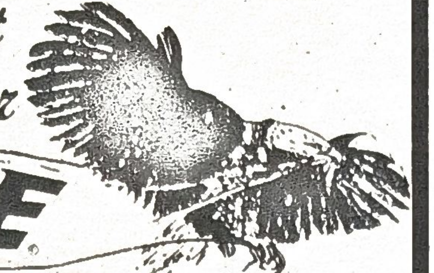

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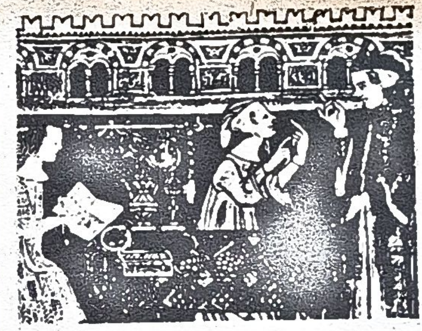

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BEST OF COLUMBUS, YOURS AND OURS 8
We toiled, we slaved, we researched our collective butt off—all in pursuit of the best things our fair city has to offer. And you did the same. Starting on page 8, you can see *our* choices for the best of Columbus. On page 12 we've printed *your* choices from our Readers Poll.

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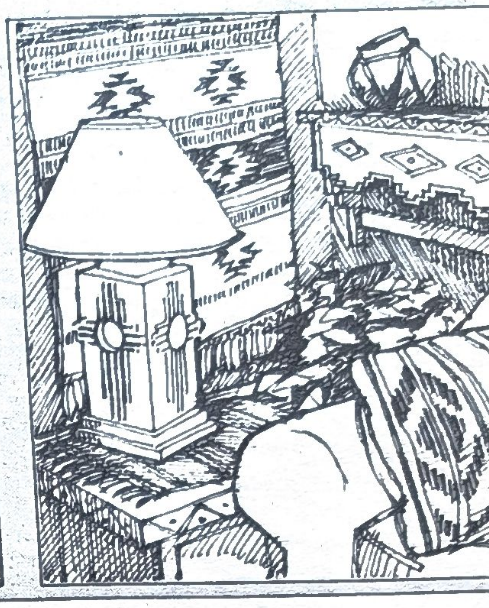

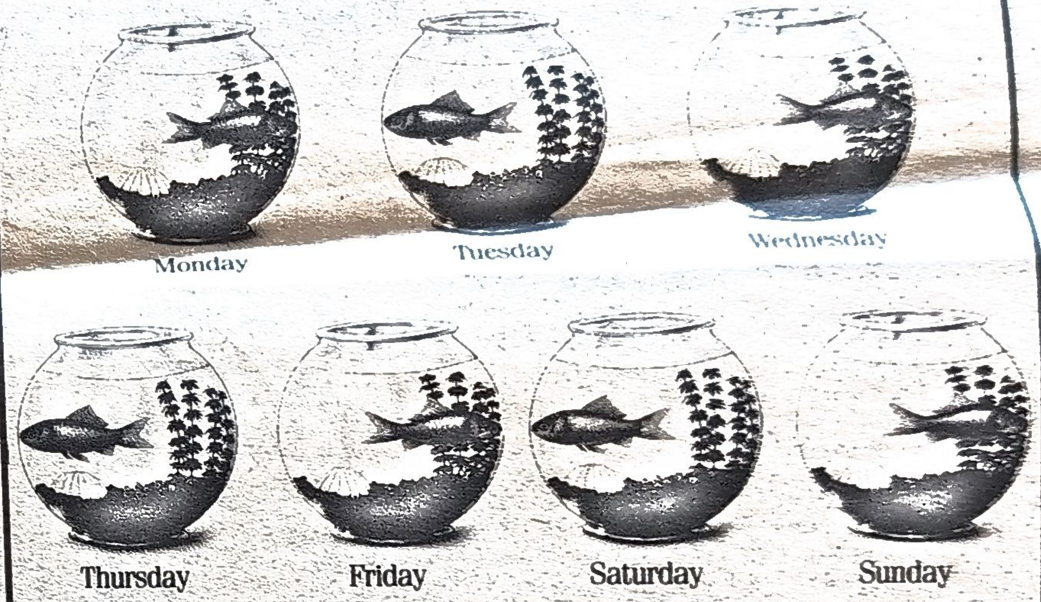

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_THE NEWS OF THE ARTS

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On Our Cover:

The results are in, and we're proud to name the best, the brightest, the most, the least and the worst in Columbus. *Alive's* choices begin on page 8; Readers' picks are on page 10 & 11.

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COLUMBUS ALIVE! ALIVE! 1992 COLUMBUS, OH

IN THE MAIL

Letters to the Editor are solely the opinions of their authors and do not reflect the views of Columbus Alive. *Please remember that no anonymous letters will be printed; your name, address and phone number must be included.* Alive's *editors retain the right to edit letters for clarity and space. Write to us at 929 Harrison Ave., Suite 301, Columbus, Ohio 43215.*

Relativity of Arts

I wish to commend you on your recent editorial defense of art education as an integral part of the education process. Life at its best is an act of creativity. Removing creative activity from our schools makes what they have left to teach irrelevant to the best and the brightest students and uninspiring to the others. Those who reach for quick fixes to resolve educational budget problems would have us believe that there is some distinction between "good" education and arts education. For many students, however, the arts represent an opportunity to learn creative skills of expression and appreciation that last a lifetime. As we prepare the students of today for a future we can't hope to predict, we need to provide them with every chance to learn how to creatively and constructively interact with their environment. The arts provide the best vehicle we have for teaching these skills. The time for the serious consideration of this fact has come. Thank you for provoking this type of consideration.

Mark Foradori
Very Special Arts Ohio, Executive Director

Propaganda, By Any Other Name

Pat Schmucki's article "Purely Propaganda" is the quintessence of pro-choicers' narcissism and self-delusion.

When I think of the term "propaganda," I generally correlate it to material devised by coercive officials to dissuade persons from the truth. Ms. Schmucki seems to define it as material informing people about the truth, even if the truth is disturbing. Her agitation over the (Ohio) Department of Health's cover of a blown-up, 18-week fetus is the typical response of a pro-choicer's denial of the obvious. She says, "The idea of blowing up something that is ½-inch long and making it look like a baby is abominable." Why? Because then you might have to wrestle with your conscience that a 1/2-inch long "thing" might be human after all?

This article is the prototype response for pro-choicers. Women want to have abortions and not have any guilt about it. Once guilt, or evidence pointing to controversy, is found, they want to blame the perpetrators of that guilt. Is showing the blown-up fetus propaganda, or merely evidence contradicting the pro-choice movement?

All I can say about the abortion conflict is this: We have no evidence—legal, scientific nor spiritual—for or against the beginning of life. But we do know that if the process of gestation evolves in its natural course, human life results. It is not our right as humans to play God and decide for another whether or not he/she/it has a right to life. If we think about it honestly and truthfully, every one of us, at one time, looked exactly like that ½-inch "thing" Ms. Schmucki is protesting about.

Peter Vogel

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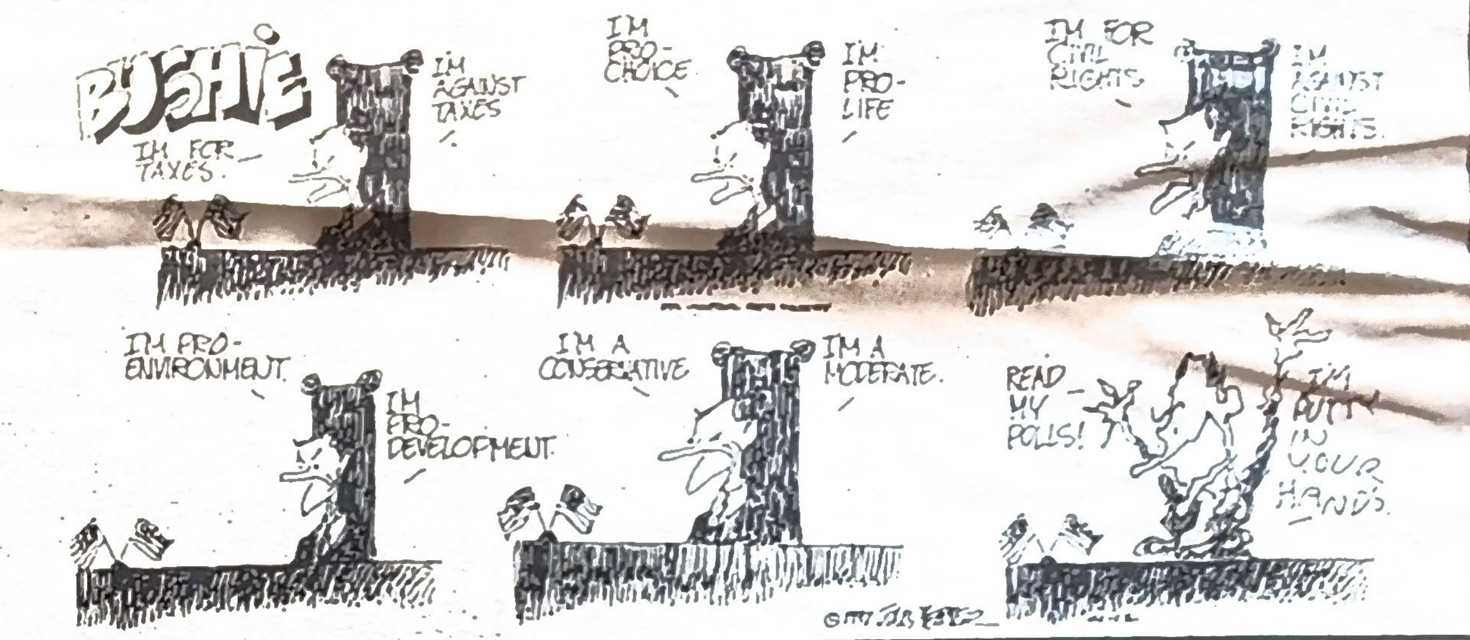
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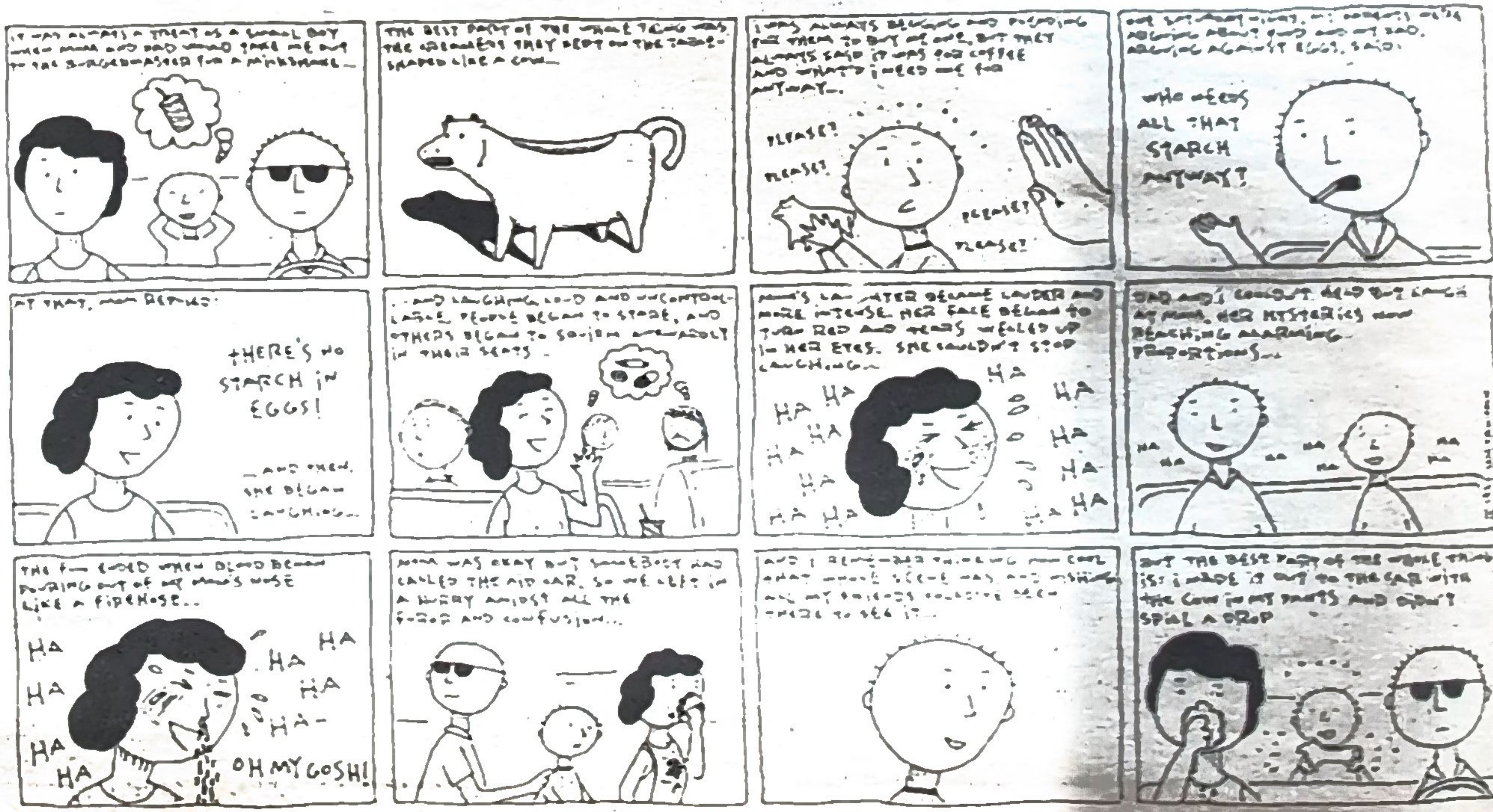
IT WAS ALWAYS A TREAT AS A SMALL BOY WHEN MOM AND DAD WOULD TAKE ME OUT TO THE BURGERMASTER FOR A MILKSHAKE—
THE BEST PART OF THE WHOLE THING WAS THE CREAMERS THEY KEPT ON THE TABLE—SHAPED LIKE A COW—
I WAS ALWAYS BEGGING AND PLEADING FOR THEM TO BUY ME ONE, BUT THEY ALWAYS SAID IT WAS FOR COFFEE AND WHAT'D I NEED ONE FOR ANYWAY...
PLEASE?
PLEASE?
PLEASE?
PLEASE?
WHO NEEDS ALL THAT STARCH ANYWAY?
AT THAT, MOM REPLIED:
THERE'S NO STARCH IN EGGS!
...AND THEN, SHE BEGAN LAUGHING...
MOM'S LAUGHTER BECAME LOUDER AND MORE INTENSE. HER FACE BEGAN TO TURN RED AND TEARS WELLED UP IN HER EYES. SHE COULDN'T STOP LAUGHING...
HA HA HA HA HA HA HA HA HA HA HA HA HA HA
HA HA HA HA
THE FUN ENDED WHEN BLOOD BEGAN POURING OUT OF MY MOM'S NOSE LIKE A FIREHOSE...
HA HA HA HA HA HA HA HA
OH MY GOSH!
MOM WAS OKAY BUT SOMEBODY HAD CALLED THE AID CAR, SO WE LEFT IN A HURRY AMIDST ALL THE [illegible] AND CONFUSION...
BUT THE BEST PART OF THE WHOLE THING IS: I MADE IT OUT TO THE CAR WITH THE COW IN MY PANTS AND DIDN'T SPILL A DROP

"We're Tired, We're Cranky...

by Melissa Romig

...And we don't like the government!" That one chant summed up the sentiment of the half-million people who trekked across the country to give the U.S. government a piece of our collective mind at the April 5 national march for abortion rights. And as we all tried to cram into the D.C. streets (not an easy task, with that many bodies), this chant started from the rear and swept through the massive crowd. First, we laughed, but then people chimed in with gusto because it said it all: We're tired of legislators passing laws about our bodies. We're cranky that we're not being listened to. And we don't like a government that doesn't seem to care about women. So there we were, a half-million of us, in *their* city, and we had something to say. So, off we stepped.

Just Say Roe

At times, the whole ordeal looked more like a Grateful Dead concert than a political rally, what with the campers, the vendors hawking T-shirts, and the sound system that blasted across the Ellipse. And when Peter, Paul and Mary started singing to the crowd waiting to march, and hundreds of thousands of people sang along and waved their signs to the beat, it seemed more like entertainment than activism.

Men 4 Women, Men 4 Choice

Then there were the coalitions, which were actually more entertaining than the entertainment. The religious contingent boasted Catholics for Choice, Jews for Choice, Muslims for Choice, Baptists for Choice and even Future Conservative Rabbis for Choice. Then there were the students: Princeton, Yale, Colgate, SUNY, U. Mass, OSU and seemingly every other college in the country had a voice there. Every state in the union had a group, with Pennsylvanians for Choice hanging out by the Washington Monument before the march, and three Pro-Choice Kansans eating dinner beside us in a cafe after the rally. There were Men for Choice. Mothers for Choice. Queers for Choice. Child Psychologists for Choice. Pagans for Choice. Science Researchers for Choice. Transylvanian Descendants for Choice. Bleached-blondes for Choice. Another Angry, Frustrated, half-Jewish, HIV+ Fag for Choice. (OK, I don't know how large this particular contingent was, but there he was, waving his sign and yelling with the rest of us.) And every coalition hoisted their banners, squeezed into the packed streets and marched toward the White House.

> **We're tired of legislators passing laws about our bodies. We're cranky that we're not being listened to.**

Leggo my Eggos

Once there, the crowd lobbed tennis balls with pro-choice slogans written on them onto the lawn. (A federal offense, I was told, as "Bush Sucks" whizzed over the iron gates.) The cops came out in their SWAT fatigues and stood by their paddy wagons, which subsequently got plastered (on the crowd's side, at least) with stickers: "I am the face of pro-choice America" on the windows. "Abortion on demand and without apology" on the doors. "Support vaginal pride" on the wheel wells. And on we marched.

The women's drumming circle came up behind us and clicked out some cadences. As we passed the Justice Building, the Justice Department Attorneys for Choice came out on the front steps and waved their signs. Beside me on the street, a *Washington Post* pollster was asking questions. "Do you have a friend or family member who has had an abortion?" Yes, the woman answered. "Have you known someone who has had complications from an illegal abortion?" Yes, again.

If Men Got Pregnant, Abortion Would Be Safe, Legal and Federally Funded

As we rounded the corner toward the rally, which was shaping up on the mall in front of the Capitol building, a young woman with her mouth still full of braces stepped in front of me. "Mom," she yelled to the middle-aged woman walking behind her, "Julie's over here." "Mom," the middle-aged woman said to the gray-haired woman walking with her, "we're going this way." Three generations of women, marching for the right to control their own bodies. The grandmother had grown up in an era when she had no choice about abortion. The mother had fought for women's right to have one. Now the daughter had to fight again, because that right is slipping away. I looked to the oldest woman with her Gray Panthers handbag as she waited to get through the crowd. "It's sad that we even have to be out here," she said to me. "I hope I never have to do this again."

So do I, sister, so do I.

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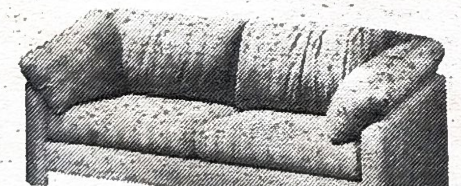

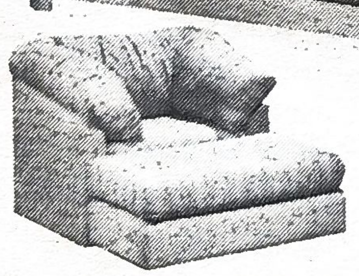

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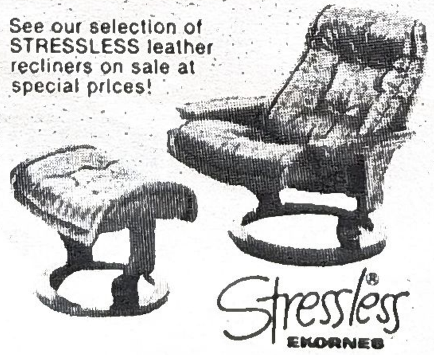

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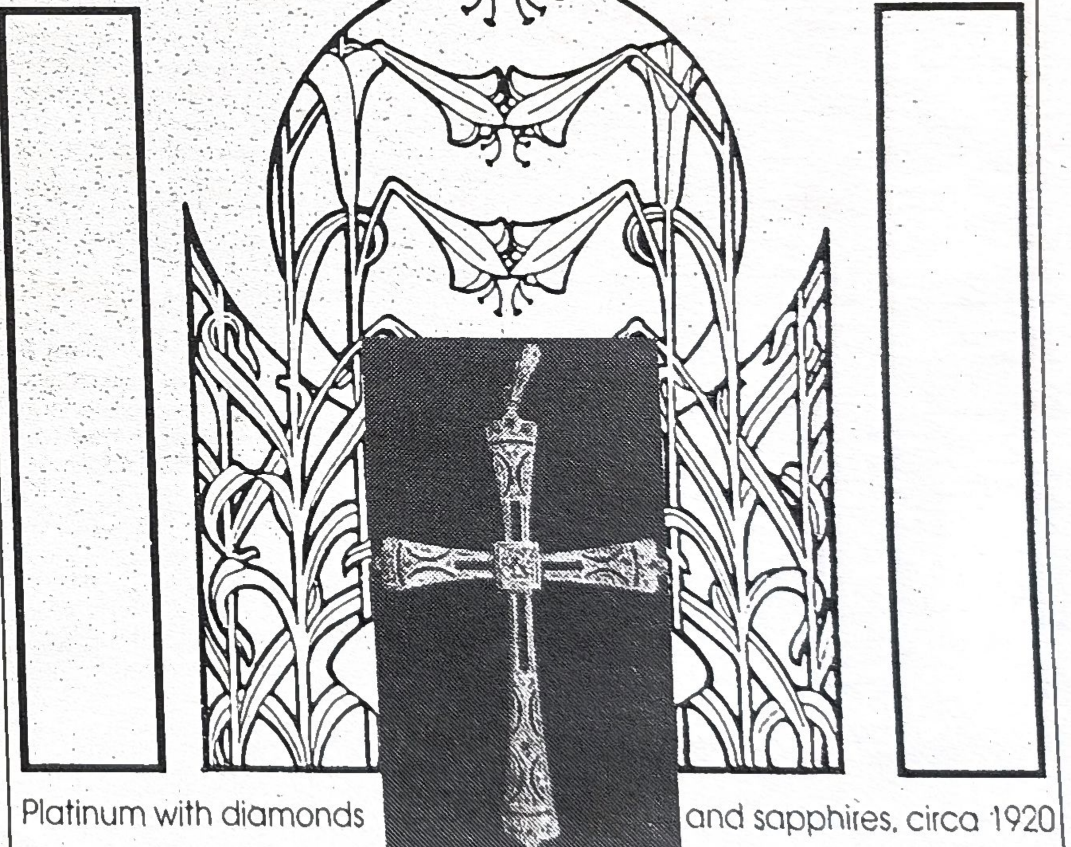

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So... sue me

Does anybody else out there see the irony in the fact that the week the symphony may file for bankruptcy, AmeriFlora's opening? We're tired of seeing the artists shoulder the blame for what clearly is a management crisis brought on by many factors, including AmeriFlora and Trilogy. Would you be willing to take a 30-percent pay cut? That's a huge lifestyle change, and one the CSO monarchs should not be asking of the musicians.

Speaking of monarchs, the anal retents at **AmeriFlora** must take their art lessons from Hamilton County Sheriff Simon "Mapplethorpe" Leis. Trying to be creative and develop an exhibit appropriate for his firm's spot next to the amphitheater, **Mark Schieber of Burwell's Landscapes and Gardens** decided to go classical. And he decided that in his classical garden, there should be classical sculpture. So, he hunted around and found **Gary Ross**, who's famous for the sculpture of Rhodes on the Statehouse lawn, the presidents' busts at COSI and a Yassenoff Center best-of-show award for a nude piece. According to Schieber, Ross created good, very strong classical forms. But they were nude. Very modest, mind you, but too nude for the prudes at the city's *international* floral exhibition. Schieber was even willing to drape the statue's more revealing parts, but no go. Off with the busts. Now, the garden's bases are empty—and probably will be for opening ceremonies—until Schieber can find more "appropriate" replacements. Go modern, Mark, it seems we've digressed since the 5th century.

This probably won't surprise anybody, but one of our many, many moles at the **Dispatch** told us that the **AmeriFlora puff machine** is getting ready to kick into an even higher gear. The city desk was supposedly told that one full page will be devoted to fluffy AmeriFlora features every day during the first two weeks of the flower show's run, and a half page per day will be devoted after that. Gawd, we can only imagine the drivel to come.

We caught drummer extraordinare **Jim Rupp** at a gig with jazz crooner **Dick Mackey** at Dick's Den on a recent Sunday night. Rupp had just come off the road playing with Woody Herman.

We were joined by the always-entertaining **Chris Baum**, whom we are sure will "carry" **Opera/Columbus'** upcoming production of *The Merry Widow*, **Dean Zody**, who just joined Dial as a project engineer, and **Lynette Cole**. Lynette, by the way, is a human being once again, now that inventory season at Express is over.

So Sue Me spent a recent Saturday running from one fun thing to another, and never even hitting the hop. At an early dinner at **David's**, we spotted **Ron House and Trina Marschall** breaking bread and sipping wine with her parents, **Bette and Charles**. Then, it was off to the Studio Theatres at the Riffe Center, where we chatted with the man behind the fabulous Museum Shop, **Michael Kennedy**, and **Anna Grace**, one of Columbus' best, but least-heard, singers. **Maureen Miller** of The Limited and **Chuck Custer** told us they are planning (call 911) another scavenger hunt.

We were all there to see one man perform many things. That one man, **Robert Post**, can sleep now: His hometown appearances were a smashing success. Post told his audience that recently he'd been awakened each night by "Topo Gigio," the little mouse puppet/character from *The Ed Sullivan Show*. (Hmmm. Why aren't we surprised that someone whose mind works as quirkily as Post's is being haunted in his sleep by fictional mice?)

After Post's show, we caught the last few minutes of the Duke/Indiana game (go Duke) on the way to the hippest spot in town: The **Buggyworks building. Kyle Katz** and friends put on a truly alternative dance party in an old pre-fab shop. The space was *really* raw, the crowd wore black and the FBI even dropped by. All was cool as Kyle and crowd had their ducks in order. One complaint, which Kyle promises to address when he throws another industrial night, is to turn up the lights. We got all dressed up and no one could see us. Harrumph!

Katz' partner in Katz and Dawgs Gallery, **Ralph Rosenfeld**, will use the pre-fab space for a performance piece June 5 and 6. He's collaborating with sculptor **Tony Devarco** and musician **Chris Dahlgren.** Rosenfeld tells us that Devarco, who heads up the Buckminster Fuller Institute in L.A., is creating sculptures with marble that came from Lincoln Center.

We ran into Katz again later in the week. He was at the ballet with the very beautiful **Emmi Birrer**, who's coordinating the OhioDance Festival slated for June 11-14 in Columbus. **BalletMet's** ***Absolutely Jazz*** was the place to be with three premieres—two by artistic director **John McFall**, who was visibly overwhelmed by the response to his pieces. We loved the Ziegfeld girls and their tapping toes. Where have those days gone? **Ray Eubanks and the Jazz Arts Group** were obviously a hit at their first ballet concert.

Wexner Center director **Robert Stearns** also was in attendance at the opening-night reception, as were dancer/teacher **April Berry-Burke** and her husband, architect **Michael Burke**. We've always known (and appreciated) that Stearns is a genuinely friendly and funny guy, and he was being his usual irrepressible self that night. When complimented on his tie and handkerchief, which were designed as part of Absolut Vodka's—sponsor of **Graciele Daniele's** *They Call Me Jaz*—ad campaign, Stearns flashed a wicked grin and pulled a tiny bottle of Absolut out of his jacket pocket.

Columbus sports were represented at the ballet by **Columbus Chill** players **Jim Ballantine, E.J. Sauer** and **Kevin Alexander**, all of whom clean up pretty well, as their resplendent tuxedos proved.

We wish we had somewhere to wear the drop-dead gorgeous gowns on display at the **Wexner's** ***In Black and White: Dress from the 1920s to Today***. We are blessed that **Charles Kleibacker**, co-curator of the exhibition, has dedicated himself to Ohio State and to expanding the university's (city's!) historic costume collection. Because of Kleibacker's world-wide reputation, the exhibition consists of dresses from design houses such as Chanel, Dior, Norell and Patou.

The opening press luncheon featured more famous faces than media types with **Jane Arthur-Roslovic, Margie Pizzuti, Anne Hall, Ric Wanetik, Norm Plourde** and **Connie Hollenberg** ogling the haute couture. No, Norm and Connie, Mr. Kleibacker won't let you put them on sale at City Center. Many of them have to go back to Paris and the rest will end up in a new wing at Campbell Hall.

Co-curator **Claudia Gould** came back to town for the opening. She's an independent curator now living in New York, but working on projects in Amsterdam, Japan and Switzerland. She was lauded for conceiving the idea, which, she said, she dreamed up 30 years ago while dressing **Barbie**.

Sweet Honey in the Rock provided Columbus with ***the*** performance of the season recently. In a joint concert with the wonderful **Dayton Contemporary Dance Company**, the outstanding a cappella group had the Mershon audience on its feet more than once. The song *Women Are A Priority* brought out the radical feminist in all of us, and pulled most of the women—and many of the men—in the audience out of their seats, including **Susan Hadley, Anna Grace, Marlene Robbins, Mim Chenfeld, Pauli Greenburg, Jeanine Thompson, Gerri Carter**—and hundreds of others. For transcendent beauty and grace, sheer inspiration and a hell of a good time, a Sweet Honey concert can't be beat. So, which local presenter plans to bring them back here?

Who says Columbus is a cow town? Cows don't read, and our ever-growing library system comes close to circulating as many books as the library that services Manhattan, the Bronx and Staten Island. In 1991, almost 8.4 million items were checked out in Franklin County, compared to our counterparts' 10 million in the metropolis of New York.

We are impressed with politico **Terry Casey** and socialite **Charlotte Kessler**, who know their library system. Casey heads the library board and Kessler's a new trustee. They obviously are true working board members. As new downtown library director Deborah McWilliam said, "Terry is carnivorous" when it comes to wanting to know that for which he speaks.

Ted Rice used his recent working visit to Columbus to add a sixth voice to **Throat Culture** at the Gallery Hop. Rice and wife **Siobhan Fennessy** moved to London so she could fulfill a research project, and Ted's traveling back and forth to keep his photography business processing. One of his funny anecdotes about life in a new land went as follows: Seems Ted and Siobhan joined a design museum to meet people. At their first opening, after gathering up much courage, he walked up to a gentleman and said, "Hi, I'm Ted Rice and I'm an American. We joined to meet some English people." The man replied, "Well, you'll have to meet someone else, because I'm an American."

These folks are definitely on the move—the **artists' roundtables** initiated by **Bradley Sowash** have moved, once again. The group discovered that the Char Bar wasn't as quiet as they'd hoped, so have moved the **April 17 meeting to the Blue Danube**, 2439 N. High St. If all goes well, the May 1 meeting will be held there as well. Call Sowash at 487-8716 to confirm the May location.

Trusports Steve Horne is gonna have to pay up in a big way. In a pinch, he pulled gear-box foreman **Andy Jones** from the shop and took him on the road for the Phoenix and Long Beach races where the team's running with its new Chevy engine. Well, Jones missed his 20th wedding anniversary with wife **Sharon**. We bet Horne will have to make it up to Sharon—who teaches in the Columbus Public Schools—and not Andy, who probably isn't complaining about his two weeks with the boys.

You can catch some hot ladies of jazz singing at **David's** as **Jeanette Williams, Mary McClendon** and **Michelle Horsefield** hold court on Tuesday, Wednesday and Thursday evenings, respectively through April.

We recently went on one of our many shopping binges, and when the salesperson learned who we were, they lowered their voice and said, "When are you going to do a story on all of the **parking tickets that are getting fixed in German Village?"** Seems the salesperson is married to a Columbus cop who is mighty perturbed at writing tickets, only to have them mysteriously removed from the city's police computer. Hmmm.

Following a Drexel East screening of *Veronique*, we caught most of the audience in the lobby asking each other what the film meant. It was so mystifying that no one was embarrassed to admit they were confused. Joining us in a daze were big ballet benefactors **Cheryl and Larry Simon**, pm gallery's **Maria Galloway and Michael Secrest** and UpDowntown's **Melanie and Joe Oberting.**

Alice Wing is now the sole owner of the **Grapevine Cafe** downtown on Gay Street. We should be hearing soon from her former partner, **Brenda Duncan**, who has some exciting ideas for life beyond the vine.

We know this kid will learn to read early. Congrats to **George** (*Dispatch* book critic) and **Shelly Myers**, who have a new pair of eyes in the house: **Baby Elise.**

Cynthia Kintigh, who left the Ohio Union and Ohio for the rockier environs of Colorado is running the Boulder arts festival.

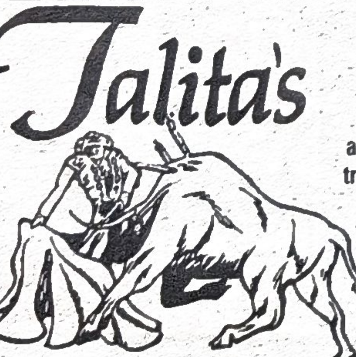
The Short North is a little artier these days, thanks to **M.J. and her Originals** and the **Bermuda Onion.** M.J.'s jewelry, print and frame shop is sponsoring an outdoor sculpture garden in the empty lot on the west side of High Street, just north of Mac's. The colorful works of art are by none other than the prolific **Mac Worthington.**

On the other side of the street, the Onion has "opened" the **Crayola Cafe**. It consists of several tables in front of the deli which are painted orange, yellow/green, blue and red.

And inside the Onion, you can get your tickets to **Erection '92, a construction theme party**. Meaning, if you don't own a pair of combat boots and chains, you probably won't fit in. The happening is set for May 2, from 10 p.m. to 8 a.m. at Valley Dale.

What a deal for a pampered evening of elegance. On April 25, for only $60 a person, you can be ferried around German Village in a limousine, visit seven of the city's more intriguing galleries and munch on chef's specialties from Columbus' finer restaurants. If that's not enticing enough, **Gallery Gala '92** finishes off your evening with a dessert reception at the home of **Paul Tipps and Elizabeth Grause.** "Driver, onward to German Village."

Talita's



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The Media Circus at Juvenile Court

PRESS PASS

Rob Huesca

The wave of guns in schools and youth-on-youth violence has turned the juvenile courthouse into a virtual press room able to produce enough video to outpace the number of car wrecks that used to dominate nightly news shows.

If you have turned on the tube or opened the *Dispatch* in the last three months, you are already familiar with the formula: A sheepish-looking 12- to 16-year-old wearing a beige or green jail outfit, complete with leg chains and handcuffs that check at the crotch, is paraded in front of the cameras. An authoritative voiceover by the news reporter tells the audience the kid's name and alleged offense. Then, the cameras switch back to the newsroom, where an exasperated news anchor exclaims, "It's obvious that something has got to be done" (that quote from Channel 4's Tom Campbell).

The reporting wouldn't be so bad if it stopped there, but all of the local media outlets have played up the dramatic roles of the villains and the martyrs. Such has been the case with the young man killed at a Little Caesars pizza shop, the young woman shotgunned in the face at a west side grocery store, and with the east Columbus girl who was raped and strangled by a neighbor.

The morality police are clearly on patrol, scapegoating the hoods who constitute the rotten core of America in decline. This year, it's the juveniles; last year, it was adults, but constant throughout the drama have been poor, black faces as the main—not exclusive—antagonists. The implicit message is, lock up the jobless black youth, the Columbus Most Wanted criminals, the drug users or whomever the scapegoats are this year, and you will get rid of society's ills.

Only rarely have the daily media bothered to report from outside the courtroom or beyond the names on the 10 Most Wanted list to document the living conditions at the base of the social ills. And, we've learned virtually nothing about these young criminals' lives beyond the evidence presented at trial. That would take money and resources, something our local media aren't prepared to devote to projects outside the sexy world of floral exhibitions and ship replicas (though Channel 4's *World of Difference* program is a step to correct this distortion).

As bad as things are, the policing role took a troubling turn with the recent naming of the 8-, 10- and 11-year-old suspects in the rape of a 10-year-old girl. Two 7-year-olds who were involved were not named because they were too young to be charged with a crime as mandated in state law. The three children were named in the *Dispatch* and on Channel 6, while Channel 4 named only the boy charged with rape and Channel 10 declined to name any of the boys on the air.

Not naming juveniles used to be the traditional position taught in journalism schools. The rationale paralleled the thinking that went into establishing a separate court system for youngsters, namely that children are different from adults and should be treated as such. Children were assumed to have different understandings of their actions and the consequences, both for themselves and others. The separate court and media treatment also demonstrated a belief that children stood a better chance at rehabilitation if treated with more care, and moreover, that they deserved a chance at straightening out their lives without the assistance of stage lights and published disclosures.

That tradition has ended in Franklin County, where judges—especially Ronald Solove—make the kids pose in their jail gear for photo opps and soundbites. By and large, the media have followed along, giving names and showing faces whenever the court gives its permission.

I wouldn't be honest, however, if I called the news outlets thoughtless in their decisions. Channel 6 news director Bill Payer said the station does not have a clear-cut policy on naming juveniles, but discusses the issue on a case-by-case basis. "The bottom line is, it's got to be a serious crime, and it's hard to get more serious than rape. After a day-and-a-half of debate, we decided to name the three. Anyone who's got a magic formula (for deciding), I'd like to hear about it because there was a lot of debate internally."

At Channel 4, news director Tom Burke said he had no problem naming youthful crime suspects, adding, "If the 7-year-olds had been charged, we probably would have named them as well." He asked, "Are we really doing these kids any more damage than they already have done to themselves? If we thought we were doing a lot of these kids damage, we might decide internally not to put their faces on the air."

The lone media dissenter (I was unable to reach anyone at the *Dispatch* for comment) was Bill Vance, Channel 10 news director. He said that the station reviews each case when deciding whether to name juveniles. And in this case, he said, "I don't see any particular purpose to be served by doing that."

Which brings up a pretty good question: What purpose is served by naming juveniles, especially 8-, 10- and 11-year-olds? Mainstream journalists will undoubtedly argue "the public right-to-know" line. But now that Columbus is more informed about these prepubescent, alleged rapists, are we all better equipped to live our lives and participate in society? Or is the real function here to foment anger toward the names and faces linked to violent crimes so that the political institutions—like the juvenile court—can amble on their dysfunctional ways?

I won't pretend that the media have an easy decision to make in the naming of juveniles, or even that there is a right answer to this question. But I do fear that the patterned depiction of heroes and villains can have nothing but negative repercussions for the community. The media had better discover alternative ways of covering youth crime. Fast.

Rip and Read

- Channel 10 has always had the greatest fascination for technological wizardry among the local stations (of course, having those deep Wolfe-family pockets helps, too). But the specious benefits of remote shoots and satellite hook-ups were never more obvious than when the station sent weather guy Mike Davis down South. Anchor Bob Orr sounded silly saying, "Mike Davis is standing by in Lexington, Kentucky, to tell us how our weather back here in Buckeyeland will be for the weekend."
- The flow of drivel over AmeriFlora has been broken up somewhat over the past two weeks. My favorite interruption was on Channel 4, which was contacted by an AmeriFlora junkie who was disappointed that he couldn't find any foreign language brochures to send to friends overseas. Reporter Dave Summers found that the five million brochures being sent around the world contain not a word of Spanish, French, German, Chinese or any other foreign language. Won't that limit the flower show's ability to reach out and embrace the world? asked Summers. AmeriFlora's worldly marketing director, Steve Zonars, responded, "No, because most consumers who are going to come from overseas are going to buy into some type of package."

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BEST OF Alive! Columbus

We're exhausted, but even so, we're sorry that our search for the Best of Columbus is over. Several staffers are already having withdrawal symptoms now that the goodies from the city's many bakeries aren't greeting them each morning. Once again, we subjected ourselves to the fun, but overwhelming, task of deciding the best of the city and, thanks to our readers, we had a lot of help. More than 400 of you diligently filled out our Readers Poll, giving us ideas as we trekked about town tasting, observing and being a part of the city. To help you decipher the next 12 pages of copy, keep in mind that there are three large sections. What follows immediately (the ones with copy explaining why each won) are the *Columbus Alive* staff choices. On pages 12 and 13 is the list of winners as chosen by our readers. Then, on page 19 Aaron Leventhal has used his travel column to discover the best travel spots of some of Columbus' famous.

My hearty thanks to those who made this issue possible: Deb Bean (who'll probably never eat another burrito), Kay Mallett (who's feet have got to be tired from dancing), Laurie Gatties (ditto), Carl Schieber (who discovered some new stuff about local music — is that possible?), Greg Mende (who didn't learn anything new about sports—that's possible), Susan Pappas (who never noticed all the public art that was in Columbus—now she probably can't stop noticing it), Melissa Romig (who "subjected" herself to some new scenes), Dave Smigelski (who has some great new places to take wife Val—the impound lot?) and Steve Weiss (who probably won't bar hop until next year's Best Of)

One final note: If you think you've got something special that we ignored or didn't discover, please let us know.

—Pat Schmucki

Livin' For The City

Most Welcome Addition To Columbus

The Chill

With the arrival of the Columbus Chill, one would think The Greatest Show on Earth had come to town. It has. For the price of a movie or dinner at Denny's, a spectator can witness minor-league-hockey-turned-three-ring-circus, an event falling somewhere between ballet and murder. Thanks to exceptional marketing and a current national craze for hockey, anyone attending a Chill game can experience bouncing beach balls, pony polo contests, flying pizza boxes, sell-out crowds of overzealous fans, rock-and-roll anthems and the omnipresent team violence. Several team members have even emerged as celebrities in their own right, promoting everything from local radio stations to Serta-perfect mattresses. With this season having come to a close, one wonders: Will trapeze acts be a part of next year's agenda? We can't wait to find out. Even if it means spending our summer waiting for winter.

Best Place To Walk Your Dog

Dog-Poop Park

The actual title to this entry should be Best Place To Walk Your Children, because in dog-poop park (actual location being kept secret to protect its unspoken no-leash law), people's pets are their kids. On a Saturday morning, whether it's warm or cold, anywhere from 10 to 20 dogs can be found sniffing each other while their owners congregate in a cluster and talk about vet visits, the trouble with fleas, the various breeds on hand and good and bad habits, such as fetching the ball when called upon, or jumping in the dirty river when told not to. These are true parents. After several years of walking the park with the same people, none of us knows the others' names, but we sure do know which dog's Rover and which one's Spot.

Best Place to Sunbathe

Alum Creek

Is there such a thing as a good place to sunbathe? Some place to expedite the formation of those skin cancer-causing cells? Well, if it's that important, if you simply must, then grab your Grateful Dead cassettes and head to Alum Creek, where you can actually keep company with the dead. The low water levels may not allow for swimming this year, so you bronze beauty wannabees may have to choose an alternative site. Maybe the roof of the cancer clinic?

Best Place To Take Out-Of-Towners

The Columbus Alive Tour

What are you readers trying to do, overpopulate our city with transplanted New Yorkers, Indianapolites and Detroiteers? Forget about taking people to German Village, the Wexner Center, Chill games, the Palace Theatre or City Center. If you do that, visitors might be impressed, they might go home and spread the word, and the next thing you know, we'll be up to our tan lines in conventions and moving vans.

To avoid such a horrible scenario, we've put together a tour that's guaran-got-damn-teed to keep those pesky out-of-towners out of town.

Start off with breakfast at Tee Jaye's Country Place on Parsons Avenue. The food ain't *that* bad, but it's nothing to move here for. While you're waiting for the grease to settle, take 'em for a drive through some of our more affordable neighborhoods, such as South Linden. Maybe even jump on I-71 and head north toward Worthington. First, get 'em stuck in that great traffic jam on Rt. 23 at Wilson-Bridge Road. Then, show them the row after depressing row of redundant apartments and pre-fab houses around Lazelle and Park roads. Just in case they like pre-fab housing, plan on a picnic. If you took our advice and headed north, take them to Alum Creek Latrine, where they can spread a blanket on Goose-shit Beach and watch the bodies surface from the flooded graveyards. If you stayed on the south end, take 'em for a picnic near the old rendering plant, where they'll experience true olfactory bliss. For the evening entertainment, forget Gallery Hops, jazz shows or dance concerts. Instead, focus on local color, with a trip to someplace like the North Fork Saloon in the Short North area. By the time they're thrown out of there, your guests will be ready for a good night's sleep at the E-Z Sleep Motel on South High Street. If they can't relax, send them out for a moonlit walk at the city impound lot, where they can watch the starlight glittering off of broken glass. That oughtta keep 'em down on the farm.

Best Window Display

Henri Bendel

The window display at Henri Bendel in the City Center is so good, we want to be those mannequins. Look at it this way, they dress better than we do (we will never—never—get to wear clothes that cost more than our cars), they're much more glamorous than we are and they don't have to stress out about putting out a newspaper. They never have bad hair days. Henri Bendel always smells good and they get to lounge around on expensive-looking furniture. Plus, you know all the mannequins at Lazarus and Marshall Field's are *insanely* jealous.

Best Store(s) With a Conscience

King Avenue Food Co-op and Bexley Natural Foods Co-op

When you're talking PC, you're talking co-op. And in Columbus, that means either Bexley, at 508 N. Cassady, or King Avenue at 203 King Ave. Co-ops are founded with a single-guiding principle: Food for people, not for profit. You can't get anymore more conscientious than that.

Best Signage

Body Graphics

Best or most frightening, depending on your point of view. Would you enter a business called Body Graphics that beckons its customers with a large picture of Jack Nicholson in *The Shining*? Actually, the image is appropriate, given that Body Graphics (at Hudson and Indianola) and its owner, Randall, are known for their fine tattoo artistry.

BODY GRAPHICS
PROFESSIONAL TATTOOING
2573 INDIANOLA

Photo: Allen Zak

Best Den Of Radicals

Larry's

It was a close one, with King Avenue Coffeehouse and Larry's bar neck and neck, but we've got to give it to Larry's at 2040 N. High St. First of all, a den of radicals has to be smoky—to the point of being blue—but King Avenue is smoke-free. Then, it has to have *real* radicals. Sorry, but vegetarianism just isn't radical anymore. But Marxist nihilist existentialism, now that's radical. Plus, Larry's holds the truly marginalized: The English grad students, the philosophy majors, the women who don't shave, the men with nappy goatees, the militant plant rights activists, and the people who haven't combed their hair in two years as a show of support for Nicaragua. These are the people plotting the overthrow of America. These are the people waiting to elect Harvey Wasserman president. Long live the revolution.

Local Color

Best Conservative

Billy Ray

Our favorite conservative is Billy Ray, that trailer-dwelling, beer-swilling, assembly-line-working Browns fan who's been livening things up with his off-the-wall commentaries on WTVN since 1987. Billy Ray may be a dilbert, but he's keen-witted and sometimes he's funny, at least when he's not bashing feminists, poor people and us liberals.

Best Local Radical

Barbette Blackington

Let's face it, Columbus is no hotbed of leftist ideology. So, when you think of local radicals, it might be just as easy to think of right-wing radicals. But, in the last year, we at *Alive* have become acquainted with a radical in the good old-fashioned, 1960s, peace-marching, sitdown-striking sense of the word.

Her name is Barbette Blackington, and her life story is the stuff of Oliver Stone movies. In the early 1960s, when she was a teaching assistant to the late, great sociologist E. Franklin Frazier at Howard University, she found herself grading papers written by young turks such as Stokely Carmichael and a group that would go down in history as the Freedom Riders.

Two Ph.D.s later, she, herself, became an award-winning sociology professor, winning a coveted best teacher at the university award four straight times at American University in D.C. Now 60 years old and living in Columbus, Blackington is just as irrepressible as ever. She recently sent a card to our offices, trying to get us to publicize the fact that the national *Guardian*, a true radical newspaper, is back in print. On the front of the card was a quote by the late activist Eugene Debs that read:

"While there is a lower class, I am in it;
While there is a criminal element, I am of it;
And while there is a soul in prison, I am not free."

If that ain't radical, we don't know what is.

Best Pain In The Ass

Janet Folger

We have an old *Bloom County* strip taped to an office wall that shows Opus stomping his foot on an obnoxious yapping dog. His only comment: "It works with schnauzers, but would it work on Phyllis Schlafly?" We've been thinking of crossing out Schlafly and inserting *Janet Folger*. The legislative director of Ohio Right to Life is a constant thorn in our sides, but a recent *Dispatch* article about the state's "Informed Consent" piece of anti-abortion propaganda really got to us. Folger was quoted as saying, "We are in favor of accurate information. They (pro-choice people) are not. Women cannot be hurt by receiving accurate facts." Those *accurate* facts included a phrase that means absolutely nothing ("On the first day, conception for life begins") and a photograph of an 18-week-old fetus enlarged three to four times. The brochure fails to inform women that 90 percent of those seeking abortions have them in 12 weeks or less. Yap! Yap! Yap!

Best Constant

Richard Ohanian

We used to call Richard Ohanian the best gadfly in town, but he's calmed down and is less an irritant than a persistant guy with an idea. Ohanian started pissing off the powers that be and the media about six years ago with his nasty notes and attitude. But, he quickly changed his tune and tried to work within the political structure, which then ignored him. Even if they didn't like his idea, if Downtown Columbus Inc., the city's development department and the chamber had listened to his advice, we might have an arena at hand. But they didn't, and we don't. Ohanian, who says he can get a 25,000-seat arena built on the Ohio Pen site with private money, finally copped an audience with the Columbus Area Sports Corporation, which he said went well. People have been talking all these years, and now they might finally be listening. We hope so, cause we want an arena, but we don't want the taxpayers shouldering the burden.

Most In Need of Courage

Roger Vaughan of WWCD

Despite the efforts of friends and foes alike to tell Roger his station was taking a turn for the worse, he continued to "play it safe" by softening up the playlist so he wouldn't offend his newfound "thirty-something" listeners. Roger continues to insist that as long as the music is "good," WWCD will play it. Well, Buddy Holly was good, but we don't necessarily want to hear him on 101. Same for Paul Simon, John Mellencamp, Bonnie Raitt or any other "good" artists who shouldn't be played on a station that bills itself as alternative and progressive. Too bad Roger doesn't have the same thing that made 101 popular and different when they first went on the air—guts.

On the Air

Best FM Radio Station

WCBE-FM 90.5

Our readers selected WWCD-FM 101.1. But then, our readers also reacted to 101's format change with a flood of negative mail.

WCBE matches 101's scope and goes it one better by playing uncompromising, rootsy ethnic and folk music—and very little rock that's heard elsewhere. Not to mention the fine NPR schedule the public (that's the key word) station airs. Bill Munger's *Global Village* is headed in a more pop and world beat direction now, angering some listeners, but freeing it from its formerly rigid folk programming. Jon Peterson's *Radio Free Columbus* continually pushes the limits of the format, airing an eclectic mix that would be impractical on commercial radio (see below). The best news is that Peterson's performance in the Arbitron ratings is challenging a few top-10 commercial stations.

Best AM Radio Station

WOSU-AM, News 820

For news junkies, no radio station beats WOSU -820 on your AM dial. In addition to the ever-popular *Morning Edition, Afternoon Edition* and *All Things Considered*, WOSU offers up a smorgasbord of local news, lively talk shows, the *BBC World Service* and unique (read: missing on other stations) music shows such as *Bluegrass Ramble* and *Moonlight Swing*. Late at night, driving in your car, where else can you tune in and find an extended discussion with national journalists and political analysts of that day's primaries? We're particularly partial to Fred Anderle's open line discussions from 2:30 to 4:30 p.m. (see below), and Tom Wiebell's callers' advice about homes, gardens, cars and losing weight. Oh, and we're positive you can't pick up Buckeye baseball play-by-play anywhere else on the dial.

Best Talk Show and Host

Fred Anderle

Fred's not only on the other end of the dial from WTVN-AM, but he's on the other side of the fence on most issues from that station's conservative talk-show hosts. And that's why we like him. Although, he's so good at being fair, sometimes we're not sure whose side he's on. A quick look at some of his shows gives one the impression that he not only educates his audience, but gets their dander up about controversies they may not have known existed. He's offered up experts on both sides of many issues including food irradiation, eco-extremism, Ohio's proposed nuclear-waste dump, the opening of adoption records and sex education. Some of his more interesting guests have included Sue Johanson of *The Sunday Night Sex Show*, spiritual thinker and author Ram Dass, and Sen. Al Gore and a discussion of his environmental book *Earth and the Balance*. Anderle also serves the community well by inviting such guests as the new city council members, women in politics, such as Fran Ryan and Dorothy Teater, and members of the local media, such as editors and writers from the *Dispatch, Call & Post, Columbus Monthly, the Other Paper, Business First* and, of course, *Columbus Alive* (that's why we like him so much!). Keep on talking, Fred.

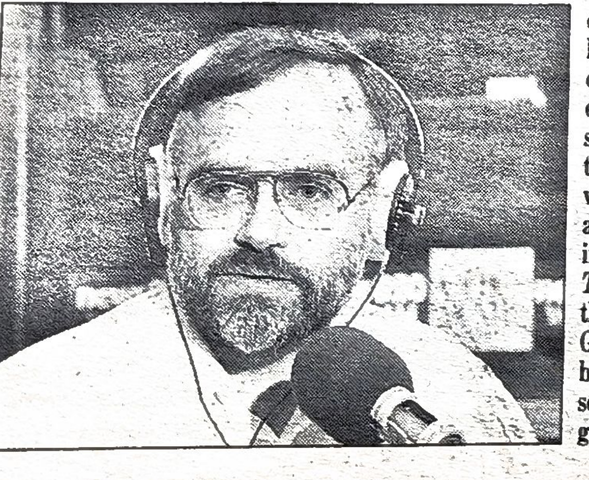

PHOTO: Allen Zak

Best Radio Show And Host

Radio Free Columbus, Jon Peterson

Jon Peterson's *Radio Free Columbus* continues to evolve and surprise with its scope, melding an all-purpose mix of new-pop and ethnic music with interviews and local band showcases. Peterson's edge—both musical and personal—not only defines the uncommon, populist slant of WCBE's programming, but it tests its limits as well. His contribution to the station's renaissance surely challenges the concept of public radio, while pleasing management with its high ratings.

Nightlife

Best Local Blues Band/Artist

Men Of Leisure

Poll respondents and staffers agree: Men Of Leisure set the standard for rhythm and blues in Columbus, period. John Boerstler's sinewy, charged guitar playing has grown into a perfect partnership with guitarist Mike McGannon's more reserved style. And Gaylord DuBois' passionate vocalizing is tailor-made to drive this well-oiled machine. A live recording is planned for this summer, and the band is working on landing a gig in Chicago.

PHOTO: Joy Preuss

Best Jazz Band

Bop du Fway, Corner Pocket

In Columbus, the best jazz comes in serious and, well, beatnik versions. The beat version, Bop du Fway, is fronted by drummer and vibist Joe Ong, whose Kerouac-come-kitsch rap eases the band's improvisations into the ear. Fun with a porpoise, as they say. At our last count, slinky-sounding du Fway guitarist Derek DiCenzo is in 11¾ bands around town (the ¾ being occasional King Avenue Coffeehouse piano gigs and guitar work for Jazz Arts Group when it's required). But he saves the best for du Fway—for example, painting on stage with a brush stuck in the headstock of his guitar.

Corner Pocket is another kettle of fish, one that stays in the cooking pot of tradition—most of the time. Pianist Joe Hunter leads his outstanding trio through tunes recorded by the likes of Bill Evans, Miles Davis and John Coltrane. And on Tuesdays, they anchor the hottest jam session in town, at the Hyde Park Grille. The time Hunter spent in Brazil provides an influence that leaks into many tunes, making for an ambitious jazz gumbo and fueling his other band, Yumbambe. Beginning in May, the band plays Hyde Park five nights a week for six weeks. The Tuesday jam sessions run through the end of the year.

Best Local Rock-and-Roll Band

R.C. Mob

No one but the A&R chumps at Sire/Warner Bros. could miss the promise of *Midnight Rose's*, the Mob's last and rockinist album for the label. Before its release, the company called it the record they'd been waiting for. When it came out, though, Warner's promotional staff dropped the ball, and within days of the release of its first commercial single, *Rose's* was declared dead by the label.

Still, being a *former* Warner's band is better than being on the current roster of lesser labels. The Mob, which is currently without management, has adhered to a strict regimen of daily rehearsal and frequent touring while accumulating demos of enough material for the next album—for an as-yet-uncontracted label. The new tunes, perhaps as a result of their business frustrations, are hard and funky, and classic Mob.

Best Local Alternative Band

Pica Huss

In a perfect world, Pica Huss would be well on their way to the top of the Nirvana-paved charts. Columbus' tightest angry band is as ripe as a red-blushed mango. Trouble is, making it in the rock business, even in these post-modern-obsessed times, requires either the managerial genius of a Colonel Parker or lottery-winner-sized luck. Huss just wants ta rock for now, making it to the top is secondary.

An alternative band category is dysfunctional if it doesn't name still-nascent talent, so an honorable mention goes to the New Bomb Turks. They've been at it for several years now, but recent gigs show them to be contenders in this category. The band's formerly overbearing cynicism is balanced, now, by a fitful passion, as evidenced by their three rockin' tracks on the new Datapanik sampler CD.

JAZZ

TONI MORRISON

1926, in Harlem. "when all the wars are over and there will never be another one....Here comes the new. Look out. There goes the sad stuff. The bad stuff." But not all of it. Not yet. Joe Trace kills Dorcas, the teenage lover he adores. His wife, Violet, tries to disfigure the corpse at the funeral.

As Toni Morrison plays out the drama and the relationships, amid the sights and sounds of urban life, she weaves a profound and haunting love story full of the smooth improvisation and synchopated riffs that are Toni Morrison.

Alfred A. Knopf. $21.00. $18.90 at Borders

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Best Reggae Band

Identity

Identity takes this category (*is* there another reggae band in this city?). The group wrapped it up with the definitive standard of a true reggae band, the 3-H factor: Hats, hair and hips. The band-members wear those groovy knit caps (in red, yellow and green, mon) that expand to hold the second criteria of a reggae band, hair. Dreadlocks, to be specific, and these guys are working on a set of dreads that Jah would be proud of. The final H—hips—goes to the band because when these guys dance, they really dance. (A *true* mon, you see, isn't afraid to swing his hips.) Throw in the fact that they all actually smile when they perform (we're so tired of angst-ridden, brooding musicians), and that they wear colorful T-shirts (ditto the feeling for pensive people who only wear black), and what other band could come close? Oh, the music? Sure, that's pretty good, too.

Best Lounge Act

Ned Wreckman/ Alexander

There are lounge acts and there are LOUNGE ACTS. Ned Wreckman, aka rock and jazz drummer Jim Castoe, fits the first category. He's committed to the *genre*—beautiful music, as he calls it—but not the lifestyle. Castoe rarely drops his schtick in interviews. Currently, Ned is recovering from a disastrous gig. "I'm back in Tahoe, into herbal remedies," he said, adding that he's readying an ambitious schedule. The tour includes the Walleye Festival at Buckeye Lake and Richard's Playhouse on the Skyway between Chicago and Gary, Indiana. Oh, and he's got some land in Florida for sale, too.

Alexander, however, is down in the trenches of lounge warfare. As you might expect, since it's the '90s, the white polyester suits are gone. But the everything-to-everybody routine is the same: Alexander (a classic twosome) features covers of *Satisfaction*, for instance, with different synthesizer sounds for each chorus, and the drummer *crooning* Mick Jagger's lead; a walking bass line played by the keyboardist's free (left) hand on a bass machine; and the pair's girlfriends alone on the dance floor. Check 'em out.

Best Street Musician

David Day (the bagpipe guy)

A folk singer with an open guitar case is a dime-a-dozen, but a man in a skirt squeezing a big bag of wind is something you don't see every day. For the past two years, David Day has entertained gallery hoppers with his stand-up Scottish bagpipe and his special fashion flair. David took a little time off this year because some of the locals were getting a little too rough on his wee patch of sidewalk, but he plans to return to the Short North by summer. Until then, you can catch him doing that Celtic thing with Innisheer.

Best Female Vocalist

Donna Mogavero

Donna Mogavero has the patience of a saint, musically speaking. Like Bonnie Raitt, who is an inspiration, Mogavero has created the kind of music dictated by nothing more than her heart, for a decade. On the surface, her laid-back brand of songwriting has seemed anachronistic at times. Deeper evaluation reveals passionate dedication to an art that knows no passing style.

It's a lovely bit of irony that now, just as the singer/songwriter approach is back in favor, Mogavero has formed one of the hardest-rocking bands of her recent career. And the songs are as good as ever.

Best Male Vocalist

Dick Mackey

A summary of singer Dick Mackey's career would include references to most of America's roots music, from blues to country, jazz to soul. Throughout, the common denominator has been impeccable taste, deep commitment and the pipes to pull it off. Mackey's current group frames jazz standards for the singer as though it were presenting precious gems for his perusal. Witnessing the singer's intimate involvement with the song is, at times, like being in on some private ritual. It's one that Mackey gladly shares.

PHOTO: Ted Rice

Best Live Music Club vs. Best Concert Venue

Stache's vs. the Newport

When *Alive* readers think of live music, they think of Stache's. When they think of concerts, they picture the Newport. What's the difference between music club and concert venue? Let us count the ways.

The Newport is big and Stache's is intimate. At Stache's, you're part of the action. At the Newport, you witness the action. The Newport employs beefy, muscle-headed bouncers, and the staff wears matching polo shirts. You won't find bouncers amid the motley crew at Stache's, where individuality is prized (and where the staff seems to have as much fun as the customers). Another difference: Drinks are cheaper at Stache's. And if you like to teetotal, bring your walking shoes to the Newport. If you ask for a glass of water they'll huffily hand you a plastic cup and point you to the water fountain—upstairs.

Best Dance Bar

700 HIGH

It's been a rough year for such comfortable standbys as The Garage and Wall Street. With the opening of 700 HIGH and Hot Peppers, both of which sport dance floors and good DJs, the gay bars may be losing some of their dance crowds.

700 HIGH wins hands down. It's hot, it's cool, it's Short North artsy, it's New York, it's dark, it's deafening, it has reggae and progressive nights—it's *it*. DJ Mike Gallicchio keeps the dance floor full for hours at a time on the weekends, while such reggae bands as Identity and Chill Factor pack 'em in on Tuesdays. A drawback to 700 HIGH, however, is that it isn't comfortable. It's a place to see, be seen and, especially, be cool at all times.

Hot Peppers, the new club on Old Henderson Road (formerly Trumpz), is "busy, busy, busy," to quote the nefarious magician in *Frosty the Snowman*. It's also a lot of fun. Progressive dance funk, spun by DJ Michael Swaggerty, is the order of the day here, with a sprinkling of rap for good measure. Owner Michael Graham has a good thing going; he's managed to create a bar that attracts a crowd, yet doesn't feel like a meat market. His bartenders are a great crew, they somehow keep their friendly cool in the midst of lunacy. Sean, especially, is notable for his sweet demeanor (and for looking like a young Jimmy Stewart. Later, we found out that his nickname is "Hollywood." Cosmic.).

The Fifty's is a horse of a different color, and deserves an honorable mention. Located at 2210 E. Dublin-Granville Rd., it's a theme bar that works. From the pink neon to the glass-block walls, The Fifty's is a comfortable, mellow place that seems as much about socializing as it is about dancing. Wonder of wonders, you can hear yourself think over the music. The dancing is slower-paced, but plenty of fun. DJs Ed Paxton and George Golden spin oldies from the 1950s, '60s and '70s, and the dance floor is usually full. People *really* dance here, too. Not just abstracted, interpretive, do-your-own-thing-as-the-spirit-moves-you type dancing (not that we're knocking that), but *dance steps*—with *another person*. Wild. A good standard of measure for dance bars is whether or not women feel comfortable dancing together. At The Fifty's, not only do they dance in couples, they even dance in groups. Even the staff gets into it, with regularly choreographed numbers performed by the servers (Renee Rutherford is especially good and a lot of fun to watch.) Speaking of staff, Jack Gabalski won our vote for the evening's friendliest bartender. (Of course, we're prejudiced. We work with him here at *Alive*.)

Best Safe Sex

Latin Dance Night at Spinners

Sunday evenings at Spinners Night Club offer quite an experience. Normally, we avoid this bar—which is a meat-market most of the time—but its Latin dance nights are definitely worth the trip up to 2171 E. Dublin-Granville Rd. Spinners becomes a hotbed (almost literally) of steamy dance floor action beginning around 10:30 p.m. (i.e. after the lifeless comics have finished trying to wring laughter out of a sparse and unresponsive audience.) DJ Stephen Torres, who hails from Puerto Rico, serves up track after smoking track of merenge and salsa (mambo) music that is eagerly devoured by the dancing couples on the packed and slowly revolving dance floor. And make no mistake, these folks can *really* dance. Our advice is, go take a few Latin dance lessons, then head up to Spinners to perfect your art. In the meantime, watch such inspired experts as Linda and Sandy Carpenter, who dance up quite an erotic storm with partners Ron Clark and David Butcher. Someday, if you really work hard, you may be as good as they are.

Best Club DJ

Mike Gallicchio

To their herd, DJs are like shepherds. The subculture of clubbing orbits around favorite spinners and the attitudes they purvey. Our readers voted for Mike Swaggerty, whose *All Mixed Up* has ridden out the storm of WWCD's format change undaunted. Swaggerty's mix of the known and the new endear him to a wide range of radio fans and club-goers alike.

On the cutting edge, though, is Mike Gallicchio, who anchors 700 HIGH's Thursday and Saturday parties. Though Gallicchio consistently breaks new material, he's open to anything that's fresh, old and new. And Gallicchio's not too cocky to share: late in his Thursday and Saturday gigs he'll turn over the tables to his pal Marion Dees, whose New York-styled, house-music mixes bring renewed energy to the crowd.

Best Gay Bar

The Garage, Wall Street

In Columbus, the best gay bar depends, somewhat, on the day of the week and on what, precisely, you are looking for. The Garage, which received the greatest number of votes from our readers this year, is the place to go on Thursday nights—if you like to dance to "progressive" music, that is. We understand that even the bartenders at Wall Street leave that place early on Thursdays. But Wall Street is the bar to attend for its informal "drag" shows on Sunday nights. And "gay" night Wednesdays at Wall Street are best for younger folks (i.e. under-agers) discovering (or at least exploring) their non-traditional sexual orientation. On Fridays, the Eagle features "high energy" night for those who like to dance fast and hard—"industrial" dancing. The Eagle also is, apparently, *the* place to be—if you like revelling in dance-pop music—on "cruise" night Tuesdays, which include "Best Of" contests. Saturday is the big night at all the bars, of course, even at non-dancing establishments such as The Grapevine Cafe and The Grotto, Columbus' only "show" bar. And, if you need a pick-me-up (no pun intended?) to work off your Sunday hangover, there's always brunch at Herbie's.

Best Piano Bar

Bexley's Monk

Many types of piano bars grace the city, but from what we can tell, there are only three where you can actually sit at (around) the piano and join in: The Monk, Cafe Martinique and Westwind. Cafe Martinique's piano bar is new and has much promise, but we picked Bexley's Monk at 2232 E. Main St., because we've had many a fun night there. It's quite surprising the first time you experience sitting in this comfortable bar where you can munch on gourmet pizza or half orders of pasta. You don't expect the clientele, dressed in Liz, business suits or Izods to break into song, but they do. It's like a neighborhood open stage for the upscale set. One recent night, a distinguished, silver-haired gent pulled out a guitar and "jammed" with Sonia Modes.

Piano bars are a nice respite from the rock and roll or karaoke blasting in most places around town. Check out our Live Vibes listings and look for these pianists who tickle the ivories about town at the Monk, Cafe Martinique, Westwind, Lombardo's, and Thai Village : Sonia, Pete Tender, Janet O'Brien, J.R. Leighty, Norm Tyack, Don Haines, Nancy Dee and Jerry Wolf.

Best Neighborhood Bar

The Crest Tavern; Johnnie's Glenn Avenue Grill; The Thurman Cafe; and The Short North Tavern.

Picking a single, best neighborhood bar in Columbus is a difficult task, indeed. The criteria for a great neighborhood bar, however, are simple. It should: a) Provide a casual, unpretentious atmosphere, b) Be located where the "neighbors" can easily walk to and stumble home from, c) Offer great drink prices. (A simple, inexpensive food menu is also a plus.) There are four great bars in town, in four different neighborhoods, that meet these criteria:

The Crest Tavern in Clintonville, 397 Crestview Rd., is a comfy, cozy place to kick back. It's also a dart thrower's dream. In German Village, the Thurman at 183 Thurman Ave., is warm and inviting. Plus, its burgers can't be beat. Located in the heart of Grandview, there's the *very* unpretentious Johnnie's Glenn Avenue Grill at 1491 Glenn Ave.—where else can you get a Heineken for under $2 and a 50-cent hotdog? Finally, for Short North neighbors, there's the old standby, the Short North Tavern. It's a bit on the yuppie side (albeit not by the Tavern's choice), but still a good place to down a cool one and bitch about politicians.

Diversions

Best Bookstore

Nickleby's Bookstore Café

Okay, okay, we realize that Nickleby's and Borders are neck and neck in this category. After all, as far as sheer number and variety of new books go, they're completely comparable. So, in a moment of panic ("Dammit, which one do we choose?"), we opted for the lazy way out: We chose Nickleby's at 1425 Grandview Ave., because of the extent of its programming.

Borders does have great discussion groups, a good lecture series, booksignings, kids' programs and a women's coffee house/discussion. But Nickleby's has all that and more: Music, beer tastings, massage workshops (it feels good just thinking about it), travel seminars...you name it, Nickleby's probably offers it.

Best New Age Bookstore

Phoenix Books; Pearls of Wisdom; Bell, Book & Candle

Clintonville is a magical place. At least, that seems like a safe conclusion, given that, of the few "new age" ("ancient age" is a more accurate term) bookstores in Columbus, three are located within blocks of each other in that quiet burg. And, each is distinctive enough to foil any attempt at determining a "best." (No, we're not just trying to save our karmic asses by refusing to choose one over the others!)

Phoenix Books, at 3110 N. High, is the "grandmother" of them all. Established (albeit in a *much* smaller form) in 1968, the store has lived in a large, old, yellow-brick house at the corner of North High Street and California Avenue for more than three years. Phoenix contains so much information on so many, many topics that offering specific examples quickly becomes overwhelming. Suffice it to say, if it's metaphysical, they've got it. One exception to this rule, however, is its selection of volumes on feminist spirituality (including Wicca). They do have some books on the subject, but they are merely representative of the wealth of material available. For this reason, Phoenix seems more generally "new age" than pagan.

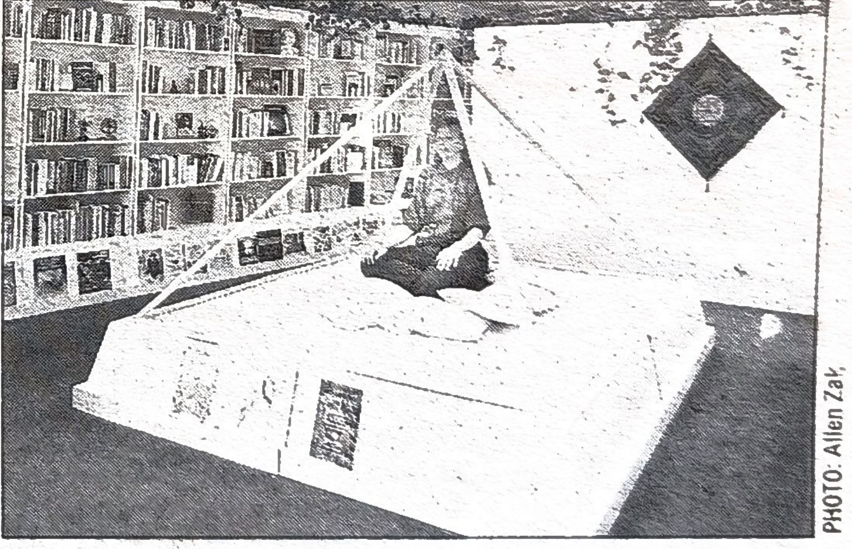

PHOTO: Allen Zak

Phoenix functions as much as a network hub for the metaphysical and healing arts communities as a bookstore (this also is true of its fellows, Pearls of Wisdom and Bell, Book & Candle), and regularly sponsors workshops and seminars on a variety of topics.

Visiting Pearls of Wisdom, up the street at 3224 N. High, is a peaceful experience. This white-walled, restful place offers not only two comfy couches to curl up and read on, but even a pyramid to read within. Genuinely "new age" music plays over the sound system, and the air is filled with the wafting scent of incense. Pearls is brighter and more streamlined than Phoenix (which feels like your basic, homey bookstore), and offers a wide selection of books on topics ranging from Zen to women's spirituality, Wicca to

continued on page 14

COLUMBUS Alive!

ANNUAL BEST OF ISSUE

Readers' PICKS

Winners in the Readers' Poll and First Runners-up

Livin' For The City

■ Most Welcome Addition To Columbus
City Center
The Columbus Chill

■ Best Place To People-Watch
City Center
OSU Campus

■ Best Place To Be Seen
Gallery Hop
City Center

■ Best Place To Picnic
Schiller Park
Picnic with the Pops

■ Best Place To Walk Your Dog
Schiller Park
Anterim Park

■ Best Place To Jog Or Bike
Olentangy Bike Trail
Anterim Park

■ Best Suburb To Live In
Grandview
Upper Arlington

■ Best Suburb To Avoid
Dublin
Whitehall

■ Best Place To Court Your Lover
A Carriage Ride
At Home

■ Best Place For A Moonlit Walk
Anterim Park
Bicentennial Park

■ Best Place To Sunbathe
Your Own Backyard
The OSU Oval

■ Best Place To See The Sunset
The Riverfront
Hoover Dam

■ Best Romantic Weekend Getaway
Embassy Suites
Cincinnati

■ Best Place For A Summer Vacation
Put-in-Bay
Myrtle Beach

■ Best Reason To Stay Right Here
The Economy
The People

■ Best Place To Take Out-Of-Towners
German Village
City Center

■ Best Downtown Lobby
The Atrium at Nationwide
Great Southern Hotel

■ Worst Place For A Traffic Jam
Anywhere on 315
Anywhere on 270

■ Longest Traffic Light
Karl and Morse Roads
161 and Busch Boulevard

Local Color

■ Best Radical
Bob Fritakis
Ben Espy

■ Best Conservative
Greg Lashutka
Gordon Gee

■ Best Self-Promoter
Buck Rinehart
Fred Ricart

■ Best Gadfly
Fred and Howard
Cabot Rea

■ Most Boring Celebrity
Doug Adair
Lou Forrest

■ Most Colorful Character
Jimmy Crum
Buck Rinehart

■ Most Unsung Hero
Ben Espy
Cindy Lazarus

■ If Columbus Were Oz: Person Most In Need Of A Brain
Buck Rinehart
John Cooper

■ Of A Heart
George Voinovich
John Wolfe

■ Of Courage
Greg Lashutka
George Voinovich

■ If Space Aliens Were To Land In Columbus, Person Most Likely To Be Taken Back And Studied
Buck Rinehart
Les Wexner

■ Best Person To Be On The Business End Of A Dart
George Voinovich
Greg Lashutka

■ Best Estimation Of When The Convention Center Will Be Done
1993
1995

■ Best Use Of Taxpayer Money
I-71 Repair
AmeriFlora

■ Best Abuse of Taxpayer Money
AmeriFlora
Santa Maria

■ Best Annual Festival
Arts Festival
Community Festival

On The Air

■ Best FM Radio Station
WWCD
WCBE

■ Best AM Radio Station
WOSU
WTVN

■ Best Radio Talk Show And Host
Fred Anderle: *Open Mike*
Steve Cannon: *Night Talk*

■ Best Radio Show and Host
Jon Peterson: *Radio Free Columbus*
The Morning Zoo

■ Best Local Radio DJ
Shawn Ireland
Bob Conners

■ Best Drive-Time Team
Wags and Elliot
Mike and Jane

■ Best Traffic Reporter
Bill Taylor
Officer Al

■ Best TV Anchor
Angela Pace
Lou Forrest

■ Best TV Hairdo
Ben Gelber
Carol Costello

■ Best Weathercaster
Jym Gahnal
Ben Gelber

■ Best Sportscaster
Jimmy Crum
Barry Katz

Nightlife

■ Best Local Jazz Band/Artist
Arnett Howard
Bop du Fway

■ Best Local Blues Band/Artist
Men of Leisure
Willie Pooch

■ Best Local Rock & Roll Band
RC Mob
Bellows

■ Best Local Alternative Band
Room 19
Oswald and the Herringbones

■ Best Local Reggae Band
Identity
Arnett Howard

■ Best Local Street Musician
The Accordian Guy
Brad Marston

■ Best Lounge Act
Ned Wreckman
Kim Pensyl

■ Best Female Vocalist
Donna Mogavero
Jeanette Williams

■ Best Male Vocalist
Bill Foley
Chris Logsdon

■ Best Concert Venue
The Newport
Stache's

■ Best Live Music Club
Stache's
The Dell

■ Best Club
700 HIGH
Garage

■ Best Club DJ
Michael Swaggerty
Kevy Kev

■ Yuppiest Bar
Victory's
Friday's

■ Best Neighborhood Bar
Short North Tavern
Dick's Den

■ Best Sports Bar
Damon's
Scoreboard

■ Best Gay Bar
Garage
The Grapevine

■ Best Piano Bar
Bexley Monk
Christopher's

■ Best Dive Bar
Dick's Den
Stache's

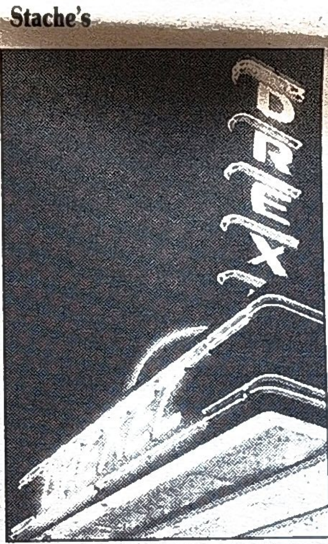
PHOTO: Joy Preuss

■ Best Movie Theater (Local)
The Drexel Studio 35

■ Best Bar To Hang Outside Of
Out-r-Inn
Mustard's

■ Best Place To Play Pool
Out-r-Inn
Golden 8-Ball

■ Best Place To Play Darts
Ledo's
Short North Tavern

■ Best Drag Show
Wall Street
David's

■ Best Happy Hour
Columbus Mine Shaft
R'n'R

■ Best Comedy Club
Funny Bone

■ Best Place For A Cheap Date
Gallery Hop
Cinemark Dollar Theater

■ Best Place To Meet A Man
Garage
OSU

■ Best Place To Meet A Woman
Wall Street
OSU

■ Best Place To Meet An Alien
R n' R
OSU

Diversions

■ Best Video Store (Chain)
Blockbuster
West Coast

■ Best Video Store (Local)
Aardvark
Video Central

PHOTO: Jennifer Brown

Sherrie Riley-Hawk

■ Best For-Profit Art Gallery
Riley Hawk Roy G. Biv

■ *Best Non-Profit Art Gallery*
The Wexner Center
ACME Art Co.

■ Best Public Art
Reality Theatre's *Mona Lisa*
COSI Tree

■ Best Mural
Reality Theatre's *Mona Lisa*
Union Station's Trains

■ Best Photographer
Finocchi
Doral Chenoweth III

■ Best Movie Theater (Chain)
AMC Theaters
Cinemark

■ Best Record Store (Used)
Used Kids
Magnolia Thunderpussy

■ Best Book Store
Borders
Nickleby's

■ Best New Age Bookstore
Pearls of Wisdom
Fan the Flames

■ Best Used Bookstore
Village Book Shop
Half Price Books

■ Best Discount Book Store
Half Price Books
Book Loft

■ Best Library
Columbus Main
OSU Main

■ Best Magazine Rack
Little Professor Book Centers
Borders

Life Support

■ Best Hair Salon
Charles Penzone
Doo Wac

■ Best Bargain Shopping
PharMor
Schottenstein's

■ Best Second-hand Store
One More Time
Village Thrift

■ *Best Women's Clothes*
The Limited
Madison's

■ Best Men's Clothes
Structure
Gianni for Men

■ Best Bike Shop
Raleigh Cycles
Campus Bike Shop

■ Best Laundromat
Dirty Dungarees
German Village

■ Best Dry Cleaner
Swan
Golden Hanger

Henri Bendel
PHOTO: Allen Zak

■ Best Window Display
Henri Bendel Lazarus

■ Best Record Store (Chain)
Camelot
Record Town

■ Best Record Store (Local)
Magnolia Thunderpussy
Used Kids

■ Best Recycling Service
Kroger
Upper Arlington's

■ Best Store With A Conscience
Body Shop
Sunflower Natural Foods

Guilty Pleasures

■ Best Place For An Elvis Sighting
Burger King
Sisters' Chicken

■ Best Cruising For A High-Rent Date
Short North
Main Street

■ Best Motel/Hotel For A Tryst
Hyatt Regency
Embassy Suites

■ Best Pig-Out Food
Pizza
Ben and Jerry's Chunky Monkey

■ Station You Listen To In Secret
WOSU
WTVN

■ Best TV Reruns
M.A.S.H.
Star Trek

■ Best TV Show For Voyeurs
American Gladiators
Sally Jessy Rafael

■ Best Outdoor Cafe
Lindey's
a la carte

■ Best Gourmet To Go
Umberto's
Hubert's Delicatessan Cafe

■ Best Ethnic Market
North Market
Crestview

■ Best Bagels
Block's
Bernie's

■ Best Deli
Bermuda Onion
Katzinger's

■ Best Pasta
Moretti's
B.G. Salvi's

■ Best Pizza
Donato's
Flying Pizza

■ Best Sushi
Otani's
Restaurant Japan

■ Best Desserts
Umberto's
Peppercorn Duck Club

■ Best Place For A Nightcap
Jimmy's Too
Lindey's

■ Best Cappuccino
Cappucino Cafe
Lindey's

■ Best Cup Of Coffee
Stauf's
White Castle

■ Best Tea Selection
King Avenue Coffeehouse
Russian Tea Room

■ Best Wine Selection
Refectory
a la carte

■ Best Beer Selection
Bernie's
Hoster's

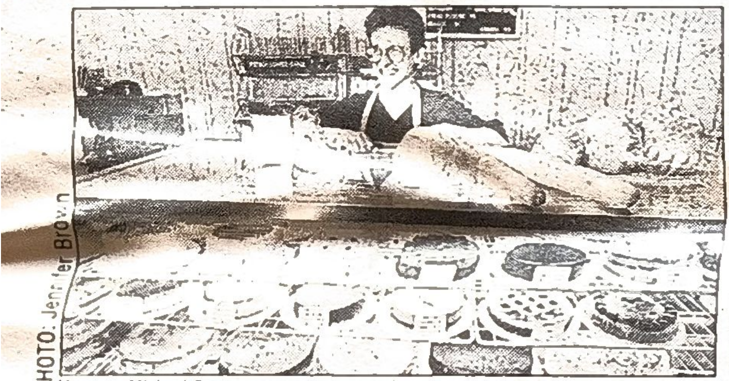
PHOTO: Jennifer Brown
Manager Michael Bonnette

■ Best Bakery
French Loaf Resch's

■ Best Trendy Psychological Disorder
Co-Dependency
Stress Burnout

■ Best Legal Hallucinogen
Tequila
No Sleep

■ Best Place For A Condom Machine
Bars
High Schools

■ Best Restaurant When Someone Else Is Paying
Refectory
Morton's

■ Best Cheap Eats
Rally's
Talita's

■ Best New Restaurant
David's
Estrada's

■ Best Greasy Spoon
Nancy's
Waffle House

■ Best Sunday Brunch
Hyatt on Capitol Square
One Nation

■ Best Breakfast Spot
Bob Evans
Tee Jay's

■ Best Place To Eat Too Much
The Dell
Damon's

■ Best Middle-Eastern Restaurant
Firdous
Sinbad's

■ Best Vegetarian Restaurant
King Avenue Coffeehouse
Whole World Pizza and Bakery

■ Best Oriental Restaurant
China Dynasty
Hunan House

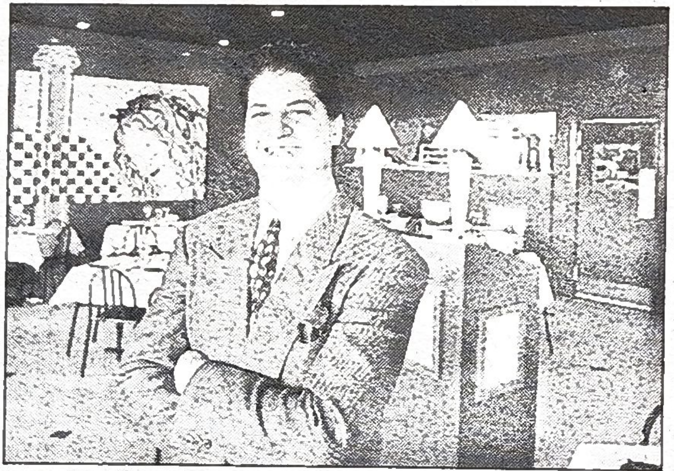
PHOTO: Allen Zak
Tommy Moretti, Jr. at Moretti's Cafe.

■ Best Italian Restaurant
Moretti's Nonni's

■ Best Mexican Restaurant
Talita's
Chi Chi's

■ Best Eastern-European Restaurant
Russian Tea Room
a la carte

Let's Get Physical

■ Best Columbus Athlete
Jim Jackson
Buster Douglas

■ Best Thing To Happen To Columbus Sports
The Chill
Lawrence Funderburke

■ *Most Underrated Athlete*
Chris Jent
Jamaal Brown

■ Athlete You'd Most Like To Have A Post-Game Beer With
Any Chill Player
Jim Jackson

■ Best Bowling Alley
Columbus Square Bowling Palace
Fiesta Lanes

■ Best Health Club
Sawmill
Scandanavian

■ Best Golf Course
Muirfield
Bent Tree

■ Best Place To Skateboard
Wexner Center
OSU

■ Best Place To Avoid Skateboarders
City Center

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continued from page 11

ecology, Christian Gnostics to consciousness expansion, Mickey Hart's drumming books to women's and men's studies, Marion Zimmer Bradley's *Mists of Avalon* to aroma therapy, and much more.

Bell, Book & Candle, at 3276 N. High St., is a quiet, pleasant, little place with a subtlely energizing force about it. It feels more magical than Pearls of Wisdom, and, with less shelf space than the latter, focuses more on Wiccan philosophy, Goddess traditions/feminist spirituality, astrology, Tarot and the pagan healing arts than the more diverse Pearls. It also offers a small—but interesting—magazine selection (as does Pearls), Amish and Native American hex signs and a tree branch full of Ojibway "dream catchers." Like Pearls, it offers a wonderful display of jewelry, gemstones and crystals, candles and essential oils and accompanying info.

Best Used Bookstore

Karen Wickliff's

You know you're in a *real* bookstore when you walk into a dim, dusty place that's so packed with books—old and new, of every size and topic—that volumes are stacked on the floors and (gently) crammed on top of vertically shelved books.

Within moments of entering Karen Wickliff's, I was plucking books into my hot little hands (my mother wasn't fulfilling her foresworn duty to ensure that I left without a single book). Before making my way through even a small fraction of the multi-roomed store, I'd snatched up an over-sized picture book on dancer/choreographer/artistic director Peter Martins, a 1908 publication called *Masklets* (dedicated to those of us who do *not* wear smiles as masks) and a 1983 novel by Madeline L'Engle. Also available were such oddball titles as Peter Fryer's *Secrets of the British Museum: A Revealing Account of the Classic Works of Erotica Kept Under Lock and Key in the British Museum* (who knew?), Sears and Roebuck's Fall 1900 catalog and a book from 1941 that purports to explain *Why Women Wear Clothes.*

Wickliff's, at 2579 N. High St., specializes in first editions, but has umpteen titles on every subject imaginable, from computers to the occult, philosophy to the Bobbsey Twins. Hmmm. Thank goodness mom and I didn't have all afternoon—who knows how much money I might have spent?

Best Video Store

North Campus and its Twin Sisters

When Blockbuster opened a megastore across the street from West Coast and North Campus Video on North High Street, we worried that the indy would be done in. Not so, says Mark Long, co-owner of North Campus (2465 N. High St.), Video Central (231 E. Livingston Ave.) and Century Video (4400 Westerville Rd.). And we can understand why. In addition to the fact that North Campus is a hip store, and offers all the new releases, and tons of foreign and classic videos, it's open 24 hours and has great low prices. So if it's 3 a.m. and you can't sleep or find anything on the tube, you can always motor off to any one of Long's locations. And how can you beat the price: For a $10 lifetime membership fee, you can take out any video for $1.50 during the week or $2.50 on the weekends. And, classics, sports, children's or music videos in addition to laser discs are only 99 cents all the time.

Honorable mention goes to Aardvark Video for its wide selection, obscure choices and store layout. We also like Aardvark's staff, who are hired for their knowledge, and will take their time to chat with you about the finer points of film and video.

Best Non-profit Gallery

Acme Art Co.

For an alternative approach to showcasing art that challenges boundaries and takes risks, Acme Art Co., 737 N. High St., corners the Columbus market. Founded five years ago by a group of local artists, Acme's mission is to provide exhibit space to emerging artists, improvisational artists and those whose work was too avant-garde to be shown elsewhere in town.

Acme is one of the few places in our city where "happenings" and performance art take place on a regular basis. Cafe Ashtray, a showcase for performance events, is held in the gallery's basement every Friday from 9 p.m. to midnight. Gallery directors usually have no idea what the performers are going to do until they do it. The same is true for some, but not all, of Acme's visual arts exhibits.

Painted pieces of toast and an exhibit featuring plates of food wrapped in cellophane are just a couple of the unusual (to say the least) works that artists have displayed at Acme. The bathroom also is a part of the gallery where artists are given free reign to create.

"We leave it up to the artists," gallery director Lori McCargish said. "It gives us some surprises, but it usually works out pretty well."

Best For-profit Gallery

Riley Hawk

Walking into Riley Hawk Gallery, 642 N. High St., is like escaping into a fantasy world where glass pieces take on the shapes of your imagination. Clear prisms catch the light at startling angles, and colored glass is molded into faces that appear mask-like and real at the same time. With its spacious rooms and striking displays, a visitor to this Short North gallery is likely to be pulled in several different directions, wanting to see everything at once.

With so many of the galleries pulling up stakes in the neighborhood, Riley Hawk seems more stable than most. Established in 1985, it was founded by Sherry Riley Hawk, an accountant who believes there is more to life than filing other people's taxes.

Best Gallery Opening

Young Masters Program

No pretentious artists at this opening, only precocious ones. Here's an opportunity to view the works of 100 artists and munch on goodies, listen to music and network. Only, you may never have heard of these talented souls before. That's because Whetstone Library's Young Masters program only accepts art from children. According to Whetstone's Kathy Shahbadaghi, area children aged 3 to 10 can submit their works of art between

May 23 and 29. She gets everything from oil paintings that have been framed to crayon drawings on construction paper. This year, each artist will wear a badge identifying them and sign an artists guest book. In addition, the June 3 event will feature Etch A Sketch artist Tim George, who will talk with the kids about their work. Way to build that self-confidence in the next generation.

Best Public Art

Barbara Chavous' The City

Nowhere does the meaning of an outdoor sculpture come together with its surroundings better than with Barbara Chavous' enchanting version of *The City* in Bicentennial Park. Located near the Olentangy River's edge, this piece's large, industrial shapes are created with blue metal bars so the viewer can walk inside the sculpture, as well as look at it from afar.

Judging by the footprints at the sculpture's base, people don't just gaze at it, they climb it. Standing in front of the work with the river directly behind it, Chavous has captured the industrial side of Columbus, as well as its geographical elements. And, like the city itself, you can't just view the sculpture from a distance—you have to get inside to really understand it.

Best Graffiti Art

Gang Art on I-70/ St. Rt. 315 Underpass

This art is truly worth seeing, but we suggest you go in broad daylight and travel in packs. Walk the bike path from Bicentennial Park south along the river until you get to the highway underpass. Then, admire the genuine talent of the gang artists (artist? "Rye" seemed to have signed many of the works) who use the concrete walls of the highway supports as a large-scale canvas. Using spray paint and their (his?) fertile imaginations, these seemingly unlikely artists have created bold, distinctive works that are effective expressions of gang culture.) "Rye" gets around—his work also graces parts of Tuttle Park.)

PHOTO: Allen Zak

Best Mural

Aminah Robinson's murals in the Main Library

Aminah Robinson's *Sellsville* and *Blackberry Patch* murals at the Columbus Metropolitan Library do something more than just brighten up the lobby with their vivid colors. They paint a historical picture of people and places in Columbus' history that few people probably knew existed.

Spanning the stairway that leads to the library's second floor, Robinson's mural depicts two old Columbus neighborhoods that have long been replaced by others—Sellsville and Blackberry Patch. Sellsville emerged in 1871 and was named after the Sells brothers, who founded a circus that traveled the nation. The area was located in what is now the northwestern part of the OSU campus. Blackberry Patch was a community that existed around the turn of the century on Columbus' east side. It was later renamed Poindexter Village, after Columbus' first black city councilman, James P. Poindexter.

The work is filled with curious shapes and zany characters that make it a joy for both adults and children to look at. Robinson, who used the library's Ohio Collections for research on the murals, has paid a beautiful tribute to the place that helped her create a visual history.

Life Support

Best Salon

Charles Penzone Grand Salon

You won't feel like you're in Columbus upon entering Charles Penzone's Grand Salon in the Dublin Village Center. Whether you're just there for a hair cut, or are spending the day being primped in the spa, you'll be pampered by the warm, comfy decor and the personal service that is sure to become a trademark. Somehow, Penzone and his entourage have managed to create a peaceful atmosphere in this 18,000-square-foot facility that bustles with 150 employees and 400 to 500 clients a day. It is the largest free-standing salon/spa in the country, but offers intimacy for those having their hair cut or toes painted. There's no paging system, but the computer technology alerts technicians when a client arrives. If the client isn't serviced in 10 minutes, a manager finds out why, then follows up with the client. A cathedral ceiling in the reception area, classical music and art from Penzone's personal collection add to the ambiance.

Best Bargain Shopping

TJ Maxx

The bad news is, times are tough. The good news is, Columbus has some great bargain stores. For one-stop shopping, TJ Maxx (four locations) has it all. With convenient locations all over town, they stock men's, women's and children's clothing, as well as household items. *And*, they offer that all-but-extinct retail practice known as lay-away. It's only for 30 days, but it helps, especially if you see something you simply can't live without, but are low on cash. Of course, one can't mention "Columbus" and "bargain" in the same sentence without naming a Lazarus 14-Hour Sale. Also worth mentioning is Schottenstein's—that is, if you can stand the stimulus overload of a bazillion people rummaging through beaucoup stuff.

Best Second Hand Store

Village Discount Outlet

Second hand stores are a blessing to those who follow the philosophy that states "One person's junk is another person's treasure." However, *beware*—they're not for the weak-kneed shopper. The best bargains are found by investing lots of time just browsing.

For kiddie's clothes, Once Upon A Child (six locations) is a great choice, catering to sizes newborn to 14. They also pay *cash* for incoming items. Dapper Dans can find great designer buys in Clintonville at Eclectic, 3139 N. High St. The only problem is finding them open. (Anyone listening?) Wise women can find quality clothing without spending a fortune at One More Time, 1521 W. Fifth Ave. They close at 6 p.m., however, so working women may have to take a sick day in order to shop. Finally, a weekend's shopping/hunt can be very productive if you're lucky enough to stumble upon a good find at Village Discount Outlet (formerly Village Thrift). Located on Cleveland Avenue, across from Northern Lights Shopping Center, it's what a real thrift store is all about. You may have to blow away some dust and dig, dig, dig, but if/when you succeed, it's a satisfying, bargain shopper's delight.

Guilty Pleasures

Best Place For An Elvis Sighting

The Club Secrets

Some seemingly unlikely places are just perfect for poltergeists. Imagine, for instance, the sexual energy (orgone, for Wilhelm Reich fans) in what looks like an abandoned strip joint like Club Secrets at King Ave. and Olentangy River Rd. (between King Ave. and 315). Then think of the sexually indulgent side of Elvis' last years. We're seeing a vision of a ghostly stretch Cadillac parked in Club Secret's desolate parking lot on a hot summer night. He'd have the place all to himself, just like Graceland. "C'mon Colonel, let's see the one with the teen girls in cotton undies, just one more time," he'd be heard to say before rocketing off into the sweaty Columbus night.

Station You Listen To In Secret

WTVN

Being the good liberals we are, we wouldn't be caught dead listening to the knee-jerk conservatives that pass as talk show hosts on WTVN. But, when nobody's around, we sometimes tune in to hear the mean-spirited, America-love-it-or-leave-it, rah-rah-for the-police and down-with-poor-people ramblings of Bob Conners, John Corby and Steve Cannon. After all, it's important to know what the other side is thinking.

Best Reason To Stay At Home On A Monday Night

Northern Exposure

There's not only one reason, but two. *Murphy Brown* , Frank, Corky, Miles and Jim do comedy up the way we like it—with a healthy dose of laughter and social commentary. But even better are the philosophies that spew forth from the town of Cicely, Alaska. Our favorite *Northern Exposure* maxim to live by: It's not the thing you fling, but the fling itself. If you haven't tuned in yet, get turned on. It'll bring some peace and happiness to one evening of your week. We promise.

Chow

Best Cheap Eats

Thurman Cafe

Grab your spouse and kids, round up the neighbors and call the in-laws. Take them *all* down to Thurman Cafe, 183 Thurman Ave., and order up a storm. You'll still get out of there without taking out a loan.

Of course, half of that is because one Thurman Burger could feed a neighborhood, and any sub could keep you stuffed for a week, but hey, we're not complaining. Just be sure you've cleaned out a spot in your fridge for the leftovers.

Best New Restaurant

David's on Main

David's is a great place to dine. Not only because the food is wonderful, the decor attractive and tasteful, and the atmosphere warm. No, any number of restaurants in town meet those criteria. What distinguishes David's, 122 E. Main St., to a charming degree is its staff. When owner David Pelzman opened his restaurant this summer, he assured the *Alive* staff that it would be a place where as much emphasis is placed on fun as on good food. He's lived up to his promise. His mostly young staff is genuinely friendly, professional and—yep—a lot of fun. Fabulously campy, if you will. Go, eat, enjoy and laugh. And remember—laughter's great for your digestion.

Best Gourmet Sunday Brunch

David's on Main and Rigsby's

Can you say "food orgasms?" Brunches at these fine eateries can be summed up in one loving groan: "Mmmmmmmmmm…" Each offers unusual and delectable dishes (apple french toast, Southwestern fare with a twist, salmon and caviar omeletes) in a pleasant, unhurried atmosphere, preceded by breads and muffins that tempt you to fill up before the entrée arrives, and succeeded by desserts that make you wish you hadn't scarfed so many muffins and devoured your main dish. David's brunch is well-established and well-attended (the staff suggests you make reservations), but Rigsby's (698 N. High St.) brunch is all of six weeks old at press time, so it's—until now—a wonderful secret. Open from 11 a.m. to 4 p.m., it offers ample opportunity for an eye-opening repast, regardless of how late you were out the night before. Owner Kent may have summed it up best one recent Sunday, when he reportedly said to our server, "People don't know what they're missing." How true.

Best Breakfast Spot

Nancy's

We can say it in one word: Nancy's, at 3133 N. High St. (All right, that was technically more than one word.) Here, nobody cares if you have bed-head. Nobody looks at you funny if you put ketchup on your scrambled eggs. Nobody throws around pretentious words like "blintzes" and "crepes." Heck, Nancy's doesn't even have menus. What it *does* have, though, is hot food, greasy bacon (that's right, you can order bacon without some busybody moaning about clogged arteries), and the "garbage omelette." You might have to wait a while to get in, but hey, it's Clintonville—God's (and the Goddess') Country—so take a walk and work up an appetite.

Best bread:

PANÉ

If you like hard-crusted, authentic European-style breads, you've got two winning choices: PANÉ, at 720 N. High St., and La Chatelaine, at 1550 W. Lane Ave. La Chatelaine uses a wood-fired oven and has such ambiance that just buying bread there is a joy. But, we give the nod to PANÉ as the best in this category because their breads are made without yeast, giving their loaves slightly more character.

If you like softer-crusted, American-style breads, the clear winner is Stan Evans Bakery, 520 S. State St. Stan, the son of Ohio farm superstar Bob Evans, has a line of natural, honey-and-whole-grain breads that exhibit craft.

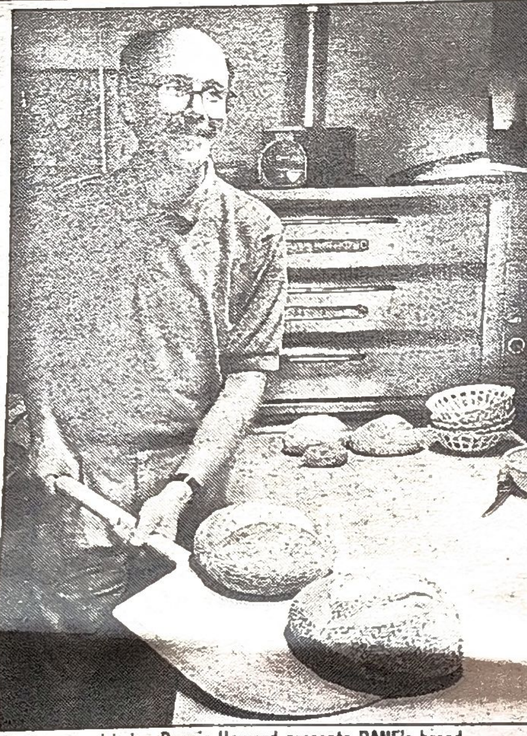

PHOTO: Jennifer Brown

Co-owner and baker Dennis Howard presents PANE's bread.

Best Bakery

Resch's

Resch's, with two locations (4061 & 1029 E. Livingston), won primarily because it reminded several of us of our childhood bakery experiences at Hough's in Cleveland. Upon entering, you are knocked over by that overwhelming sweet smell of baking sugar and bread. No need to buy anything, just stand there and inhale. You'll probably digest the same number of calories. Just like the old days, you take a ticket when you walk in and then pour yourself a cup of coffee. Resch's has a huge selection of goodies, but we particularly enjoyed devouring the hot-cross buns that were smothered with icing.

Since no two bakeries are alike, we'd like to mention some other favorites: Mill Creek in the North Market for its natural ingredients, Giantonio's for its chocolate drop cookies and creme horns, Stan Evans' oatmeal chocolate chip cookies, Thurn's for its doughnuts, Juergen's for its German touch, and the French Loaf for its pecan rolls.

Best Natural Food

Whole World Pizza & Bakery

For quite a few years now, Clintonville residents who opt for breads and baked goods (even pizza crusts) made with whole-grain flours, and without sugar or preservatives, have considered themselves lucky to share their neighborhood with Whole World Pizza & Bakery at 3269 N. High St. Whole-wheat is the most popular of Whole World's breads, and it is baked fresh every day; but the store also features oat bran, seven-grain, herb, sunflower/sesame, peasant rye, butter-topped white and black breads. Pizza is available in three sizes, on white or whole-wheat crusts. Usual kinds of toppings (including pepperoni for natural-food addicts who can't seem to give up meat) are supplemented with less conventional items such as artichoke hearts or alfalfa sprouts. For something completely different, try the herb and guacamole or banana pizzas. A little known secret about Whole World is that you can buy fresh pizza dough there, either in a ball or already rolled out and partially baked. But far more than just a bakery or a pizzeria, this little "whole in the wall" is also a natural-foods mecca, featuring soups, salads and special entrées that change daily.

Best Outdoor Cafe

La Chatelaine

Bon Anniversaire! Stanislas and Régine (Gigi) Wielezynski celebrated their first birthday April 8. Well, *they* didn't turn a year old, but La Chatelaine, the popular cafe at 1550 W. Lane Ave., which is owned and operated by the French couple and their two sons, *did*.

The food at La Chatelaine is served informally, cafeteria-style—but make no mistake, the place is a gourmet's delight. The Wielezynskis are actively involved not only in preparing dishes, but in serving them. They and the rest of their staff are warm and friendly, and are certain to dispel preconceived notions about French reserve.

As for *la nourriture*, it is *tres simple mais tres delicieuse*. As you sit enjoying the fresh spring breeze, try the *Vol au Vent*—tender, shredded chicken in a heavenly lemon-mushroom cream sauce, served over a puffed-pastry shell. What a wonderful way to celebrate the arrival of warm weather. Whatever you eat, however, be sure to save room for dessert.

In addition to lunch and dinner, sipping French or Columbian coffee at La Chatelaine is a great way to ease the transition into being awake. Oh—don't forget to stop inside before you leave and pick up a fresh baguette.

Best Gourmet To Go

Hubert's Delicatessen Cafe

There are delis and there are delis. Columbus has several fine examples of the former, but none are in a class with Hubert's in the Nationwide II building. It offers lunch specials as down-home as a fish sandwich with macaroni and cheese, and as bistro-like as fish and potato casserole. Not to mention the specialty coffees (Danish Chocolate got our vote), the loads of fresh fruit, the wide variety of cheeses and meats for sandwiches, the to-die-for homemade cheesecakes (carrot spice, peanut butter cookie, Kahlua, blueberry and Black Russian are but a mere sampling), the salads, the soups—well, you get the idea. Oh god, and the *muffins*... the Black Forest muffin had any number of our staff standing around quite helplessly, with expressions of stupid bliss on their faces, as they savored bites of that muffin. Of course, if you simply can't understand what all the fuss is about, there's a McDonald's just across the way. (Read: Go away and leave more for the rest of us.)

Best Sushi

Sapporo Wind Japanese Restaurant

Proof-positive that the human factor is everything, Sapporo Wind, 6188 Cleveland Ave., once merely a *good* sushi outlet, became a *great* one when master-carver Todd Horoiwa left Otani (our choice for best last year and this year's readers' choice winner) and bought Sapporo Wind. Horoiwa and his wife Karen moved the eatery from its cramped Continent quarters into an airy space just south of Westerville last year, keeping the sophisticated simplicity of the decor (which features several semi-private Tatami dining rooms).

Sapporo's sushi offerings are not unusual, with the exception of the daily specials, but the fish is the freshest tasting and its presentation downright poetic. The top-notch restaurant features unique non-sushi dishes as well, many of which were designed by Horo-San (as he is known).

Best Italian Restaurant

Monte Carlo

There are probably as many Italian restaurants in town as there are Chinese. How the heck do you choose the best? Out of necessity, we need some kind of technique to discern the so-so from the real thing, primo pasta from the pasty. Best advice? Follow the natives. Monte Carlo, at I-270 and Cleveland Avenue, caters to many Italian appetites and serves up some authentic, homemade pasta dishes, as well as steaks and seafood. One native Italian claims their red sauce is the best in town—next to her own, *that is*.

Moretti's, with three locations now, pleases with its homemade pasta and rich flavorful sauces. Also worth honorable mention is Ricardo's, 1465 Oakland Park. They've been around forever and the food is consistently delicious.

Best Mexican Food

Chile Verde

Finding an authentic Mexican restaurant in Columbus is about as likely as finding a half-off sombrero sale at City Center. After mucho sampling and searching for a decent chili relleno, the conclusion is that an authentic Mexican restaurant is still pretty scarce in these parts. Salsa and chips alone just don't make it. However, watch for Cantina Del Rio, St. Rt. 23 and I-270, which is due to open this month. Let's hope its owners' years of research prove worthwhile in producing authenticity. In the meantime, Chile Verde Cafe comes close. Located at 4852 Sawmill Rd., it's a safe bet for decent food, good service and moderate prices (about eight pesos). *And*, they have great-tasting salsas.

Best Middle-Eastern Food

Firdous Deli and Cafe

No contest! Firdous Deli and Cafe wins this one hands down. Whether your taste runs toward vegetarian favorites (hummos, baba ghanoush, tabbouleh or falafel) or toward the meatier dishes (made with lamb, beef or chicken), you can't go wrong at this clean, friendly South Campus establishment at 1538 S. High St. You can get freshly squeezed juices, Arabic coffee (as well as espresso or cappuccino), and phyllo-dough pastries that are O.T.W. An additional attraction at Firdous is the grocery store at the back of the restaurant, where you can find ingredients with which to concoct your own Middle-Eastern specialties at home.

Best Cappuccino

Cappuccino Cafe

Westerville's newest little business, at 13 E. College Ave., is the only specifically cappuccino house we know of in central Ohio. Appropriately, it offers some of the best of the breed. (Of course, considering that the cafe's concoctions starts with Stauf's coffee beans, this is hardly surprising.) As if the taste weren't enough, Cappuccino Cafe's presentation wins mega points: The mocha cappuccino, for instance, is served in a tall glass and layered parfait-style, with the dark espresso at the bottom, topped by layers of creamy steamed milk, a ribbon of chocolate syrup and a froth of foam. *Almost* too pretty to drink.

The tiny (although soon to expand to the second floor), but cheery, shop provides counter space and several small tales for sitting-and-sipping, and sells a variety of teas, mugs, candies, scrumptious desserts and Colombo frozen yogurt, in addition to specialty

PHOTO: Jennifer Brown

Owner Patsy Pagliaralo

coffees. Stauf's coffee beans, by the way, also are on sale.

The cafe makes a great dessert-and-coffee stop after lunch at Rosa's Deli next door (in fact, the two are connected), or a lovely place to hang out on a weekend evening and ingest folk music along with your latté (In fact, it's the only night action in Westerville). Don't worry about Westerville being "too far away"; the cafe is very easy to get to: Take I-270 to the Westerville exit, head north on State Street until well into town, where you'll run into College Avenue. Cappuccino Cafe is right around the corner.

Two restaurants deserve mention in this category, by the way. The Boulevard, in City Center, and a la carte, just north of OSU on North High Street, both do justice to a cup of cappuccino that's flavorful, yet smooth.

Best Cup of Coffee

Brazilia and Stauf's

These hardcore coffee-lovers havens (far be it for us to imply caffeine addiction) offer a variety of coffees and coffee beans (although Stauf's selection of beans is *much* more extensive than Brazilia's, in addition to being fresh-roasted on the premises). Furthermore, each understands how to make a great cup of coffee, whether it's as straight-ahead as good old Mocha Java or as exotic as Cafe Borgia. The establishments differ markedly, however, in their respective atmospheres.

Brazilia, at 1758 N. High St., right across from OSU's Ohio Union, is the place to be for everyone from university professors to people with spiked hair. There's always plenty of curious company to entertain you while you sip you're intoxicating cup of joe. (And, its hours are the most accommodating of any coffee shop in town: 7:30 a.m. to midnight during the week, and 9:30 to 2 a.m. on the weekends.)

Stauf's Grandview location, at 1277 Grandview Ave. (a second store is located in Dublin at 5793 Frantz Rd.), on the other hand, is upscale cozy, and a very comfortable place to enjoy the beverage you love the best.

PHOTO: Allen Zak

Stauf's Tom Griesemer

Best Tea Selection

King Avenue Coffee House

King Avenue Coffee House should change its name. King Avenue Tea Extravaganza *would work. With 75 different teas to choose from and all kinds of tea accessories for sale, the little restaurant less then a mile from OSU's campus, at 245 King Ave., is a tea-lover's paradise.*

The tea list, which boasts its own menu, has every kind of herbal mixture imaginable. Pomegranate, Mocha Ginseng and Purple Mountain Majesty are just a few. Black teas, green teas, Chinese and African teas also are available. The coffee house even features a few of its own blends, as well as a German tea, Ostfriescher, which is a combination of 20 black teas. For those of you who believe in tea's healing properties, King Avenue's menu also tells you which teas are recommended for curing various ailments.

Best Iced Tea

The Boulevard

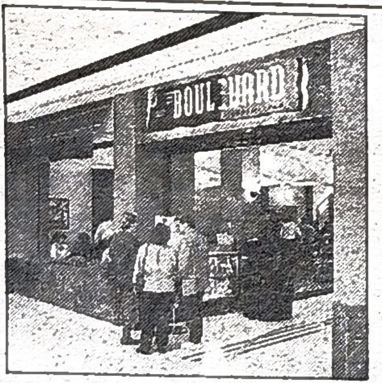

PHOTO: Allen Zak

It goes down smooth as silk at the Boulevard in City Center. Manager James Alberts won't give us the recipe, but we do know they begin with Bigelow tea flavors varying from Raspberry Royale to Lemon Lift. There's nothing finer after an exhausting shopping spree than to stop at the Boulevard and sit at the bar watching the hurried shoppers whiz by while sipping a tall, cool iced tea and putting on an invigorating caffeine buzz.

Best Wine Selection

a la carte

Not only can you find an impressive selection of wines at a la carte (including organic wines), but the 12,000 bottles they stock are priced cheaper than at any other restaurant in town. You can buy wine to accompany your dinner or to carry out, and it's all sold at state minimum retail prices. The only difference is a $2 cork fee for wine served in the restaurant.

The wine shop, located at the back of the restaurant at 2333 N. High St., features a variety of chilled wines, as well as the roving expertise of owner George Dimovich, whose wife, Coralene, dubbed him as "one of the most wine-knowledgeable people in town."

Best Beer Selection

Vinos, French Market

When Vinos owner J.P. Fritz bought the wine store two-and-a-half years ago, its import beer selection would fit in most people's refrigerator. He invested a little and noticed a good response. Now, he seeks out distributors in other cities to buy rare imports for his French Market store. The result is the finest selection of Belgian ales, Eastern European brews, German wheat beers and domestic micro-brewery products in town.

Vinos is a wine and beer enthusiast's store. Fritz has an on-site alcohol license, hosts tastings and even offers samples of selected wines daily for a modest price.

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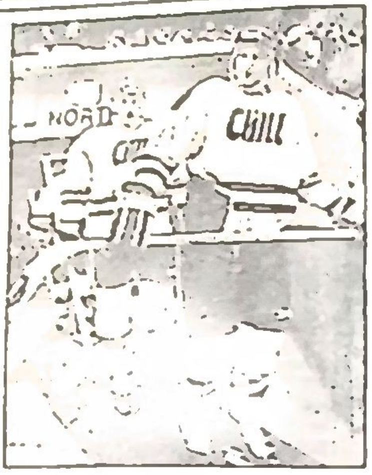
Let's Get Physical

Best Thing To Happen To Columbus Sports This Year

The Chill

Without question, the arrival of the Columbus Chill prompted a wave of rabid fan interest reminiscent of the movie *Slap Shot*. Weekend Chill seats were the toughest tickets in town, the players became instant cult heroes and only AC/DC and the L.A. Raiders have done more for the color black. If the city goes this nuts over a minor league hockey team, is there any doubt an NHL franchise would flourish here? Oh, but then there's that little problem concerning an arena.

(Close second: The super season forged by the OSU men's basketball team.)



Athlete You'd Most Like To Have A Post-game Beer With

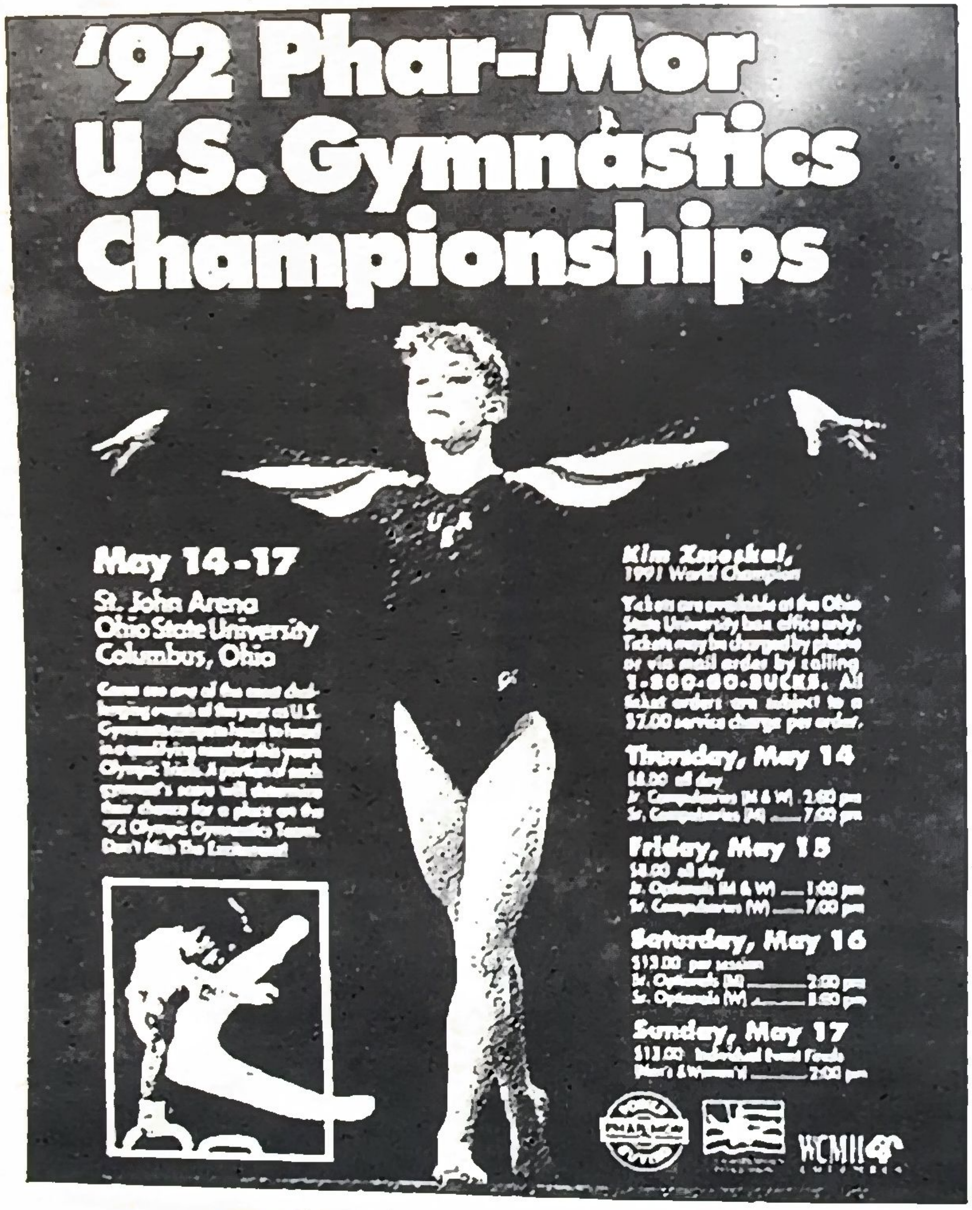
Chill Players

Any of the aforementioned Columbus Chill players. Although it's doubtful that merely one ale would be downed.

Best Columbus Athlete

Jim Jackson

Is there any doubt? Jim Jackson has led the basketball Bucks to heights most recently scaled in the 1960s. As personable off the court as he is talented on it, J.J. is a refreshing role model when, nowadays, the best thing you usually hear about an athlete is that he passed a drug test.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Kim Zmeskal,
1991 World Champion

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Sr. Compulsories (W) 7:00 pm

Saturday, May 16
$13.00 per session
Sr. Optionals (M) 2:00 pm
Sr. Optionals (W) [illegible] pm

Sunday, May 17
$13.00 Individual Event Finals
(Men's & Women's) 2:00 pm

WCMH 4

Most Underrated Columbus Athlete

Ann Grossman

How many of you out there know who Ann Grossman is? You see our point? Currently ranked number 45 (up from 387 when she turned pro in 1987), the Grove City native currently competes on the women's professional tennis tour, playing at Wimbledon, the U.S. Open and all the majors, and has advanced fairly far in several lesser tournaments recently. Yet, her recognition factor locally can be expressed in negative integers. In our book, being among the top 50 in *the world* at something deserves more than a rare mention in the *Dispatch*—but, of course, they have to leave room to profile the big-time Columbus athletes. You know, minor league football players, minor league baseball players, minor league basketball, hockey, etc...

Athlete Most In Charge

Robert Smith

When a dispute concerning a football player prompts a university president to fire an offensive co-ordinator, said player wields some serious clout. Note that Robert Smith didn't even need the hapless John Cooper to back him up—he had Gordon Gee on his side in his feud with Elliot Uzelac, who was an Egyptian taskmaster reincarnated. Number 32 will be back in Ohio Stadium this fall, and pity the fool who tries to bring him down—on the field or otherwise!

Best Bowling Alley

Capri Lanes

To many of us, bowling is kind of like fishing. Neither the object of the hunt nor the kill itself is most important. It's the ambiance and, more importantly, the Zen-like quality of the pursuit that's the kick. Capri, at 5860 Roche Dr., scores high in ambiance, with its wide range of clientele who create a homey, aw-shucks atmosphere. This is America. The alleys' buzz and frequent crashing sounds are hypnotic after a time, clearing the mind with their drone. Fiesta also contains the requisite lunch counter and bar. On weekdays before five, the alley features an all-you-can-bowl special—two hours for $5.

Our readers preferred the Columbus Square Bowling Palace, which is like the Cub Foods of bowling. The Palace's expanse contains 64 lanes, electronic scoring (you need not ever learn how) and is open 24 hours.

Best Place To Skateboard

Wexner Center

Somewhere, there is a travel agent with color brochures of the Wexner Center, with all of its slanting concrete ramps, knee high brick ledges and asymmetrical walls. But instead of arranging tours for avant-garde art lovers and architects, this agent is pitching Wexner [illegible] suburban teens as some sort of skateboarding Valhalla. There is simply [illegible] why so many skaters show up there to grate on every student's last nerve. (There is nothing worse than cramming for a final with "Scraaaaaape—CRASH! Dude, you almost had that one." ringing in your ears.) As if Wexner's landscape wasn't enough, there are the satellite perks—campus record stores, comic book stores, fast food places and shops with loads of black clothes—close by

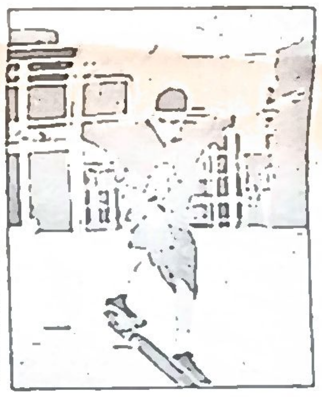
PHOTO: Jennifer Brown

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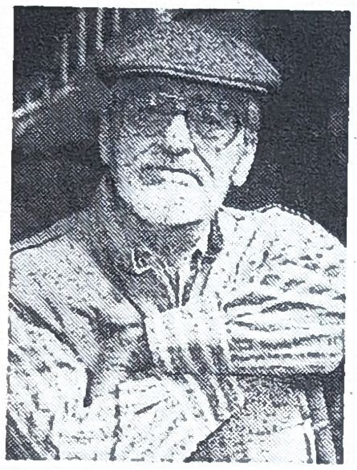
Gettin' Out-a Town

Times may be difficult, but this seldom stops most of us from taking a few days off to smell the roses. We cherish our holidays. They help make all of life's hassles and frustrations manageable. I asked some of our community's most spirited souls to share with *Alive* readers their favorite vacation destination. And here's what I got.

Aaron Leventhal



Paris

Doral Chenoweth, The "Grumpy Gourmet"

Paris is for those who worship the art of living. The city is civilized, at peace with itself even in times of war or world unrest. My ultimate approach to real life is to be a Parisian (by adoption) boulevardier; to rest and dream in a third level loft along Rue Poncelet, where all the world's freshest fruits, nuts, lamb, cheeses, breads and pastries come to market. Sustenance three flights down. Evenings are for Michelin two stars: Le Grand Vefour and Guy Savoy. Any idle hours will be spent avoiding Euro Disneyland.

St. Barthelmy

Larry H. James, Attorney

St. Bart's is the ideal vacation. There is no crime, no pollution and no poverty. You are left to indulge yourself and leave your worries behind. My wife, Donna, and I have fallen in love with the island. It is approximately eight square miles, with some of the most beautiful beaches in the Caribbean. Our favorite is the Grande Saline, a half-mile without a house or hotel, and with very few people. St. Bart's is a special place. You don't have to dress up to eat at one of the 20-plus gourmet restaurants.

Boston

Viki Blinn, Visual Artist

Recently, I explored Boston. The subways work. They are safe, efficient and colorful with artists' tiles in the stations. I love Newbury Street and the steep streets ascending from it. Even though Boston was hit hard by the recession, Newbury Street is thriving. There are intriguing (not "cutesy") shops, exotic restaurants and, of course, lots of galleries. My favorites were: Beth Urdang Fine Art, Tribal Arts Gallery and the Barbara Krakow. I dined at the Loading Dock near the remodeled South Station. In short, I've fallen in love with Boston. I've discovered a city loaded with history and culture where I wouldn't hesitate to go out after dark.

Bermuda

Ray Eubanks, Jazz Arts Group Director

My idea of a great vacation is no telephones, no telephones, no telephones! And no music or musicians. Recently, I returned from a very restful seven days in Hamilton, Bermuda. I stayed at Fordham Hall, one of the island's famous rooming houses, for under $100 a night. I had the island's wonderful coral-colored beaches to myself for hours of walking and relaxing. Bermuda is my favorite island—it's clean, quiet and poverty-free. Hamilton is full of shopping bargains and good restaurants. Bus service is excellent for day trips to St. George and South Hamilton for a historic perspective of the island.

New York City

Angela Pace, WCMH News Anchor

I love the energy level of New York City. There's nothing like the Big Apple. More than a couple of days burns me and my bank account out. I loved staying at the Waldorf a couple of years ago. The St. Moritz is nice. I do a show every time I get to New York—Broadway, off-Broadway, cabarets, it doesn't matter. My favorite restaurants are B. Smith's, Sylvia's, Mama Leone's and Tavern on the Green. I spend most of my time naked in dressing rooms in Saks' and Bloomie's. But for the real bargains, I hop a cab to the Lower East Side for stuff that costs 30 percent less than Uptown. My favorite shops there are Toni and Bonnie for jewelry, and Maxim's for clothing.

New Orleans

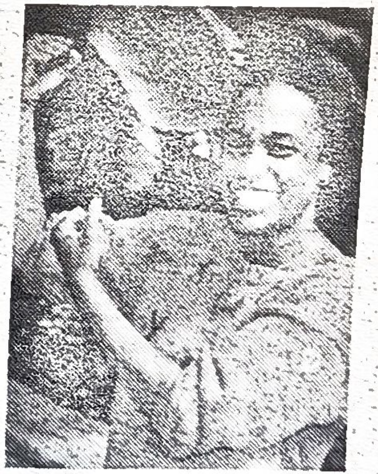
Sally Ford, AmeriFlora '92

New Orleans conjures images of romance, color and pure decadence: jazz bands and painters in Jackson Square, horse drawn carriages and "Hurricanes" in Pat O'Brien's Rose Garden. New Orleans possesses history, cuisine, music, art and culture like no other American city. Must-do's include piping hot beignets and cafe au lait at Cafe du Monde, jambalaya at Mr. B's, a Natchez Dixieland cruise along the Mississippi and jazz at Preservation Hall. Brunch was born at Brennan's, so enjoy it. The important thing to remember in New Orleans is not to hurry, and let the good times roll!

River Camping

Irv Oslin, *Hoot* Humorist

As a transplanted Northerner and Lake Erie devotee, I have adapted to life on the rivers here in central Ohio. I'm a born-again river rat. Canoe tripping has to be about the best way to get away from it all. No crowded campgrounds with yahoos singing "Good Ol' Rocky Top" 'til three in the morning. No Winnebago caravans full of flabby couch potatoes who can't wait to get to the next electrical hook-up so they can plug in the Sony Trinitron and catch "Wheel of Fortune" or "Bowling for Food Stamps." If you don't own a canoe, you can rent one at a livery. You can canoe the Mohican from Black Fork in Loudonville. Personally, I prefer Lake Fork of the Mohican. It's narrower, deeper and less crowded. If you don't mind driving a little further, try the Tuscarawas River.



Niches

Rita Clark, Licensed Massage Therapist

I love being nurtured by Mother Nature. Often, I plan quick, getaway, mini-vacations that help keep me focused. My favorite place is Niches, a private, rustic haven situated in southeastern Ohio near Hocking Hills. Niches is a retreat center with programs and activities, or just a place to relax, breathe fresh air, join the natural world and feel good about being alive. I can be as physical as I like—from taking leisurely walks along the trails and lying around in hammocks, to splitting wood, climbing and exploring the caves and ravines. Being at Niches helps me stretch my visions.

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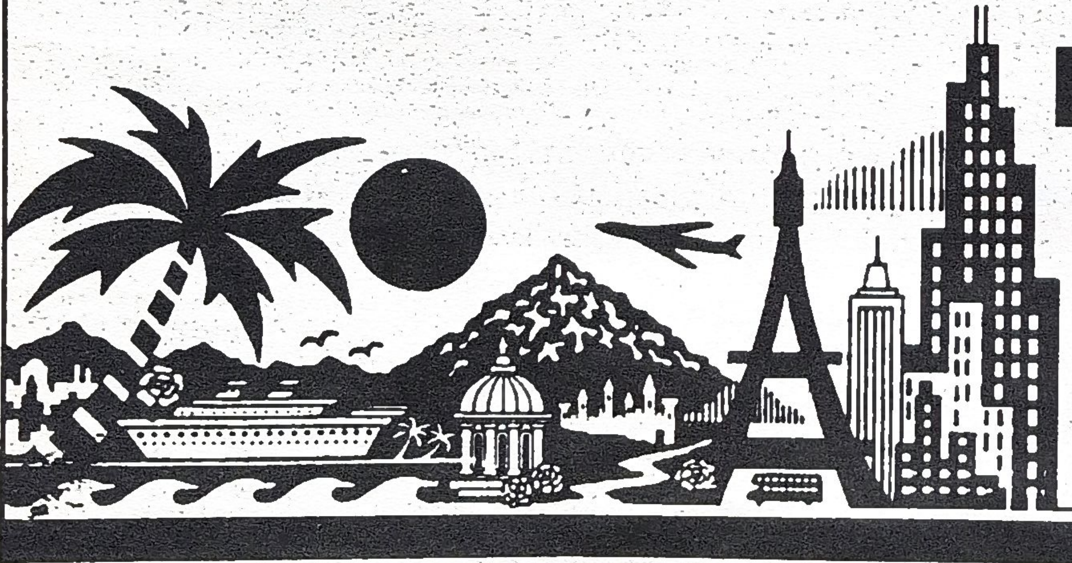

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LAZARUS

continued from previous page

KOA Camping

Donna Solove, Co-Assignment Project Producer

My husband, Ron, and I love to travel by car. Our favorite vacation spot is wherever KOA Kamping Kabins has a new location near a 10K Volksmarch. As avid walkers, and campers too old to sleep on the ground, the Kabins are the perfect solution. The Kabins are really like wood tents, with a floor, roof, beds and little else. We cook outside, enjoy the campfire and do our outdoor thing. We've stayed in the Kabins in Minnesota, Florida, out West and on the East Coast.

Olentangy Indian Caverns

Jerry Elliot, Q-FM 96.3

I guess my favorite vacation spot would have to be Olentangy Indian Caverns. What's more fun than wearing plaid shorts and black socks and watching sweaty high school kids throw rubber tomahawks? Make your campground reservations early, as it tends to fill up in spring. Bon voyage!

P.S. Make sure to bring plenty of film.

Lake Hope to Munich

Mark "Daddy Wags" Wagner, Q-FM 96.3

Being that I am a parent of three small children, the word vacation makes me break out in a cold sweat. That's why *my wife and I enjoy the* state parks, especially Lake Hope. *They are all just a short drive away,* and the kids love the outdoors. However, when I win the lottery, I'm taking my family [illegible] Munich for the [illegible] *was, without a doubt, my best vacation ever!* If you go, here's a tip. *Order a vegetarian meal on the flight over—it's the last vegetable you'll see until you get back.*

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AMERIFLORA'S BURSTING INTO BLOOM

It's finally here—the much-ballyhooed, long-awaited '92 event, the center of Columbus' Quinticentennial "Celebration," opens April 20 at Franklin Park, providing the city with its first European-style exposition.

AmeriFlora is more than a giant flower show, although flora plays a critical part in the exposition. Eighty-eight-acre Franklin Park, at 1995 E. Broad St., has been become a giant garden site, and historic Franklin Park Conservatory has been transformed into a state-of-the-art ecosphere, which showcases the flora found in seven climates from around the world. In addition to numerous specific floral displays, AmeriFlora also boasts the Grand International Horticultural Competition and Exhibit.

But that's just the beginning: AmeriFlora offers international shopping and dining, and ongoing entertainment—including a variety of street performers and music, theater and dance performances.

Kids will be kept busy by "CampAmeriFlora's" numerous activities, including programs provided by the *Greater Columbus Arts Council's Artists in Schools and Days of Creation.*

AmeriFlora's hours, from April 20-May 31, are Sun.-Thurs., 10 a.m.-9 p.m.; Fri. and Sat. (and Memorial Day), 10 a.m.-10 p.m. From June 1-September 7, the hours are Mon.-Sun., 9 a.m.-10 p.m. For ticket information, call 645-7277.

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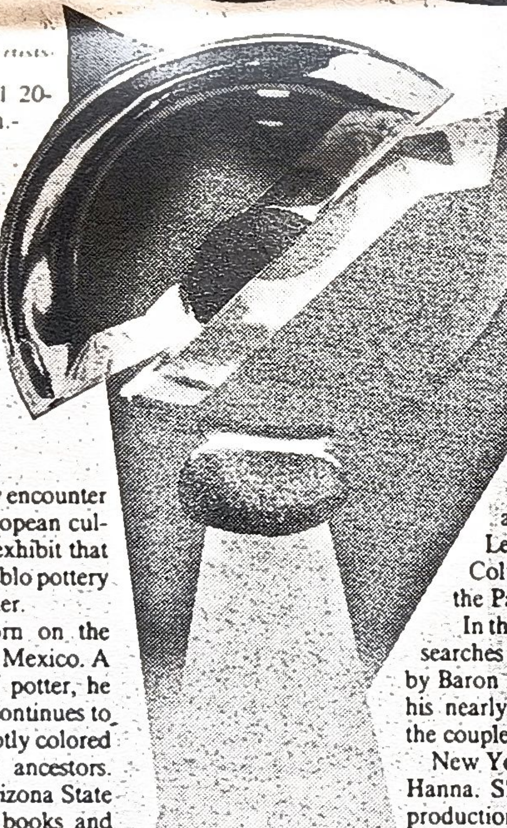


FROM THE PUEBLO TO VENICE

Commemorating the 15th-century encounter between Native American and European cultures, Design 436 has designed an exhibit that combines authentic Santa Clara Pueblo pottery with glass works by an Italian master.

Artist Art Tequaecshe was born on the Pueblo Indian Reservation in New Mexico. A third generation Southwest Indian potter, he now lives in Marysville, where he continues to create the gracefully shaped and subtly colored etched pottery of his father and ancestors. Having obtained an M.A. from Arizona State University, he has authored two books and shares his talents and culture with students at Studio 19, the educational arm of the Licking County Art Gallery.

Venetian glass master Pino Signoretto, who studied at Venice's revered Barbini School of Glass, creates work as intricate as sculptures of life-size figures and as bold as geometric abstractions. Also on display are carved and etched glass works by up-and-coming Dallas artist Polly Gessell, Italianate masks by Carol Bonicelli in both the feathered-mosaic and fabric styles, and beautifully hand-carved, small, mahogany trunks from Honduras.

The show opens April 28 and runs through May.

YES, WE CAN-CAN

Rekindled romance in Paris at the turn of the century. Swoon! Throw in the Can-Can and the Moulin Rouge, and you've imagined the frothy essence of Lehar's *Merry Widow*, which wraps up Opera/Columbus' triumphant season April 30-May 2 at the Palace Theatre.

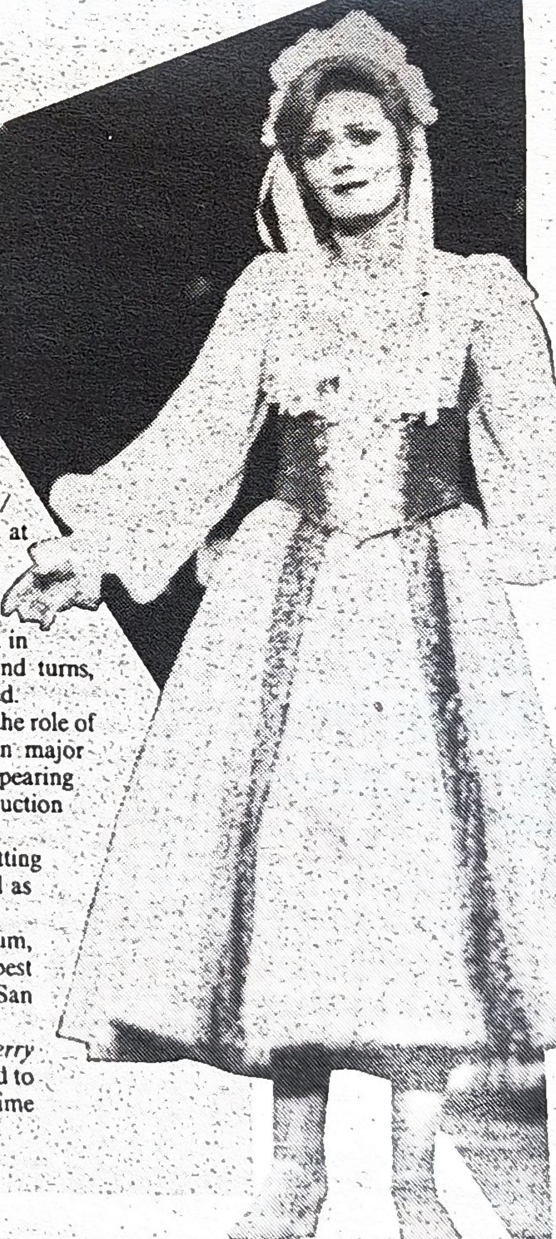
In the comic operetta, Hanna, a wealthy widow, searches for a new husband. She's directed to Danilo by Baron Zeta, who wants Hanna to keep her wealth in his nearly broke country. Through various twists and turns, the couple, who've been lovers in the past, are reunited.

New York City Opera soprano Leigh Munro sings the role of Hanna. She has impressed audiences in her roles in major productions at the Gotham Opera, and is currently appearing opposite Michael Crawford in the Los Angeles production of *Phantom Of The Opera*.

Danilo is played by baritone Louis Otey, a globe-trotting singer who has performed in Paris and Lyon, as well as Chicago and Miami.

Baron Zeta is played by bass-baritone Carl Glaum, who has appeared with many of North America's best orchestras, in addition to prominent opera houses in San Francisco, Dallas and Milwaukee.

Fun and light—and sung in English—*The Merry Widow* is a good opportunity for the opera-uninitiated to explore Opera/Columbus' world, and for the longtime fan to celebrate a winning season.



f i l m

Julie Dash On *Daughters of the Dust*

by Bill Gaskins

"Every culture, every race, every group has to move toward growth and change, and that's important. It's a primordial push that happens. But what we need to do as we move forward, we need to hold onto where we came from, and we need to understand who we came from and who we are. Know your history, know the world around you. Work to create a better world, but know your history, that's very important." —Julie Dash

Director Julie Dash is breaking cinematic ground with her film *Daughters of the Dust.*

Defying conventional wisdom, a period film about a group of African-American women at the turn of the century has found critical acceptance and box-office success. Director Julie Dash, with her film *Daughters of the Dust*, has answered skepticism about alternative cinema in a mainstream market by selling out in most theaters.

Descendants of African captives who worked the rice, indigo and cotton plantations during chattel slavery in America formed a unique African-American culture among the sea islands of South Carolina and Georgia. The language, culture and people of this group came to be known as the "Gullah" or "Geechee." *Daughters of the Dust* is set in these islands in the early 1900s. It is a story of transition and migration for one Gullah family, which leaves its customs and land behind for the promise of the North. A final family picnic along the picturesque dunes of mythical Ibo Landing forms the setting for the movie. The film focuses on the women of this family as they express the personal and spiritual conflict inherent in departing from their African customs and embarking toward their "new world" destination.

Daughters of the Dust is not just a film, it is also the 15-year odyssey of its director, Julie Dash, and her indomitable persistence of vision in the face of racism, sexism and a film industry seeking proven cinematic themes. We spoke during her recent appearance at Delaware's Strand Theater, where a one-day screening of her earlier film, *Illusions,* took place. *Daughters* opens at The Strand April 17 for a two-week run.

As I entered the theater, Dash was ending a question-and-answer session with the large audience in attendance. Conveniently, my first question was already being answered.

What were the personal challenges you encountered making Daughters of the Dust?

There were so many… It was a very, very hard film to finance, because, number one, I started out at the top and went to studios all over Hollywood. They said that, possibly, this was an "art-house" type of film, but that it would never cross over (into mainstream film), because there was no interest. They said, "Look at how hard it is for white women filmmakers; they make films, no one wants to see their work. What makes you think they want to see a film about African-American women?"

So, that's what you face when you go there. My financing was pieced together with the support of Mabel Haddock at the National Black Programming Consortium, the Rockefeller Foundation, a Guggenheim Fellowship—many, many different places—and I was able to put together a sum of about $30,000 to go shoot a sample reel of the film because, again, no one fully understood what I was talking about. If it didn't look like *The Color Purple* or *Sounder*, then (producers) didn't know what I was talking about. They would always bring that up. They would say, "Well, does it look like (those movies), at least? Is the story line similar? Can you make it similar?" I'd say, "No, it's something very different."

After we shot a sample reel of *Daughters of the Dust,* Lynne Holst at American Playhouse took a look at it and decided to put it into development. Lindsey Law is the executive producer of American Playhouse. He just said, "I don't understand it at all, but since Lynne seems to like it, let's do it," which was very, very brave, but they (American *Playhouse) do things that a lot of people* will not touch, like *Long Time Companion* and *Stand And Deliver.*

So, (Law) put money into it; and after that, CPB (Corporation For Public Broadcasting) put some money into it, and we got *more* money from Mable Haddock and the NBPC, and we went out and shot this film.

Some of the other struggles… well, everything that could go wrong, did go wrong. We went down to South Carolina to shoot the film at the exact time that Hurricane Hugo was barreling down on the sea islands. After we got our offices set up in South Carolina, in blistering heat, we were told to evacuate the region. We came back after Hugo and started shooting.

We found a beautiful location on these dunes facing the ocean. I decided that I wanted my family's picnic to happen right there on those dunes. Because of the erosion… we could shoot on the dunes, but we couldn't bring any four-

— continued on page 40 —

Le Jazz HOT
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f i l m

Life is Sweet, Indeed

Bewilderment running amok in Mike Leigh's new film, *Life Is Sweet.*

by Chris Jones

Mike Leigh's remarkable and unusual films do not begin with a script. The British director and conceiver of *High Hopes* and *Abigail's Party* begins with a basic scenario, usually based on the world of working-class Londoners, and his actors give their characters voice. As a result, Leigh's [illegible] as close as one can get, these mass-produced days, to true slices of contemporary life. If you want to see British life emerge from beneath the Masterpiece Theatre whitewash, never miss a Mike Leigh film.

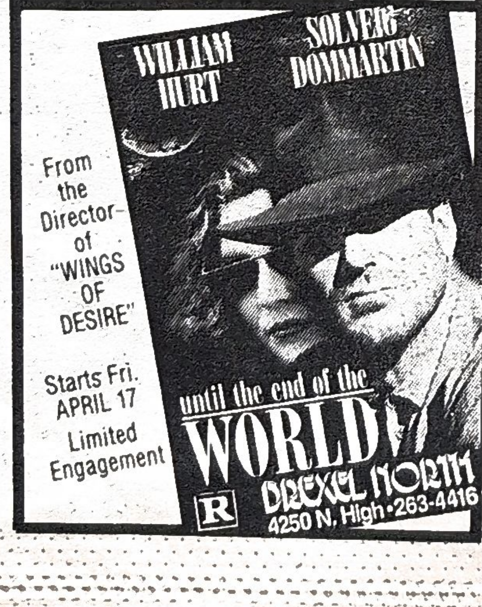
Life is Sweet, which has won numerous critics' awards following its 1991 release, is Leigh's masterpiece. Like all of his films, there is no tidy narrative or neat devices of plot. But there is superlative, highly acclaimed acting from Alison Steadman and Jane Horrocks, a fascinating group of characters, huge doses of off-beat humor and—most remarkably—a warm glow of optimism. Such cheeriness has been in short supply from British filmmakers during the conservative years. Perhaps the once-depressing Leigh is simply mellowing with age.

The action follows a family struggling through a recession in suburban London. The benign patriarch (Jim Broadbent) is a sometimes-drunk, but decent, fellow who pins all of his dreams on the purchase from a sleazy friend of a battered mobile concessions unit—one that we know will never make a profit. His wife (Steadman) is a gentle parody of British stoicism, serving her man as his traditional wife, and her girls as the hard-working mother, but making a little glamour money on the side in a French restaurant run by a weird friend.

The main focus, though, is on the couple's quirky teenage daughters, Natalie (Claire Skinner) and Nicola (Horrocks). The former makes her living as a down-to-earth plumber, and specializes in nerdy good sense and general level-headedness. Her twin, by contrast, is a neurotic and bulimic bundle of nerves, lost and drifting purposelessly through life. Horrocks is quite remarkable as the sad but brilliantly intelligent girl, desperately compulsive and so starved for attention that her idea of sex involves equal measures of bondage and chocolate. It is impossible to praise this performance too much, and to overstate what a remarkable character Horrocks has crafted.

The film is essentially a snapshot of this strange nuclear family's life—good times and bad, its affection and its hopelessly dysfunctional identity. *Life is Sweet* goes off the boil somewhat during its middle scenes with unrealistic minor characters and its depiction of a Monty Pythonesque restaurant struggling to open and attract customers. And, the ending refuses to provide any real resolutions. But whenever the setting is the vivid, compelling and frighteningly real family's homestead, this slightly surreal film is at once captivating, poignant and very, very funny.

"A SUPERIOR COMEDY"
—Village Voice
Life is Sweet
the new comedy by mike leigh
DREXEL
2254 E. Main • 231-9512
Limited Engagement
Starts Fri., APRIL 17



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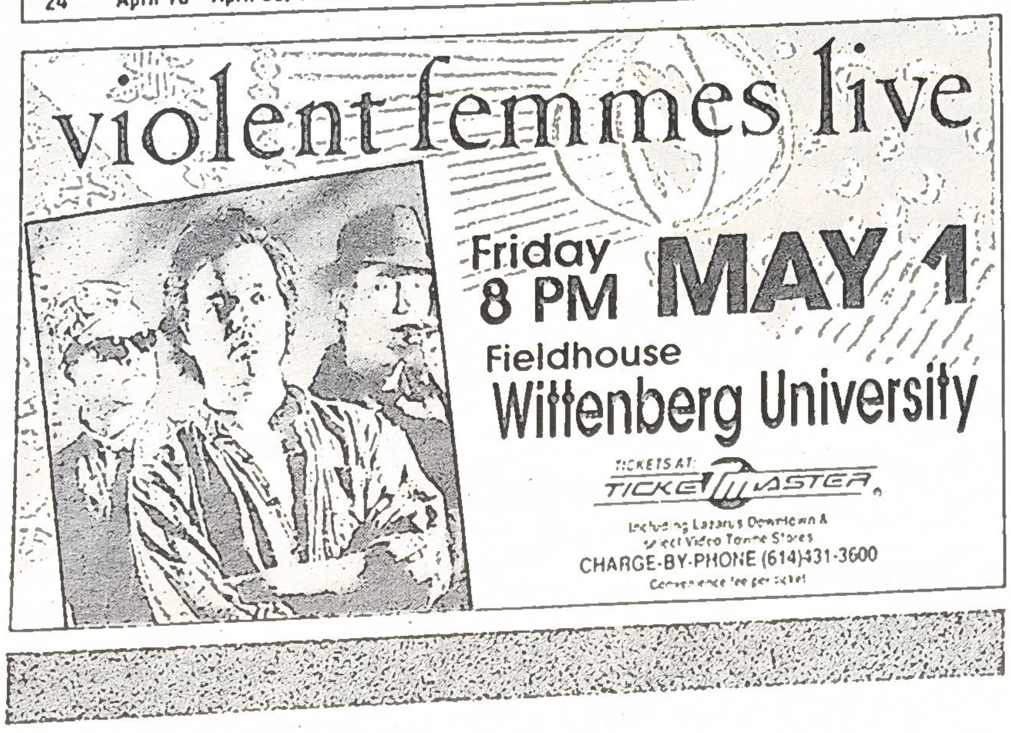
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Billy "The Kid"

BULL Pen

Greg Mende

You may have thought Arenaball left town with the Thunderbolts, but there's a whole new kind of Arenaball being played out in Columbus right now.

Judging from the amount of press he's been getting lately, a new kid in town is the new main player, but he definitely does not have a "supporting" cast in this ongoing saga concerning the construction of a multi-purpose arena that would seat 20,000-plus.

The name of this outlaw is Billy "The Kid" Inmon, the new general manager of the Ohio State Expositions Committee. The Kid has been in these parts only a few short months, but has already managed to offend just about every Columbus power broker except for Jack Hanna. So far, the likes of John B. McCoy, Cindy Lazarus, Mike Stinziano, Gordon Gee and even Randy Ayers have all had their feathers ruffled by Inmon, who has had the audacity to propose, without the blessings of the powers that be, that an arena be built with private funds on the northwest parking lot at the Ohio State Fairgrounds.

No, not downtown, where most people have suggested. Not on campus, either. But at the fairgrounds, which, judging from the firestorm of reaction, is seen by most people who matter as a site only slightly nicer than Auschwitz, while Inmon sees his new domain as "an extension of downtown."

"I'm a little surprised at the reaction," Inmon said. "I looked at this thing from a common-sense standpoint, not a political one. Everyone agrees there is a need."

Inmon cites several reasons why he thinks the fairgrounds would be an ideal site: Its abundance of parking, proximity to the freeways, full-time marketing staff already in place and ongrounds security courtesy of state troopers.

"I was told when I came here to run this place like a business and do all I can to develop it," explained Inmon. "I'm just trying to do my job."

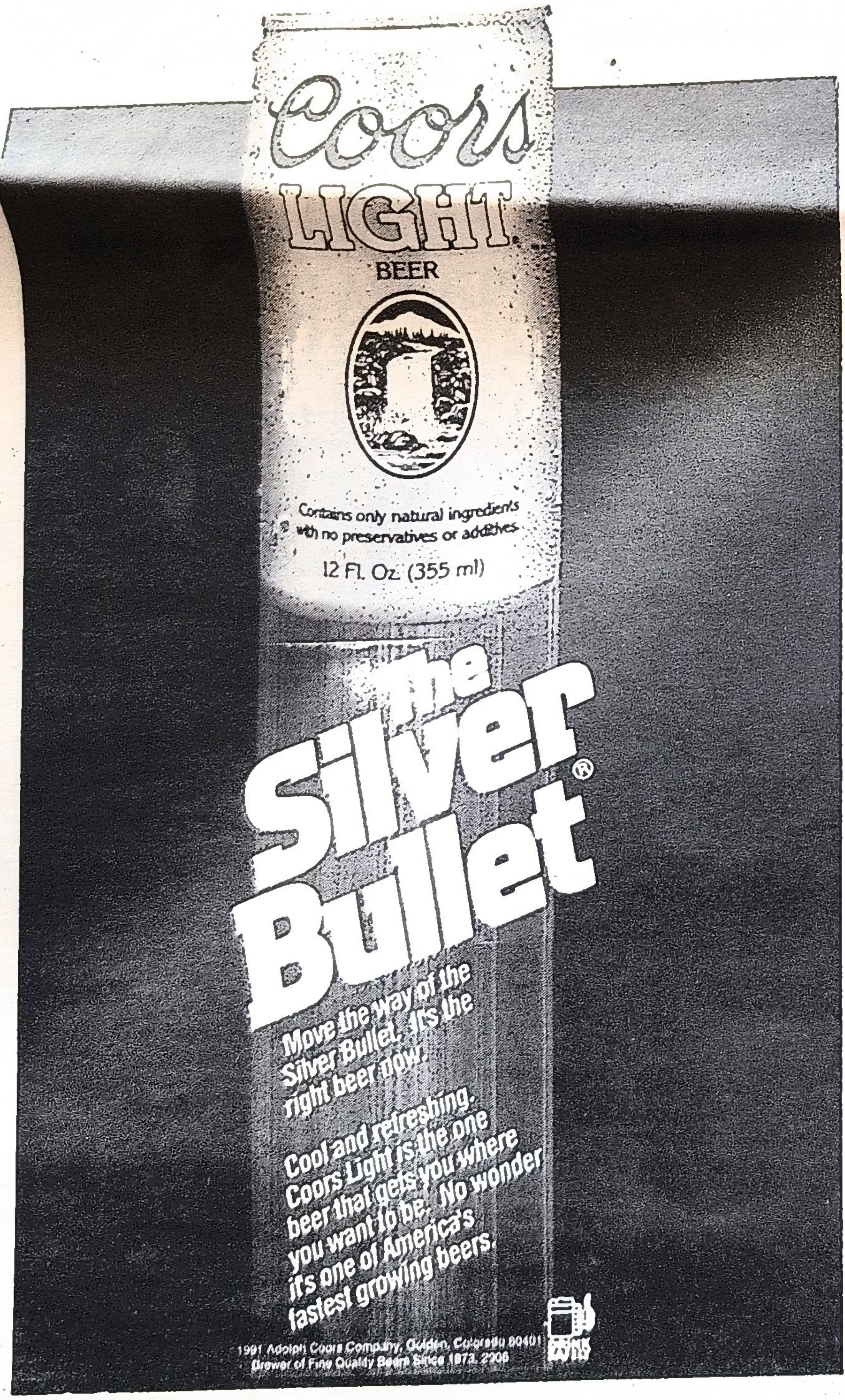
Okay, now let's take a closer look at the other two proposed sites. Over in Buckeyeland, Gordon Gee, Jim Jones and Randy Ayers maintain that if an arena's gonna be built, it's gonna be on campus. That's so OSU can keep control of the facility and so students can get to it easily. But wait! Inmon's plan has OSU making money by playing several men's basketball games at the fairgrounds—and OSU doesn't have to put up money to build or operate the arena. As for students being able to get to it, unless there's been an earthquake I missed, the fairgrounds are still a mere mile from campus, and closer than that to the dense student population just east of High Street, for whom a walk to St. John Arena would be, at the least, equidistant.

Inmon claims he has the financing put together, but when pressed, he's not in a hurry to disclose just how he'd raise the funds. The only people he'd be willing to show his figures to are the folks at Ohio State, but he's gotten the same treatment that a typical OSU student gets at the start of every quarter at Lincoln Tower when registration starts. Meanwhile, Dr. Gee is fit to be bow-tied. He wants more libraries and research labs, not arenas, although he admits St. John is outmoded. But did it ever occur to Gee that revenue derived from an arrangement with an arena at the fairgrounds could also be earmarked for those other projects? Let's face it, the OSU sports teams bring in publicity, prestige and money for a lot of things at the university other than athletics. For cryin' out loud, the only reason some people go to school there is because they have a great basketball (and, a few years back, football) team. And how many people do you know who'd be willing to stand in line to pay for season tickets to the brand new library?

What about downtown? I know Ohio historical types will shudder, but if I was writing a Keystone beer commercial, it would say something like, "Wouldn't it be great to [illegible] *crappy old Ohio Penitentiary and put up a shiny, new, modern monument to sports of sorts, and then everybody would actually come downtown on the weekends and spend millions and millions* of dollars at hotels and restaurants..." Well, supposedly, John McCoy and the folks at Downtown Columbus Inc. want that to happen also, but you couldn't tell it from their actions. I mean, have you seen any wrecking balls out there yet?

And then there's this Rick Ohanian. If Inmon's Billy the Kid, this guy is Jesse James. For five years now, Ohanian's been obsessed with getting a privately financed arena built at the site of the Old Pen. This poor guy has a proposal the size of the Shanghai phone book, but the folks at Downtown Columbus Inc., who consider Ohanian a thorn in their individual and collective sides, won't even let him lug it down to their offices, much less present it to them.

McCoy, who, in his secret identity as chairman of Bank One Corp. may have his own plans for the prison site, has said that "the timing just isn't right." Well, his internal clock must be similar to Methuselah's. As Inmon said, "Gee whiz, nobody else is doing it, why not just do it?"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Bon, Appetit

For Primo Pasta, Moretti's Is A Must

If you're in the mood for great pasta (or great Italian food in general), you've got to try Moretti's. It's one of the best Italian restaurants in town, and it boasts some of the best pasta, too. It's so good, in fact, that *Alive*'s readers decreed Moretti's the best Italian restaurant, and its pasta the best in town (check out these entries in this issue's Readers' Poll results).

The secret, says Tommy Moretti, is that they make the pasta from scratch every day. You can taste the benefits of this practice in the manicotti, fresh egg pasta tubes filled with ricotta cheese, topped with tomato sauce and mozzarella cheese. The homemade touch is also evident in the Pasta Primavera, featuring egg or spinach fettucini with sautéed cauliflower, broccoli, mushrooms, red onions, peppers and tomatoes in a cream sauce (or try it with fresh garlic and olive oil). You'll also want to sample the lasagna, with either spinach or egg noodles, tomato sauce and mozzarella cheese, and, if you so choose, beef, sausage, mushrooms or banana peppers. Any combination is possible, because Moretti's makes every order individually. That is, instead of making a big pan of lasagna (or any other dish) at the beginning of the night and serving pieces all evening, they wait until an order comes in, then make it fresh. It's just another touch that helped this restaurant garner our readers' accolades.

Moretti's also offers a delicious assortment of chicken and veal dinners, including Veal Moretti, lightly breaded veal filled with cheese and mushrooms, then baked in a cream sauce. Or, try the Italian Plate, a popular dish that offers the best of all worlds: It's a combination of chicken with sautéed peppers and onions, pork sausage, ravioli, fried zucchini and pasta. (Speaking of pork sausage, Moretti's makes it—along with the veal sausage—from an old family recipe, so you won't find anything like it anywhere else.) Don't forget, all the dinners include Moretti's homemade bread, which is baked fresh daily, and is good enough for a meal in itself. For a sample, you can try the Garlic Bread.

If you just can't wait until the end of the day to taste some of these dishes, the Moretti's on Sawmill Road serves lunch (the other two locations—Grandview and Wyandotte—don't, yet.) You can get any dinner entrée, as well as some great sandwiches (all served on homemade rolls). You can try the Veal or Pork Sausage sandwiches, smothered with peppers and onions. The Meatball Sandwich, with meatballs, mozzarella cheese and tomato sauce, is a favorite, or try it with a twist—add fried eggplant. You probably won't find a Prosciutto Sandwich (prosciutto is an Italian ham) anywhere else in town, and the same goes for the Italian Combination, a creative concoction of salami, capocolio, prosciutto, mozzarella cheese, onions, hot peppers, lettuce and tomatoes.

Also on the lighter side (or great for an appetizer), are Moretti's salads and daily soups. The Italian Salad offers Italian meats, gorgonzola cheese, crisp vegetables and lettuce, or try their Tomato Salad, a simple but delicious dish with tomatoes, gorgonzola cheese and red onions marinated in dressing.

Moretti's also features a full list of Italian red and white wines, as well as champagne and domestic wines, to complement any dish. And, everything is available "a porta fuori"—for carry out.

Moretti's has three locations: 5849 Sawmill Rd. at 793-1196; 1447 Grandview Ave. at 488-2104; and 10121 Riverside Dr. at 766-2433. The restaurants are open from 5-10 p.m. Monday through Thursday; 5-11 p.m. Friday; and 4-11 p.m. Saturday. The Sawmill Road location is open for lunch from 11:30-2:30 Monday through Friday. Visa/MC/AmEx accepted.

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Monday-Friday 11:30 to 2:30
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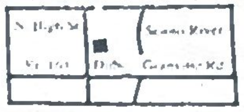

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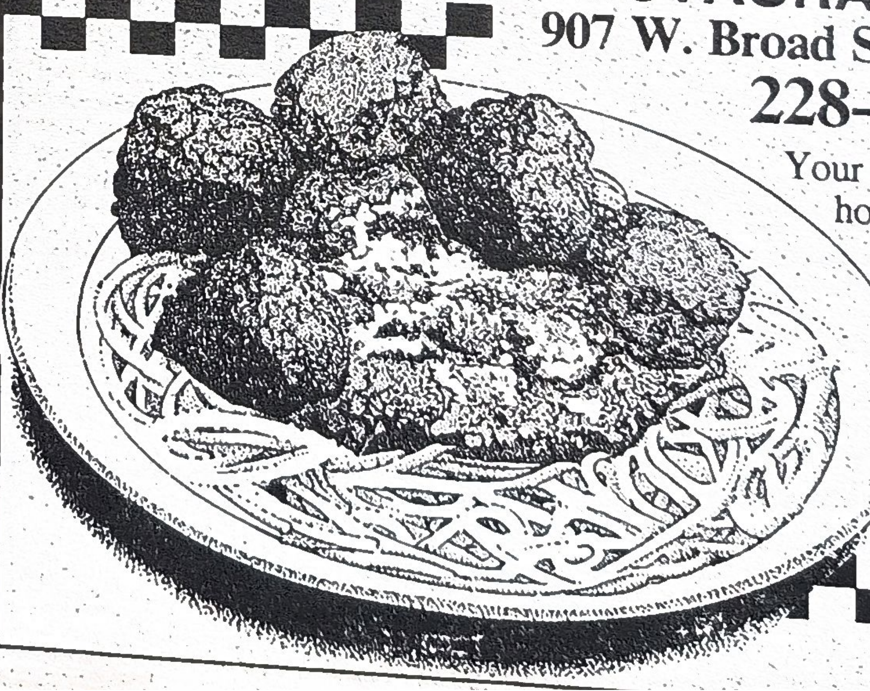


KALEIDOSCOPE

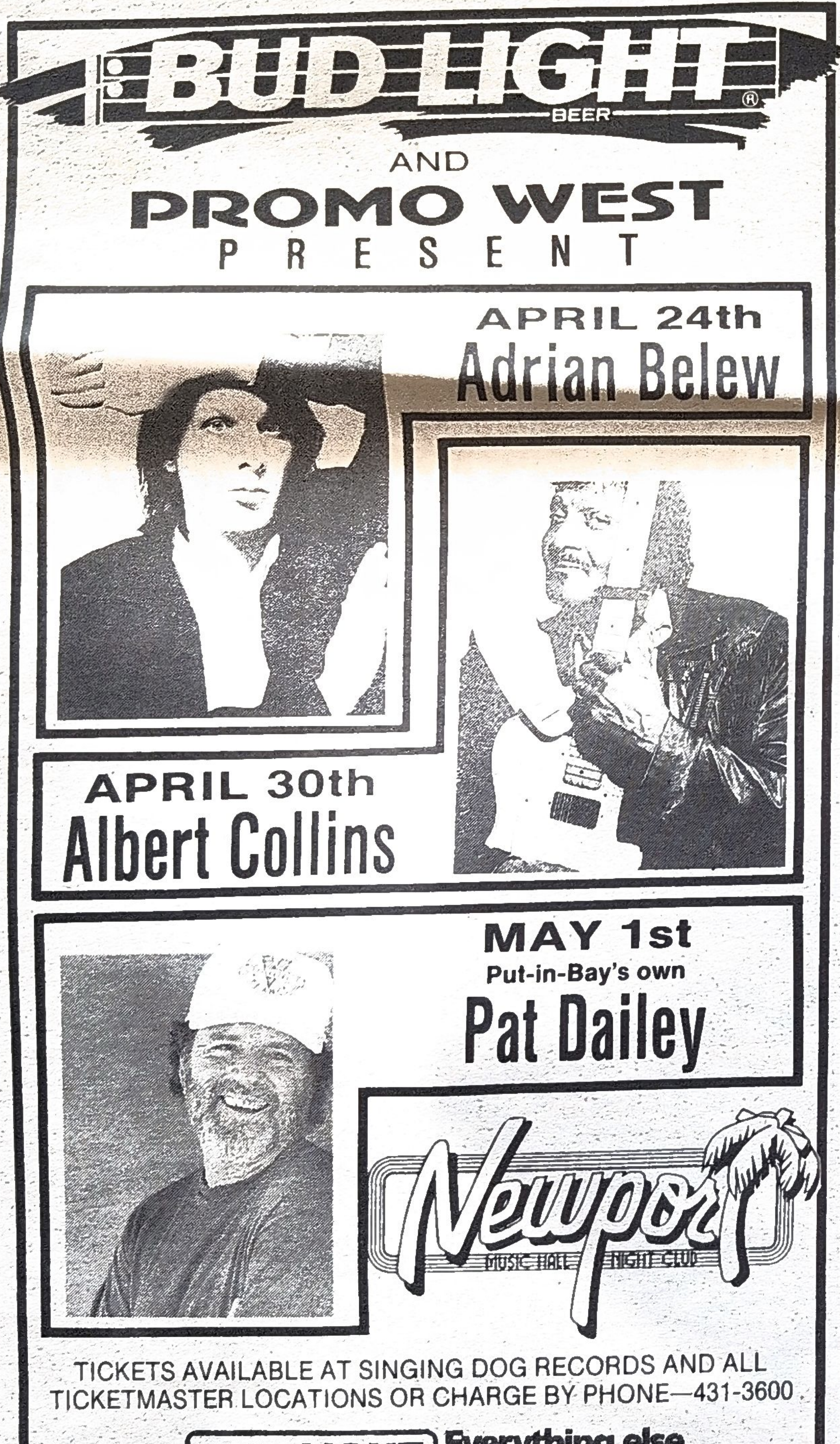
an ever-changing calendar of the city's cultural events

Alive *wants your calendar listings! To have your event listed in* Kaleidoscope, *send the pertinent information (i.e., date, location, address, time, phone number and brief description) to: Kay Mallett, 929 Harrison Ave., Suite 301, Columbus, OH 43215 at least* two weeks prior *to the date of the applicable issue.*

Activism

17 APRIL-1 MAY
Landlord/Tenant "Advice Only" Clinics are sponsored by the Columbus Housing Law Project. Free. Fri., 10:30 am; Mon., 11 am & 5:30 pm; Tues., 6 pm; Wed., 11 am. Third Avenue Community Church, 1066 N. High St. (except the Mon. morning clinic, which takes place at Columbus Legal Aid Society, 40 W. Gay St.), 291-5076.

18 APRIL
Teen-Parent Connection Volunteer Training. Directions for Youth sponsors this program in which volunteers befriend a teenage mother and help prevent abuse or neglect of her baby by assisting her for two hours a week. Call 294-2661 to register.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20 & 27 APRIL
ACT-UP Columbus Meetings. 7:30 pm. Call 221-6400 for more information.

OSU Gay, Lesbian and Bisexual Alliance Meetings. 7:30 pm. Call 292-9212 for more information.

21 & 28 APRIL
Queer Nation Meetings. 7:30 pm. Call 292-9212 for more information.

22 & 29 APRIL
NARAL Volunteer Nights. 5:30-8:30 pm. NARAL Ohio, 760 E. Broad St. Call 221-2594 for more information.

ACT-UP/OSU Meeting. 6 pm. Call 221-6400 for more information.

23 APRIL
Population-Environment Committee Meeting is co-sponsored by the Sierra Club-Central Ohio and the Columbus Audubon Society. 7-9 pm. Call 488-5366 for more information.

Central Ohio Greens Meeting. 7:30 pm. Friends (Quakers) Meeting House, corner of 18th & Indianola avenues, 538-8603.

26 APRIL
WIL Lab Protest, sponsored by P.O.E.T., protests this facility's use and destruction of animals in product tests. 1-3 pm. Ashland (take I-71 N to the Ashland exit; go west one mile on S.R. 250). Call 299-9001 for more information.

Auditions

THROUGH 30 APRIL
Actors Wanted for national dinner theater chain opening in Columbus in June. Local auditions will be held in May; interested actors should send a photo and resumé to C & M Productions, P.O. Box 879, Naples, Maine 04055.

Comedy

16, 23 & 30 APRIL
Midwest Comedy Tool & Die. 10 pm. Ruby Tuesday, 1978 Summit St., 291-8313.

16-19 APRIL
Ron White. With opening act Matt Woods. Thurs., 8:30 pm; Fri., 8:30 & 10:40 pm; Sat., 7:45 pm, 10 pm & 12M; Sun., 8 pm. Funny Bone in The Continent, 6312 Busch Blvd., 431-1471.

17 & 18 APRIL
Comedy Club. Featuring professional comedians. Reservations suggested. Fri., 8 pm; Sat., 8 & 10 pm. Double Play, 1644 E. Dublin-Granville Rd., 431-0663.

MCTD or MC^2. Join Midwest Comedy Tool & Die, a nationally touring comedy troupe, for an evening of improv comedy. Fri., 9 pm; Sat., 8:30 & 10:30 pm. Hey! Hey! Bar & Grill, 361 E. Whittier, 443-2086.

19 & 26 APRIL
Tim "The Scoopster" Childress hosts these evenings of comedy featuring local and nationally known comedians. Reservations suggested. 8:30 pm. Ribticklers in Spinners, 2171 E. Dublin-Granville Rd., 523-3691.

20 & 27 APRIL
The Outpatients. Come watch this professional comedy troupe and see what Columbus is laughing about! 8:30 pm. Funny Bone in The Continent, 6312 Busch Blvd., 431-1471.

21 & 24-26 APRIL
Jack Thomas. With opening act Paul Gilmartin. Tues., 8:30 pm; Fri., 8:30 & 10:40 pm; Sat., 7:45 & 10 pm & 12M; Sun., 8 pm. Funny Bone in The Continent, 6312 Busch Blvd., 431-1471.

22 & 23 APRIL
Ellen DeGeneres. 8 & 10:15 pm. Funny Bone in The Continent, 6312 Busch Blvd., 431-1471.

24 & 25 APRIL
Comedy Club. Featuring professional comedians. Reservations suggested. Fri., 8 pm; Sat., 8 & 10 pm. Double Play, 1644 E. Dublin-Granville Rd., 431-0663.

MCTD or MC^2. Join Midwest Comedy Tool & Die, a nationally touring comedy troupe for an evening of improv comedy. Fri., 9 pm; Sat., 8:30 & 10:30 pm. Hey! Hey! Bar & Grill, 361 E. Whittier, 443-2086.

28 APRIL-3 MAY
Fred Klett. With opening act Barry Martin. The April 29 show is a comedy benefit for the Leukemia Society and features a happy hour reception from 5:30-7 pm, followed by comedy from 7-8:30 pm. Regular showtimes are: Tues.-Thurs., 8:30 pm; Fri., 8:30 & 10:40 pm; Sat., 7:45 & 10 pm & 12M; Sun., 8 pm. Funny Bone in the Continent, 6312 Busch Blvd., 431-1471.

1 MAY
Pat Dailey. Put-in-Bay's premier comic hits town for a night of laughter. 7 pm. Newport Music Hall, 1722 N. High St., 291-8829.

1 & 2 MAY
Steve Callif. Reservations suggested. Fri., 8 pm; Sat., 8 & 10 pm. Comedy Club in Double Play, 1644 E. Dublin-Granville Rd., 431-0663.

MCTD or MC^2. Join Midwest Comedy Tool & Die, a nationally touring comedy troupe, for an evening of improv comedy. Fri., 9 pm; Sat., 8:30 & 10:30 pm. Hey! Hey! Bar & Grill, 361 E. Whittier, 443-2086.

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celebrating the diversity of life through music

in concert, May 2, 1992, 8:00 P.M.
Summit United Methodist Church
82 E. 16th at Haldeck
$5 in advance, $6 at the door
299-5148 for info.

Concerts

16 APRIL
The Winan Family, Bebe & Cece, Mom & Pop & Daniel, are all on hand for this concert of Christian music. 7 pm. Veterans Memorial, 300 W. Broad St., 221-4341.

19 APRIL
The Sunday of the Resurrection—Festival Holy Eucharist includes music for brass, choir and organ, featuring organist Thomas Veregge. 10:30 am. St. Paul's Episcopal Church, 787 E. Broad St., 221-1703.

22-26 APRIL
Jazz Arts Group's Big Band at Battelle series season finale presents *Kenton XII,* featuring saxist Stan Kenton, drummer John Von Ohlen, trumpeter John Harner and saxist Bill Perkins. Wed.-Sat., 8 pm; Sun., 7:30 pm. Battelle Auditorium, just east of 505 King Ave., 231-7836.

23 APRIL
Classical Guitarist John May performs a program of contemporary classical guitar music. Free. 7-8 pm. Grandview Heights Library, 1685 W. First Ave., 486-2951.

24 APRIL
Shellie Jacobs, a local singer, performs a concert of contemporary Christian music to benefit the Open Church organization for homeless families. 7:30 pm. Broad Street United Methodist Church, 501 E. Broad St., 221-4571.

24 & 25 APRIL
Columbus Symphony Orchestra. This *Favorites Series* concert is conducted by Gerhardt Zimmerman and features pianist André Watts in a program of music by Rachmaninoff, Schumann and Glinka. 8 pm. Ohio Theatre, 39 E. State St., 224-3291.

"Standing Room Only." The Sunbury Singers' spring concert includes singing and dancing production numbers from a variety of Broadway shows, including *My Fair Lady, Oklahoma* and *Phantom of the Opera.* 8 pm. Big Walnut High School, 555 S. Old 3C, 965-3725.

25 APRIL
The Cuarteto Latinoamericano. Mexico's internationally acclaimed string quartet performs a program of traditional and Latin American chamber music, including works by such composers as Shostakovich, Haydn, Aurelio Tello and Alberto Ginastera. 8 pm. Gloria Dei Worship Center, E. Main St. & College Ave., Bexley, 267-2267.

25 & 26 APRIL
ProMusica & Cantari Singers celebrate the 250th

anniversary of Handel's *Messiah* with these performances of Mozart's arrangement of the work, which feature guest soloists soprano Beverley Rinaldi, mezzo-soprano Eileen Davis, tenor Richard Kennedy and baritone Frederick Frey. Saturday's concert is followed by a "ProMusica Plus!" party featuring jazz vocalist Jeanette Williams. Sat., 8 pm; Sun., 7:30 pm. Riffe Center, Capitol Theatre, 77 S. High St., 464-0066.

26 APRIL

Cleveland Quartet, a premier string quartet, wraps up the *Chamber Music Sunday Afternoon* series. 2 pm. Columbus Museum of Art, 480 E. Broad St., 221-6801.

Kim Pensyl & Kelly Crum-Delaveris Quartet present a jazz concert. 8 pm. Jones Middle School, 2100 Arlington Ave., Upper Arlington, 487-5096.

Roger Williams. This pianist's repertoire encompasses classical works, popular songs and movie soundtrack selections. Part of the Worthington Arts Council's 1991-92 Performance Series. 7 pm. Thomas Worthington Auditorium, 300 W. Dublin-Granville Rd., 431-0329.

29 APRIL

Glen Miller Orchestra & The McGuire Sisters. 2 & 8 pm. Veterans Memorial, 300 W. Broad St., 221-4341.

1 MAY

Branford Marsalis Trio provides an extraordinary evening of jazz. 8 pm. Riffe Center, Capitol Theatre, 77 S. High St., 469-0939.

Hesperus. This early music ensemble, which specializes in exploring musical parallels between the Old World and the new, presents *Spain in the New World*. 8:15 pm, concert; 7:45 pm, pre-concert lecture. Central Presbyterian Church, 132 S. Third St., 236-6411.

1 & 2 MAY

Columbus Symphony Orchestra presents this *Symphonic Series* program conducted by Robert Spano and featuring music by Rossini, Shostakovich and Sibelius. 8 pm. Ohio Theatre, 39 E. State St., 224-3291.

2 MAY

A Season For Singing. The Columbus Women's Chorus presents a spring concert that includes folk, ethnic, pop and political tunes. The concert is interpreted for the hearing-impaired. 8 pm. Summit United Methodist Church, 82 E. 16th Ave., 299-5148.

Dance

17 & 18 APRIL

S-s-s-s-s- is a presentation of four movement/performance pieces by local choreographer/performer Angela Diji. Free. 8 pm. Omar Bakery Bldg., corner of Washington & Moler, off Parsons Ave. in Olde Towne East, 291-4349.

24 & 25 APRIL

OSU Graduate Concert II features Dana Levy's *The Dangers of Artifice*, Yumiko Shiga's *Psalm* and Charles Weidman's *Brahms Waltzes*. 8 pm. TAPS, 1066 N. High St., 292-7977.

1 & 2 MAY

5 Minds in Concert features John Giffin's *Last Songs*, Vicki Uris' *Table of Contents* and *Turning as the Ox Plows*, and Susan Hadley and Bradley Sowash's *Companion Piece*. 8 pm. TAPS, 1066 N. High St., 486-3275.

Events

16 APRIL

Poets' Guild features readings by several local poets, followed by open readings. Free. 7-9 pm. Little Professor, Worthington Square, 150 W. Wilson Bridge Rd., 846-4319.

17 APRIL

Good Friday Scholarship Breakfast is sponsored by the YMCA and features keynote speaker Capt. Gerald Coffee, U.S. Navy (retired), and MC Bob Orr, WBNS-TV news anchor. 7:30 am. Aladdin Temple Shrine, 3850 Stelzer Rd., 224-YMCA.

23rd Annual Meeting Luncheon of the Mid-Ohio Regional Planning Commission. Mayor Lashutka, the keynote speaker for this event, discusses *Bringing People Together*. 12N. Hyatt Regency, 350 N. High St., 228-2663.

Literary Futures: A Forum. This open forum for local authors features readings by several Columbus writers, followed by open readings. 7:30-10 pm. Ordinary Mysteries, 245 W. Fifth Ave., 262-4425.

Diblo Dibala & Matchatcha. This African-music group provides the music for an event that also features a fashion show by Sunkol House of Fashion, as well as African dance and food. 10 pm-?!. The Old School, 3589 E. Main St., 451-6760.

17, 24 APRIL & 1 MAY

Night Owl Trivia Nights features Fritz the Night Owl hosting this live, "Trivial Pursuit-like" event which poses offbeat questions about everything from sports to the arts and compares participants' knowledge to that of players throughout the U.S., Mexico and Canada. 9:30-11:30 pm. Damon's at The Continent, 6076 Busch Blvd., 457-8824.

17 APRIL & 1 MAY

Artists' Roundtable. This informal discussion/gathering is open to artists in all disciplines. 6 pm. The April 17 event takes place at the Blue Danube, 2439 N. High St.; call 487-8716 for information about the May 1 gathering.

18 APRIL

Spring Bonnet Hat Contest. Create (or find) your zaniest hat and join this contest benefiting the March of Dimes' WalkAmerica. Categories include children's and adults', and prizes will be awarded. 10 am-2 pm. Grandview Center, 1400 block of Grandview Ave., 291-4445.

Psychic Readers Fair offers readers of the Tarot, crystal ball, numerology, palmistry, aura, chakra and past lives. 11 am-7 pm. Bell, Book & Candle, 3276 N. High St., 262-3505.

18, 19, 25 APRIL & 2 MAY

Goodale Park Gardening. Join the Friends of Goodale Park for this perennial flower bed preparation and planting at the intersection of the main walkway and the walkway between the east gate and the shelterhouse. Please bring a shovel. Sat., 10 am-12N; Sun., 1-4 pm. Goodale Blvd. & Park St. Call 294-2733 for more information.

20 APRIL

Booksigning features Will Hillenbrand, illustrator of *Traveling to Tondo*, the production of which is the subject of an April 20-24 art exhibit at OSU (see *Exhibitions* for more information). 3-5 pm. Cover to Cover, 3337 N. High St., 292-ARTS.

20 & 27 APRIL

Poetry Forum at Larry's. Featuring readings by local and regional poets, followed by open readings. April 20, Richard Hague; April 27, Alex Hoover. 7 pm. 2040 N. High St., 299-6010.

23 APRIL

Columbus Council on World Affairs Luncheon features keynote speaker Rita Klimova, ambassador of the Czech and Slovak Federal Republic to the United States. 11:30 am. Columbus Athletic Club, 136 E. Broad St., 249-8450.

23 & 24 APRIL

Ohio State University Libraries Spring Book Sale includes soft- and hard-cover volumes of fiction, non-fiction, technical and reference books, and benefits the libraries. Thurs., 8:30 am-6:30 pm; Fri., 8:30 am-4:30 pm. OSU Main Library, west end of The Oval at Neil Ave., 292-3387.

24 APRIL

Booksigning and Reception with photojournalist and exhibition photographer Sharon Farmer, whose work is included in *Songs Of My People*. 6-8 pm. King Center, 867 Mt. Vernon Ave., 645-KING.

Women's Coffee House features a discussion of Susan Faludi's bestseller, *Backlash: The Undeclared War Against Women*. Free. 8:30 pm. Borders Book Shop, 4545 Kenny Rd., 451-2292.

24 & 25 APRIL

3rd Annual Black Tie Garage Sale benefits the American Red Cross and includes a kick-off gala Fri. at 7:30 pm, followed by Sat.'s public sale, from 9 am-4 pm. 2777 Silver Dr. (parallel to I-71 between Weber and Hudson), 251-1447.

Las Vegas Night benefits the Goodwill Rehabilitation Center and includes a raffle of a Corvette or Mercedes Benz (Sat. at 10 pm), door prizes and lots of casino-style gambling. Fri., 7 pm-2 am; Sat., 6 pm-2 am. Bieghtler Armory, 2815 W. Dublin-Granville Rd., Worthington, 294-5181.

25 APRIL

Earth Day Celebration. Sponsored by the Central Ohio Greens, this event includes workshops, poetry readings, folk singers Victoria Parks and Jay Sherburn, environmental and social action organization booths, Earth-friendly vendors and more. 10 am-6 pm. Whetstone Recreation Center, 3923 N. High St., 538-8603.

Author! Author! The second in this series of programs features the theme "lifestyles" and presents cookbook author Mary Emmerling and decorating author Allison Leopold. 1:30 pm. Main Library, 96 S. Grant Ave., 645-2800.

Booksigning. Ted Andrews, author of *How to Uncover Your Past Lives*, signs copies of his book and discusses methods for accessing past lives. 2 pm. Bell, Book & Candle, 3276 N. High St., 262-3505.

Gallery Gala 1992 is an annual, private, chauffeured tour of German Village art galleries that winds up with a lavish dessert reception and benefits the German Village Arts Exposition. Call 221-8888 for reservations.

U.S. Amateur Ballroom Dancers Association's Spring Colors Dance. 8-10:30 pm. Dance Plus Ballroom, 1255 Grandview Ave., 876-5090.

25 & 26 APRIL

Scott Antiques Market features the sale of antiques and collectibles by more than 1500 dealers. Sat., 9 am-6 pm; Sun., 9 am-5 pm. Ohio State Fairgrounds, I-71 & 17th Ave., 644-FAIR.

25 APRIL-9 MAY

44th Annual Creative Arts Event/Golden Hobby Show features visual arts and crafts in a variety of media, including oil and watercolor painting, needlework, ceramics, sculpture and more. Martin Janis Senior Center, 600 E. 11th Ave., 644-7492.

26 APRIL

March of Dimes WalkAmerica '92. This 9.2-mile walk benefits the March of Dimes and begins at 9 am (registration, 7:30 am) at the Fort Hayes Career Center, 546 Jack Gibbs Blvd. Call 486-5243 for more information.

— *continued on next page* —

1992
COMMUNITY FESTIVAL
June 26, 27, 28
Across from Goodale Park in the Short North
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at Monkey's Retreat
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DEADLINE: May 25TH
For more information, meeting dates, or to volunteer—CALL
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April 23-25
April 30-May 2

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AGNES PRESTON-BRAME
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COLUMBUS, OH 43215
(614) 224-1259
HOURS: MON-FRI 1PM-5PM
SAT 10AM-1PM

200

Sunday Soirée. This feminist literary meeting focuses on the topic *The Economic Plight of Women*. 3-5 pm. YWCA, 65 S. Fourth St., 228-0565.

Teapot Series of Prose & Poetry features fiction writer Ellen Behrens and poet Terri Ford. 7 pm. Nickleby's Bookstore Café, 1425 Grandview Ave., 488-2665.

Milo Coffee House is open to poets, performing artists and acoustic musicians who wish to perform; as well as those who want to sit back, sip free gourmet coffee and observe. 7:30 pm. Milo Artists' Space, 617 E. Third Ave., 291-3702.

28 APRIL

Columbus Speech & Hearing Center's Great Communicators Luncheon features keynote speaker George F. Will, syndicated columnist and television news analyst. 12N. Hyatt Regency, 350 N. High St., 263-5151.

League of Women Voters of Metropolitan Columbus Gala Reception and Awards Ceremony features the bestowing of the league's Democracy in Action Award on Mary K. Lazarus. 5-7 pm. Ohio Theatre, Galbreath Pavilion, 55 E. State St., 221-1743.

Beer Tasting. Sample pale brews and fine cheeses during this tasting, led by Kevin Troutman and Mike Kast. Registration required. 7 pm. Nickleby's Bookstore Café, 1425 Grandview Ave., 488-2665.

29 APRIL

Storytelling at the Gallery. Storyteller/actor Jay Brand regales audiences with his unique brand of tale-telling; then the evening winds up at Nickleby's Bookstore Café for coffee and dessert. 7 pm. Wile-Kovach Gallery, 1417B Grandview Ave., 488-2665.

30 APRIL

Holocaust Victims Tribute takes place at Columbus City Hall, and includes speeches and a few moments of silence honoring Holocaust victims. 12N. 90 W. Broad St., 237-7686.

Murder** You **Wrote. Murder expert and author "Mary Monica" plots a murder with the able assistance of this event's participants. 7:30-9 pm. Nickleby's Bookstore Café, 1425 Grandview Ave., 488-2665.

1 MAY

Capital University Mothers Club Luncheon features a silent auction benefiting the university's Conservatory of Music. Reservation deadline: April 26. 11 am-2 pm. Harry C. Moores Campus Center, Bexley, 231-5016.

1992 Boy Scouts of America Lunch-O-Ree features famed weathercaster Willard Scott as keynote speaker. 12N. Ohio Center, Battelle Hall, 400 N. High St., 436-7200.

1-3 MAY

Antique Show is presented by the Columbus Academy Mothers Association. It benefits the academy's scholarship fund and features 40 quality dealers offering a variety of antiques, as well as lecturers from Sotheby's Auction House in New York. Fri.'s preview party, 6:30-10 pm, features a preview of the show, a cocktail buffet and musical entertainment. Sat., 11 am-9 pm; Sun., 12N-5 pm. Columbus Academy, 4300 Cherry Bottom Rd., Gahanna, 253-7370.

2 MAY

Short North Gallery Hop. Enjoy browsing among the Short North's galleries and relaxing in its gathering places during this monthly event. 6-10 pm. N. High St., between Goodale Blvd. & King Ave.

International Night. This annual fundraiser for BalletMet features dinners in a variety of settings with a variety of themes (7 pm), wrapping up with the Grande Dessert (10:30 pm) at the Ohio Historical Center, which includes music by Crosswinds. Call 229-4860 for more information.

Exhibitions

ACE GALLERY

Grace. Mixed-media works by Janie McGee depicting past and present struggles faced by African-Americans. Through April. 772 N. High St., 294-4200.

ACME ART CO.

Iconographs. Lithographs by Moises Zabludovsky, woodcuts by Diego Marcial Rios and constructions by Jennie Kiessling. Also, paintings by Kurt Lightner and sculptographs by B.F. Robinson, as well as *You*, a bathroom installation by Joel 3. Through April 24. Hours: Wed.-Sat., 1-7 pm; and by appt. 737 N. High St., 299-4003.

ARDATH LYNCH GALLERY

1992 Columbus International Exhibition of Photography. Through April 20. Hours: Mon.-Fri., 9 am-8 pm. Martin Janis Senior Center, 600 E. 11th Ave., 644-7492.

BARNETT GALLERY

OSU Student Printmakers Association Exhibition. Through April. Hours: Mon.-Fri., 1-9:45 pm; Wed., 3-9:45 pm; Sat., 9 am-9 pm; Sun., 1-5 pm. Barnett Recreation Center, 1184 Barnett Rd., 645-3065.

BENJAMIN-MARCUS GALERIE

Paradise Regained showcases the reissued 1992 floral series of original limited edition posters. Through April. Hours: Tues.-Sat., 1-6 pm; and by appt. 14 E. Lincoln St., 291-3110.

BLUE SKY GALLERY

Memoria in Progress. Paintings by Traude Lukesch. Through April 21. Hours: Tues.-Sat., 12N-5 pm; and by appt. 1120 Jaeger St., German Village, 444-7115.

COLUMBUS COLLEGE OF ART AND DESIGN

Senior Thesis Exhibits. April 16-24, Stephanie Goodson and Kara Mustain; April 25-May 1, Deborah Brighton. Hours: Mon. & Fri., 8:30 am-5 pm; Tues.-Thurs., 8:30 am-9 pm; Sat., 9-11:30 am. V-Hall, 470 E. Gay St.

112th Student Exhibition. Featuring works by CCAD students on display in the administration building and V-Hall. Through May. Administration building hours: Mon.-Fri., 8:30 am-5 pm. 47 N. Washington Ave., 224-9101.

COLUMBUS MUSEUM OF ART

Masterpieces of Impressionism and European Modernism: The Sirak Collection includes 78 Impressionist, post-Impressionist and German Expressionist masterworks by such artists as Monet, Renoir, Degas, Rodin, Pissarro and Klee. Through Oct. 12. Hours: Tues.-Fri., 11 am-4 pm; Sat., 10 am-5 pm; Sun., 11 am-5 pm. 480 E. Broad St., 221-6801.

COPELAND-GAREY FINE ARTS GALLERY

Ohio Artists. This ongoing exhibit features Linda Wesner's pencil landscapes, as well as paintings, sculptures, jewelry and more by various Ohio artists. Hours: Mon.-Fri., 10 am-8 pm; Sat., 10 am-5 pm. 800 Bethel Rd., 459-0844.

COSI

Antarctica: A Family Expedition to the South Pole traces the past, present and future of the frozen continent and examines such topics as the ozone hole, global warming, threats to wildlife and more. Through May 3.

Space Shuttle Tile Show. Find out how astronauts stay cool as they re-enter the earth's atmosphere during this exhibit focusing on the creation and special properties of space shuttle tiles, including hands-on activities. Permanent exhibit.

Familiespace is a specially designed, hands-on, science play space for families. Activities include producing an evening news show, home building, creating a music video and more. Permanent exhibit. Hours: Mon.-Sat., 10 am-5 pm; Sun., 12N-5:30 pm. 280 E. Broad St., 228-COSI.

CULTURAL ARTS CENTER

Ohio Designer Craftsmen: The Best of 1992. Through May 17. Main Hall Gallery.

Bill Barnes. Oil paintings. May 1-31. Loft Gallery.

Bonita S. LaPlante. Oil paintings. May 1-31. Room at the Top Gallery.

Hours: Mon.-Thurs., 8 am-5 pm & 7-9:30 pm; Fri., 8 am-5 pm; Sat & Sun., 1-5 pm. Main Hall Gallery. 139 W. Main St., 645-7047.

DESIGN 436

From the Pueblo to Venice. Venetian glass and pottery by Art Tequaecshe, a Santa Clara Pueblo Indian who lives in Marysville, as well as Venezuelan masks. Hours: Tues.-Sat., 10 am-5 pm; evenings by appt. April 28-May 31. 618 S. Ninth St., 221-7967.

DOO WAC GALLERY

Jennifer A. Stewart. Paintings. Through April 25.

Matt Harbert. Paintings. April 28-May 30.

Hours: Tues.-Fri., 10 am-7 pm; Sat., 10 am-5 pm. 1355 N. High St., 291-4632.

DUNLAP GALLERY

Ruth Lozner. Paintings. Through April. Hours: Mon.-Thurs., 8:30 am-10 pm; Fri. & Sat., 8:30 am-8 pm; Sun., 1-10 pm. Otterbein College, Battelle Fine Arts Center, 170 W. Park St., Westerville, 898-1600.

ELEMENTS GALLERY

Sculpture in various media, including forged steel, cast aluminum, bronze and glass. Ongoing exhibit. Hours: Gallery Hops, 6-10 pm; and by appt. 14 E. Poplar St., Short North, 221-4480.

FORT HAYES VISUAL ARTS GALLERY

Governor's Regional Youth Art Exhibition features works by Columbus-area high school students. Through May 15. Hours: Mon.-Fri., 8 am-4:30 pm; and by appt. 546 Jack Gibbs Blvd., 365-6681.

GALLERY 200

Agnes Preston-Brame, Larry Shineman and ***James Mason***. Paintings by Preston-Brame and Shineman, and welded steel sculptures by Mason. Through April 26. Hours: Mon.-Fri., 1-5 pm; Sat., 10 am-1 pm. 200 W. Mound St., 224-1259.

GALLERY AT STUDIO B

The Floral in Art. Works in a variety of media, including ceramics, oil paintings, textiles and more. Through May 23. Hours: Tues.-Sat., 9:30 am-5:30 pm. 140 W. Main St., Lancaster, 1-653-8424.

GOLDBERG GALLERY

The Kaddish Requiem. Life-size sculptures of doors and windows by Professor Marty Kalb that focus on themes commemorating the Holocaust. Through April. Yassenoff Jewish Center, 1125 College Ave., 231-2731.

GREAT SOUTHERN HOTEL

Emerging Artists 7 features outstanding works by central Ohio-area high school students. Daily through May 16. 310 S. High St., 228-3800.

HAMMOND GALLERIES

Parisian Artworks include paintings, lithographs, drypoint engravings and more. Opening receptions include a visit by French art consultant M. Bertrand Bourgeoise, and take place April 25, 5-8 pm, and April 26, 1-4 pm. Hours: Mon.-Wed. & Sat.: 9:30 am-5:30 pm; Thurs. & Fri., 9:30 am-9 pm. 203 S. Broad St., Lancaster, 1-653-0663.

JUNG HAUS GALLERY

Archetypal Radiology: Inner and Outer Light features Columbus photographer and chemist Michael Bauza's works, which are influenced by Carl Jung's explorations of alchemy. Through April 26.

Listen to the Forest Cry. Works by Judith Hagan. May 2-June 30.

Hours: Mon., Wed. & Thurs., 11 am-2 pm; Gallery Hop, 6-9 pm. 24 E. Lincoln St., 291-9221.

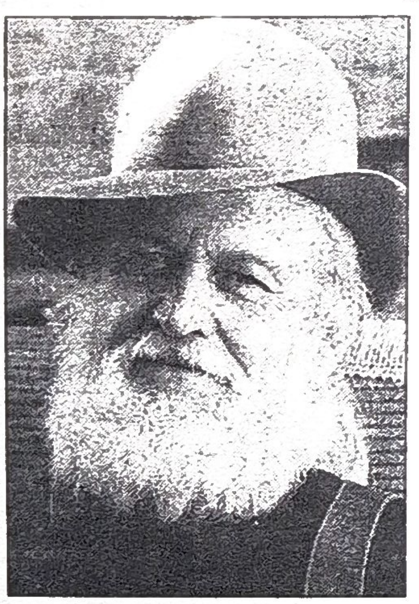
KATZ & DAWGS GALLERY

Glen Rothman. Computer art images. Through April 25. Closing party: April 25, 7 pm. Hours: By appt. 440 Dublin Ave., 621-1414.

KELTON HOUSE MUSEUM AND GARDEN

Kelton House Museum and Garden Tours. Tour this "living museum" that was once a stop on the

DELL
Restaurant &
Tapas Bar
115 Parsons Ave.
228-TAPA



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APRIL 26 & 27
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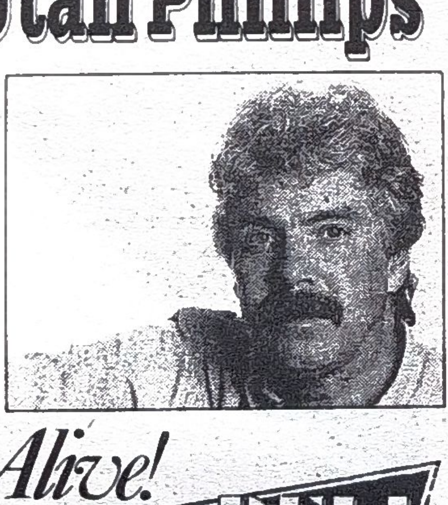

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Underground Railroad and now houses mementos and antiquities from the 19th century. Sun., 1-4 pm. 586 E. Town St., 464-2022.

KING CENTER

She Shall Be Called Woman. Photography by local artist Samuel Tyus, including portraits of some of Columbus' most successful African-American women and works in tribute to the life, strength and accomplishments of African-American women. Through April. Elijah Pierce Gallery. Hours: Tues.-Sat., 1-4 pm; Tues. & Thurs., 7-9 pm; Sun., 2-5 pm. 867 Mt. Vernon Ave., 252-KING.

LAURA PAUL GALLERY

Touches of AmeriFlora. Florals and landscapes by Bukovnik, Muhl, Kessler and Gladson. Through April. Hours: Mon.-Fri., 10 am-5 pm; Sat., by appt. 600 S. Lazelle St., German Village, 224-8808.

MAYHEW GALLERY

Paul Eshelman/Marven Jensen/Betty Heald Design Show. Through May 8. Hours: Mon.-Fri., 9 am-4 pm; Sat., 9 am-12N. Mayhew Gallery, Humphreys Art Hall, 60 S. Sandusky St., Delaware, 1-368-3600.

METROPOLIS

ShadowArtists. Featuring mixed-media works by Dawn Bonino, paintings by Michael McGinn and photographs by Pamela Theodotou. Through April 22. Hours: Mon.-Sat., 11 am-7 pm. 440 Dublin Ave., 224-3374.

MLM GALLERY

Mac Worthington. Contemporary, aluminum and steel sculptures. Ongoing. Hours: Tues.-Thurs., 10 am-6 pm; Fri. & Sat., 10 am-8 pm; Sun., 1-5 pm. 15 N. Sandusky St., Delaware, 1-363-4771.

MOTORCYCLE HERITAGE MUSEUM

50 Years of the Daytona 200 and *Those Fabulous Fours*. *Daytona 200* documents the history of motorcycle racing at Daytona Beach and Speedway. *Those Fabulous Fours* provides examples of four-cylinder motorcycles from the 1907 Fabrique-Nationale to present-day machines. Hours: Mon.-Fri., 8:30 am-5 pm; Sat., 10 am-4 pm; Sun., 12N-4 pm. 33 College View Rd., Westerville, 882-2782.

NAME THAT TOON

Original Animation Art. Production cels, production drawings and limited editions, including works by Will Vinton, creator of the California Raisins and Blessed Companion Bear Company Molded-Face Collector Bears. Ongoing exhibit. Hours: Fri. & Sat., 11:30 am-6 pm; and by appt. 8 E. Lincoln St., 291-5000.

NICOLAE GALERIE

Wesselman, Rauschenberg & Rivers. Through April. Gallery I.

Tarkay Oils. May 1-30. Gallery I.

Ron Johnson. Photography. Through May 10. Gallery II.

David Davis. Through May 10. Gallery III.

Hours: Tues.-Sat., 11 am-5 pm. 641 N. High St., 461-9111.

OHIO HISTORICAL CENTER

Fit For America. Organized by the Strong Museum of Rochester, New York, this exhibit looks at how Americans thought about their health and attempted to achieve the "ideal" physical form from 1830-1940. Through April 27.

Broad & High is a multi-media exhibit focusing on Columbus history that includes video monitors showing scenes looking north, east, south and west from the city's main crossroads at different points in history, as well as archival photographs and artifacts exploring specific areas of Columbus' past, such as government, ethnic settlements, business, local authors and more. Permanent exhibit.

Hours: Mon.-Sat., 9 am-5 pm; Sun., 10 am-5 pm. I-71 & 17th Ave., 297-2606.

OHIO STATE UNIVERSITY GALLERIES

Traveling to Tondo displays the various stages of picturebook production, from inception to publication, and features original pages from Will Hillenbrand's and Verna Aardema's *Traveling to Tondo*. April 20-24. Opening reception: April 20, 7-9 pm.

The Design Process Plus Creativity is the OSU Industrial Design department's annual exhibit. April 29-May 8. Opening reception: April 29, 7-9 pm.

Hours: Mon.-Fri., 9 am-5 pm. Hopkins Hall Gallery, N. Oval Mall, 292-ARTS.

PEACEWORKS GALLERY

Karlene Kessler Weyl. Watercolors. Through April. 703 Bryden Rd., 464-4648.

RIFFE GALLERY

Transformations: New Installations Using Glass features site-specific glass installations by Gretchen Stevens Cochran, Joel O'Dorisio, Andrew F. Scott, James Shumate, Rob van Erve and Micki Watanabe. Through April 24. Hours: Mon.-Wed., 11 am-4 pm; Thurs. & Fri., 11 am-7:30 pm; Sat., 12N-4 pm. Riffe Center, 77 S. High St., 466-2613.

RILEY HAWK GALLERY

Ferdinand Melly Thieriot III. Art glass. Through April. Hours: Tues.-Sat., 11 am-5 pm; Sun., 1-4 pm. 642 N. High St., 228-6554.

ROBERTA KUHN GALLERY

Time Brush: Columbus & New York. Landscape paintings by Gerald Horn. Through May 2. Hours: Tues.-Sat., 12N-4 pm; and by appt. 641 N. High St., Suite 106 (entry on W. Russell St.), 365-9679.

ROY G. BIV GALLERY

Debbie Griffing. Paintings. Through April 28.

John Chamberlain. Paintings. Also, works by John Chamberlain Scholarship winners. May 2-31. Hours: Wed.-Sat., 12N-5 pm; and by appt. 772 N. High St., Suite 103, 297-ROYG.

SILVERSHADOW STUDIO

Mac Worthington. Steel sculptures. Ongoing exhibit. Hours: By appt. 15 E. Second Ave., 296-5123.

STONEMAN GALLERY

Arts of Native Peoples. Traditional arts and crafts by more than 30 artists from Africa, Central America, Jamaica and the Far East. Ongoing exhibit. Hours: Mon.-Sat., 11 am-6 pm. 1196 N. High St., 297-7039.

UP THE DOWNSTAIRS GALLERY

Five Artists—Faces and Figures. Works on paper and canvas by Jim Bailey, Liz Hamlin, Katie O'Brien, Patty Wetherbee and Alice Weidenbusch. Through April. Hours: Wed. & Fri., 10 am-4 pm; Sat., 10 am-3 pm. 1 Shortcut Lane, Delaware, 1-369-6887.

WEHRLE ART GALLERY

Clintonville Art League. Through April 26. Ohio Dominican College, 1216 Sunbury Rd., 251-4771.

WEXNER CENTER

Brian Weil. Weil's large-scale photographs depict the many faces of AIDS: Not only its victims, but also their loved ones, as well as people involved in the public education effort. Gallery A. Through June 7.

In Black and White: Dress from the 1920s to Today traces monochromatic *haute couture* and ready-to-wear clothing by such designers as Chanel, Fortuny, Dior, Givenchy and others. Galleries B & C. Through August 9.

Terry Allen's "a simple story (Juarez)" is an installation of new works based on the artist's evolving story, *Juarez Series*, and involving sculptural tableau, video and audio elements. Gallery D and performance space. Through August 9.

Hours: Mon. & Tues., 7:30 am-5 pm; Wed.-Fri., 7:30 am-6 pm; Sat., 10 am-6 pm; Sun., 12N-5 pm. 30 W. 15th Ave., 292-0330.

Kidscope

APRIL-MAY

Storytimes. These ongoing sessions for kids of various ages can be enjoyed daily at the Main Library's Center for Discovery, 96 S. Grant Ave. Call 645-2770 for times.

THROUGH APRIL

Kelton House Tours for Children emphasize the role of the Kelton House in the Underground Railroad. Mon.-Fri. Call 464-2022 to schedule a tour.

16 APRIL

Bunny Hutch. This hands-on spring activity center is open to young children and their parents. 9:30 am-3 pm. Westerville Park Mall, 94 Westerville Mall, 882-6846.

The Family Hour includes stories and activities for the whole family. 6 pm. Columbus Library, Linden branch, 2432 Cleveland Ave., 645-2230.

Spring Egg Dyeing Party and Easter Bunny Visit. Dye some eggs, listen to some stories and meet the Easter Bunny during this event. Registration required. Columbus Library, Franklinton branch, 1061 W. Town St., 645-2410.

16, 23 & 30 APRIL

Family Films features movies for the whole family to enjoy. 7 pm. Upper Arlington Library, 2800 Tremont Rd., 486-9621.

16-19 APRIL

Sesame Street Live presents its new musical, *Let's Play School*, starring Big Bird, Oscar, Bert and Ernie, the Cookie Monster, Grover and other favorite Sesame Street residents. Thurs. at 7 pm; Fri. at 10:30 am & 7 pm; Sat. at 10:30 am, 2 & 5:30 pm; Sun. at 2 pm. Ohio Center, 400 N. High St., 431-3600.

— *continued on next page* —

DIVERSIFY

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101 ONE

AN EVENING WITH
BRANFORD MARSALIS

The new leader of the "Tonight Show" Band, sax great Branford has created and performed music for two of Spike Lee's films and has recorded with artists ranging from Miles Davis and Tina Turner to Bruce Springsteen, Sting, and the Grateful Dead. Joined by bassist Robert Hurst and drummer Jeff 'Tain' Watts, the Branford Marsalis Trio will deliver a tremendous evening of jazz in the intimate setting of the Capitol Theatre! Only 870 seats! Sponsored by 101.

Friday, May 1 • 8 pm • Capitol Theatre
Vern Riffe Center for Government and the Arts, 77 S. High St.
Call 431-3600 or visit the Ohio or Palace Theatres or any Ticketmaster outlet.

CAPA

17 APRIL

Rocky & Bullwinkle. Players Youth Theatre presents the antics of this famous pair in a play adapted by Bruce Hurlbut from Jay Ward's kooky TV cartoon series. 7:30 pm. Riffe Center, Studio II Theatre, 77 S. High St., 644-8425.

Author Event features children's writer/artist Aliki. 8-9:30 pm. Nickleby's Bookstore Café, 1425 Grandview Ave., 488-2665.

Aaahhh MASSAGE!
Ask us about our Massage Workshop
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MARION GARBO TODD, LIC. M.T.
ELOISE DELMATTO, LIC. M.T.

17 APRIL-2 MAY

Rug Club Storytimes. Little Professor hosts these special storytimes. Wed.: 10:30-11 am, Sawmill Place, 6490 Sawmill Rd., 766-7775. Fri.: 10:30-11 am, Worthington Square, 150 W. Wilson Bridge Rd., 846-4319. Sat.: 11-11:30 am, Lane Avenue Shopping Center, 1585 W. Lane Ave., 486-5238.

18 APRIL

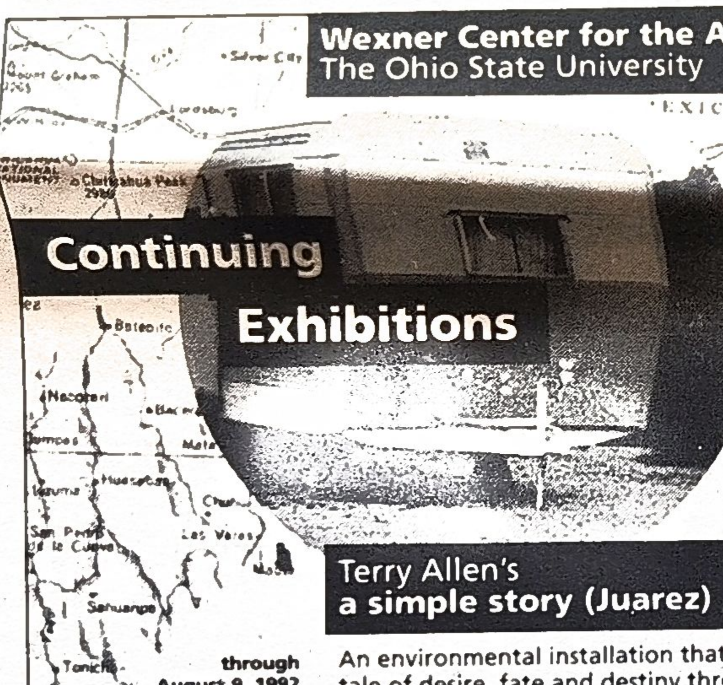
A Victorian Easter Breakfast for Children features traditional 19th-century fare, topped off by a Victorian-style golden egg hunt. Registration required. 9-11 am. Ohio Village, Colonel Crawford Inn, I-71 & 17th Ave., 297-2606.

Duckling Day Parade and Activities. The costume parade begins at 10 am, followed by a day full of fun activities. Columbus Library, Whetstone branch, 3909 N. High St., 645-2150.

Listen to Your Heart. Park Playhouse Teen Community Theatre presents this interactive production based on mythical figures in the KidSpeak Children's Fountain that is for and performed by youth. Free. 11 am. Main Library, 96 S. Grant Ave, 222-7025.

Annual Easter Egg Hunt includes goodies and a chance to meet the Easter Bunny. Free. 11 am. Hoge Memorial Presbyterian Church, 2930 W. Broad St., 436-1324.

Wexner Center for the Arts
The Ohio State University



Continuing
Exhibitions

Terry Allen's
a simple story (Juarez)

through
August 9, 1992

An environmental installation that weaves a complex tale of desire, fate and destiny through large scale tableaux and sculptural elements. Created by multidisciplinary artist Terry Allen, recipient of a 1991–92 Wexner Center Residency award.

Organized by the Wexner Center for the Arts, funded by the Wexner Center Foundation.

In Black and White:
Dress from the 1920s to Today

through
August 9, 1992

More than 70 years of monochromatic haute couture and ready-to-wear garment design in an installation created by Andrée Putman.

MICROMATTIQUE
This exhibition has been made possible by Du Pont Micromattique™ microdenier polyester.
Additional support provided by the Ohio Arts Council.

Brian Weil:
The AIDS Photographs

through
June 7, 1992

Large-scale, black-and-white photographs depicting the many faces of those living with and fighting against AIDS.

Organized by Photographers + Friends United Against AIDS with support from the Andy Warhol Foundation for the Visual Arts, Inc. Originated by the International Center of Photography, New York, and supported by the Jerome Foundation.

for Information: 6 1 4 / 292-3535

18, 25 APRIL & 2 MAY

Stories and Stuff. Come listen to stories and enjoy special activities during this event for kids. 11 am. Borders Book Shop, 4545 Kenny Rd., 451-2292.

Afrikan Beginnings. These Afrikan dance and drumming lessons for kids can be enjoyed once, a few times or every week. 11 am-12:30 pm. YWCA, 65 S. Fourth St., 224-9121, ext. 25.

19 & 26 APRIL

Children's Reading. Enjoy this special story time for kids. 12:30-1 pm. Nickleby's Bookstore Café, 1425 Grandview Ave., 488-2665.

20-24 APRIL

Great American Musical Workshops. These workshops for kids ages 4-18 include learning and rehearsing a musical number and developing choreography and costumes. The final products are shared Friday during a 7 pm performance. Registration required. Davis Discovery Center, 549 Franklin Ave., 645-SHOW.

20 & 27 APRIL

Baby Games. This special story hour is for babies and their caretakers. Free. 10:30-10:55 am. Grandview Heights Library, 1685 W. First Ave., 481-3778.

21 APRIL

Puppet Show is based on characters in children's stories. 11 am & 1:30 pm. Main Library, 96 S. Grant Ave., 222-7025.

Dance Speak/Speak Dance. This informal, informative and infinitely fun program features Van Pelt Dance performing parts of a new dance and talking to the audience about it. Registration required. 7 pm. Davis Discovery Center, 549 Franklin Ave., 645-SHOW.

21-29 APRIL

Toddler and Preschool Storytimes. 18- to 36-month-olds: Tues., 9:30-10 am or 10:15-10:45 am; & Wed., 7-7:30 pm. 3- to 5-year-olds: Tues., 11-11:30 am; or Wed., 7:45-8:15 pm. Free. Grandview Heights Library, 1685 W. First Ave., 481-3778.

22 APRIL

Beverly Cleary's Friends: Ramona Quimby, Henry Huggins and Ralph S. Mouse. Have fun with some of Beverly's best-known characters and find out more about this award-winning children's author. 1 pm. Main Library, Center for Discovery, 96 S. Grant Ave., 222-7025.

22 & 29 APRIL

Preschool Movies. 10:30 am. Upper Arlington Library, Miller Park branch, 1901 Arlington Ave., 488-5710.

23 APRIL

Ft. Librarydale Beach Party. If you can't make it to Florida for spring break, grab a towel, wear your jams and head to the Main Library for a beach party with songs, sand and sun. For kids ages 5 and older. 1 pm. 96 S. Grant Ave., 222-7025.

23 APRIL-10 MAY

Snow White & The Seven Dwarfs is performed by Columbus Junior Theatre. Thurs. & Fri. at 7:30 pm; Sat. at 2, 4 & 7:30 pm; Sun. at 2 & 4 pm. 504 N. Park St., Short North, 224-6672.

25 APRIL

Session With Photojournalist Sharon Farmer, whose work is included in *Songs Of My People*. 10 am-12N. King Center, 867 Mt. Vernon Ave., 645-KING.

Spring Scents. This family workshop features the demonstration of the popular Victorian pastime of potpourri-making. 2-4 pm. Ohio Village, I-71 & 17th Ave., 297-2606.

2 MAY

VolunTeen Fair. If you're a teenager and you're interested in helping organizations by volunteering, here's a chance to find out who needs your help. 11 am-3 pm. Main Library Auditorium, 96 S. Grant Ave., 645-2010.

The Secret Garden. This workshop familiarizes kids ages 8-11 with the the joys of growing herbs, flowers and vegetables. 2-4 pm. Ohio Village, I-71 & 17th Ave., 297-2606.

Visit With Author Stephanie Tolan and learn what inspires this famous author to write. 2:30 pm. Main Library, Center for Discovery, 96 S. Grant Ave., 222-7025.

Tell Me A Story is for the whole family and celebrates the oral tradition of sharing family histories and cultural heritage through storytelling. 7 pm. Borders Book Shop, 4545 Kenny Rd., 451-2292.

Opera

30 APRIL-2 MAY

The Merry Widow. Opera/Columbus wraps up its season with Franz Lehar's comic tale of old lovers reunited set in turn-of-the-century Paris and sung in English. Thurs., 7:30 pm; Fri. & Sat., 8 pm. Palace Theatre, 34 W. Broad St., 461-0022.

Performance Art

24 APRIL

Cafe Ashtray presents *The Polka Dot Prom.* Proceeds from the event, which also features refreshments and music spun by a DJ, benefits ACME Art Co. 9 pm-12M. Acme Art Co., 737 N. High St., 299-4003.

Special Screenings

16 APRIL

My Father is Coming (1991) continues the *Girls and Grandmothers* series. This twisted comic fantasy centers on Vicky, an out-of-work German actor who, when her stuffy father arrives for a visit, pretends her gay roommate is her husband. 7 & 9 pm. Wexner Film/Video Theatre, 30 W. 15th Ave., 292-2354.

Stonewall Union Video Night screens documentaries about various aspects of gay and lesbian life, followed by discussion. 7:30 pm. Call 299-7764 for more information.

Because the Dawn. This vampire-lesbian comedy is screened in celebration of the first year of publication of *The Word is OUT!*, the lesbian community microzine. A local comedian also performs. 8 pm. Call 299-5148 for more information.

23-25 APRIL

Restored Masterpiece: The Wages of Fear (1953). Directed by Henri-Georges Clouzot, this film is widely regarded as the best suspense/adventure movie of all time, and involves four men who are charged with trucking 200 gallons of nitroglycerine over 300 miles of bad roads, across a squalid Latin American landscape where the slightest jolt could blast them all to hell. 7:30 pm. Wexner Film/Video Theatre, 30 W. 15th Ave., 292-2354.

30 APRIL

Locked Up Time (1991). OSU visiting artist Sibylle Schonemann, an East German filmmaker, was arrested in 1984 for the "crime" of requesting an exit visa and was imprisoned for a year, then expelled to West Germany. After the fall of the Berlin Wall, Schonemann returned to the East with a camera crew, confronted the former members of the East German secret police and created this film. 7:30 pm. Wexner Film/Video Theatre, 30 W. 15th Ave., 292-2354.

25 APRIL

Yugoslavia is screened as part of the *Far Horizons World Travel Film Series*. 2:30 & 8 pm. Mershon Auditorium, 30 W. 15th Ave., 292-2354.

26 APRIL

Top Hat. This marvelous Ginger Rogers-Fred Astaire vehicle is screened as part of the Spring Film Festival at the Wexner Heritage House. Free. 2 pm. 1151 College Ave., Bexley, 237-7417.

2 MAY

Lung Ta: The Forgotten Tibet (1991). Kicking off the *Tibet Film Festival* series and narrated by Richard Gere, this film is an impassioned overview of Tibetan life, focusing on both the exquisite natural and spiritual beauty of this country, as well as on the systematic damage inflicted by Chinese occupation and ecological irresponsibility. 7:30 pm. Wexner Film/Video Theatre, 30 W. 15th Ave., 292-0330.

Sports

THROUGH 3 MAY

Thoroughbred Racing. Special events include the April 18 Brent's Prince Handicap. Wed.-Sun. 1 pm. Beulah Park Jockey Club, 3664 S. Grant Ave., 871-9600.

16 & 18 APRIL

OSU Women's Tennis. April 16: OSU vs. Western

Michigan, 2 pm. April 18: [illegible] Call [illegible] for more information.

16-22 APRIL

[illegible] April 16 & 17: Columbus vs. Richmond, [illegible] Columbus vs. [illegible] Stadium, [illegible] W. Mound St., [illegible]

18, 25 APRIL & 2 MAY

[illegible] Call [illegible] for more information.

21-29 APRIL

[illegible] April 21: OSU vs. [illegible] April 30: OSU vs. Kent State, 1 pm. [illegible] North Field. Call 292-2624 for more information.

29 APRIL

[illegible] OSU vs. Michigan State, 4 pm. [illegible] Call 292-2624 for more information.

Theater

THROUGH 16 APRIL

[illegible] This evening of one acts is presented by [illegible] Fri. & Sat. at 8 pm. [illegible] Ave., [illegible]

THROUGH 16 APRIL

Tru is presented by the Broadway Series and stars Robert Morse in a one-man show following two days in the life of author Truman Capote. Thurs. & Fri. at 8 pm, Sat. at 3 & 8 pm, Sun. at 3 & 7 pm. Palace Theatre, 34 W. Broad St., 431-3600.

THROUGH 25 APRIL

[illegible] Thurs.-Sat. at [illegible]

THROUGH 9 MAY

Relatively Speaking. Contemporary American Theatre Company presents this rollicking comedy by Alan Ayckbourn, which centers on a [illegible] Thurs.-Sat. at 8 pm, April 22 & [illegible] at 2 pm. 512 N. Park St., Short North, [illegible]

17 APRIL

[illegible] is performed by Wayne S. Turney, [illegible] Ohio Wesleyan University, [illegible] Chapel, [illegible] Delaware, [illegible]

22 APRIL-9 MAY

[illegible] Ohio State University's Department of Theatre offers [illegible] play as its final main season production. [illegible] between the lives of Joan of Arc and Susan B. Anthony, two remarkable women who [illegible] Wed.-Sat. at 8 pm, April 24 at 2:30 pm, April 28 & May 3 at 3 pm. Thurber Theatre, [illegible] 1849 Cannon Dr., 292-[illegible]

22 APRIL-17 MAY

[illegible] Players Theatre winds up its season with this [illegible] musical comedy about [illegible] April 22 at 7:30 pm, Wed.-Fri. at 8 pm, Sat. at 2 & 8 pm, Sun. at 3 & 7 pm. [illegible] Capitol Theatre, 77 S. High St., [illegible]

23 APRIL-16 MAY

Big River: The Adventures of Huckleberry Finn, presented by Spotlight Dinner Theatre, is a musical adaptation of Mark Twain's classic novel about a boy searching for [illegible] adventure and true friendship along the way. Dinner is served 90 minutes prior to curtain time. April 23 at 7:30 pm, Thurs.-Sat. at 8 pm, April 26 at 6:30 pm. 704 N. Front St., 443-0252.

24 & 25 APRIL

Getting It: Four Characters in Mid-Life and Beyond [illegible] The work is presented by [illegible] theater company New Venture Theatre, 8 pm. [illegible] Presbyterian Church, 203 King Ave., 262-[illegible]

29 APRIL

The Diary of Anne Frank. [illegible] Players presents the staged reading of this play [illegible] Jewish Center, 1125 College Ave., 231-[illegible]

30 APRIL-9 MAY

[illegible] Otterbein College presents this [illegible] musical, which [illegible] popular fairy tales with a tale of a childless couple who make a deal with a [illegible] along the way, [illegible] April 30 at 2:30 pm, Thurs.-Sat. at 8 pm, May 1 at 2 pm. Cowan Hall, 30 N. Grove St., Westerville, [illegible]

Workshops

THROUGH 2 MAY

[illegible] as well as the [illegible] Thurs.-Sat. & Sun., 1 pm. [illegible] Ave., [illegible]

16 APRIL

[illegible] Workshop: [illegible] will demonstrate the basics of playing this uniquely American instrument. 7 pm. [illegible] Cafe, 1535 Chambers Ave., [illegible]

[illegible] is discussed by [illegible] as part of the [illegible] 7:30 pm. [illegible] Book Shop, 4535 Kenny Rd., 451-[illegible]

[illegible] Ohio Union, Buckeye Rooms A & B, 1739 N. High St., [illegible]

Women's Drumming and Conversation [illegible] instruments are provided, but feel free to bring your own. Call [illegible] for more information.

[illegible] is discussed by an [illegible] 103 W. Parkview, [illegible] 548-[illegible]

16, 23 & 30 APRIL

[illegible] at 7:30 pm. Call [illegible] for more information.

17-20 APRIL

[illegible] at the Columbus Libraries. April 17: [illegible] April 19: [illegible] April 20: [illegible] 2 pm. [illegible] 28 N. High St., [illegible]

19 & 26 APRIL

[illegible] 7-10 pm. The [illegible] 85 N. High St., Gahanna, [illegible]

20 APRIL

[illegible] Learn about the diagnosis, possible side effects and treatment for mothers and daughters exposed to the drug [illegible] administered to women between 1938 and 1971 to prevent miscarriage. [illegible] pm. [illegible] Center, [illegible] Rd., [illegible]

[illegible] 7 pm. [illegible] Cafe, 1535 Chambers Ave., [illegible]

[illegible] offers [illegible] Columbus Library, [illegible] branch, [illegible] W. [illegible] St., [illegible]

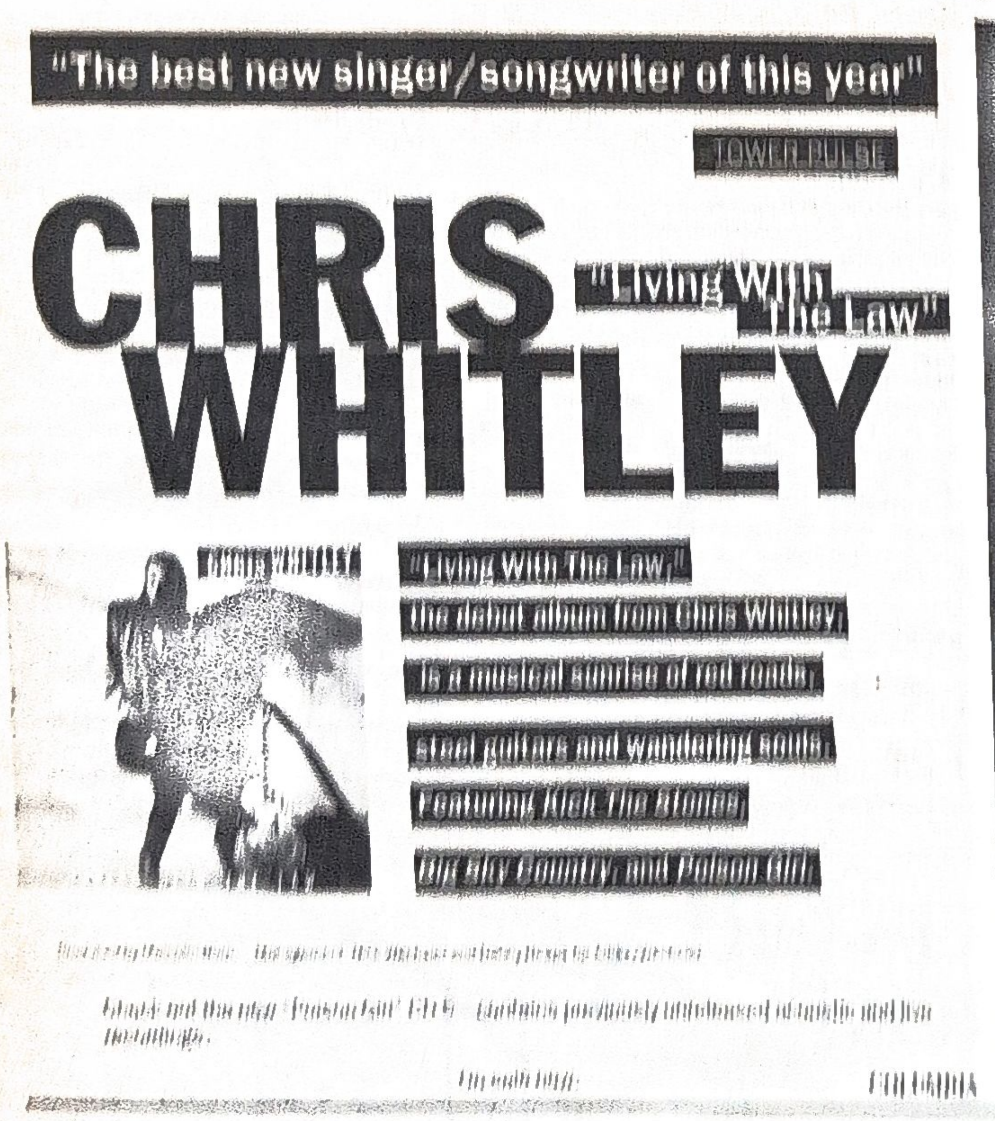
21 APRIL

[illegible] is discussed by [illegible] of the University of [illegible] department of chemical engineering as part of Ohio Wesleyan University's [illegible] pm. [illegible] Delaware, [illegible]

[illegible]

[illegible] Columbus [illegible] Churches Respond [illegible] is discussed by Dr. [illegible]

continued on next page



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TOWER PULSE

CHRIS WHITLEY
"Living With The Law"

"Living With The Law,"
the debut album from Chris Whitley,
is a musical stories of red roads,
steel guitars and wandering souls.
Featuring [illegible]
[illegible] Country, and [illegible]

COLUMBIA

toad the wet sprocket
"fear"
A band that makes you think.
"...an alternative to alternative."
WHAT ARE YOU AFRAID OF?
[illegible]
COLUMBIA

AVAILABLE AT: SINGING DOG, MAGNOLIA THUNDERPUSSY and JOHNNY GO'S HOUSE OF MUSIC

OSU professor and director of the university's Criminal Justice Center, and Wayne Stumme, Trinity Lutheran Seminary associate professor of Theology and Mission, as part of the *Washington Gladden Forum* series. 7:30 pm. First Congregational Church, 444 E. Broad St., 461-7103.

The Population-Environment Equilibrium is discussed by Clyde Dilley, chair of the Population-Environment Committee of the Sierra Club-Central Ohio Group and the Columbus Audubon Society. Free. 7:30 pm. Ohio Union, 1739 N. High St., 488-5366.

Does Society Have an Obligation to Care for Some of Its Members? is the question posed by this discussion led by Jack Frech, of the Athens County Human Services Department, and David Maywhoor, executive director of the Ohio Hunger Task Force. 7:30-9 pm. Broad Street Presbyterian Church, 760 E. Broad St., 424-6203.

21 & 28 APRIL

Polarity Therapy Energy. This introductory pair of classes to the field of polarity therapy is led by polarity therapist Suzanne Roberts. Advance registration required. 7-9 pm. Call 267-5525 to register and for location information.

22 APRIL

Small Business Seminar explores the issue of how small businesses can acquire bonding, and is co-sponsored by the U.S. Small Business Administration and the Minority Business Development Center of Columbus. Free, but registration required. 1-5 pm. Call 469-6860 for more information.

22 & 29 APRIL

Coffee Programs at the Worthington Public Library present *When Your "Significant Other" Annoys You*, with Gary Monti and Susan K. Romans, April 22; and *Financial Strategies* April 29 with Sue Guy. Free. 10-10:45 am. 805 Hartford St., 885-3185.

OSU Lectures in Musicology. April 22: *Genoa's Musical Frescoes: 17th-Century "Son et Lumiere"*. April 29: *Authority and Reason in Cistercian Theory*. Free. 4 pm. Sullivant Hall, Music Library, Green Room, 1813 N. High St., 292-8050.

23 APRIL

Art History and Critical Theory: A Renaissance Example is discussed by Keith Moxey, art history professor at Barnard College and Columbia University. Free. 4 pm. Wexner Center Film/Video Theatre, 30 W. 15th Ave., 202-0330.

Building Doctor Clinic is a slide/lecture presentation providing an overview of the issues that plague old building owners. Registration required. Free. 6:30-9 pm. Cultural Arts Center, 139 W. Main St., 297-2470.

Tracing Your Civil War Ancestors. A Franklin County Genealogical Society representative assists participants in learning how to access such sources as army records and pension listings. Advance registration required. 7 pm. Kelton House, 586 E. Town St., 464-2022.

24 APRIL

Sex, Dating and Intimacy. Phyllis Gorman of Stonewall Union and Brad Lutz of the Columbus AIDS Task Force discuss issues affecting male and female youth and college students. Free. 12N. Wexner Center, Gallery A, 30 W. 15th Ave., 292-0330.

World Week For Lab Animals Lecture is sponsored by P.O.E.T. and features Professor Gary Francione, director of Rutgers University's Animal Rights Law Clinic, discussing the trials and tribulations of fighting for animal rights in our court system. 7-9 pm. OSU, Independence Hall, 1923 Neil Ave., 299-9001.

24 & 25 APRIL

Michael and Treenie Roads, Australian naturalists, lead Fri.'s *Consciously Growing* session at 7 pm, Sat.'s *Expanding Consciousness Methods* from 1-4 pm (intermediate level) and from 6-9 pm (more in-depth). Preregistration required. Sixth & State Street Church (across from Grant Hospital), main sanctuary, 268-3100.

The Inner Journey—Becoming Real and ***Awakening the Heroes Within***. These workshops are led by Carol Pearson, Ph.D., author of *The Hero Within*, who explores the ways in which life circumstances are essential elements of individuals' heroic journeys. Registration required. Fri.'s class, 7:30-9 pm; Sat.'s workshop, 9:30 am-4 pm. Elizabeth Blackwell Center, 3635 Olentangy River Rd., 566-5153.

24 & 26 APRIL

Figurative Motifs in the Sirak Collection explores the style and approach to figures by various artists, including Degas and Egon Schiele. Fri., 12N; Sun., 2 pm. Columbus Museum of Art, 480 E. Broad St., 221-6801.

25 APRIL

Rediscovery and Restoration: "The Theatre de la Mode" is explored by Kent State University professor of history Stanley Garfinkel during an informal lunch/discussion at 12:30 pm in the Wexner Cafe, and also during a 2 pm lecture in the center's Film/Video Theatre. Pre-registration is required for the luncheon; the lecture is free. 30 W. 15th Ave., 292-0330.

26 APRIL

5th Annual Healthy Lifestyles-Longer Life Health Fair includes free cancer-risk and cholesterol screenings, as well as 40 booths staffed by health professionals available to answer questions on a variety of health-related questions. 12N-5 pm. Ephesus Seventh-day Adventist Church, 3650 Sunbury Rd., 471-9552.

Advanced Ballroom Dance Workshop is led by dance master Jon Devlin as part of the 1992 Golden Hobby Show. 1 pm. 600 E. 11th Ave., 644-7492.

Civil War Columbus Bus Tour provides an eye-opening look at various sites around town that are linked with the Civil War. 1 & 2:30 pm. Kelton House Museum, 586 E. Town St., 464-2022.

Columbus Landmarks: A Bus Tour of the City, sponsored by the Columbus Landmarks Foundation, wends its way through the city's historical neighborhoods and ties in with the Ohio Historical Society's *Broad & High* exhibit. 2-4 pm. Advance registration required. Ohio Historical Center, I-71 & 17th Ave., 297-2606.

Egyptian Magick. Ed Tice teaches the basics of Egyptian symbology (including hieroglyphs, totems, Goddesses and Gods, and ritual structures) and its relationship to magickal practice. 4-6 pm. Bell, Book & Candle, 3276 N. High St., 262-3505.

28 APRIL

Quality, Policy and Financial Stability is the last in the series of GCAC's *Shaping the Future: Into the 21st Century* public forums on the arts, and features Edward Jennings and BalletMet development director Nancy Strauss as co-moderators. Free. 7-9 pm. Cultural Arts Center, 139 W. Main St., 645-7047.

29 APRIL

An Introduction to Photography is led by Al Holtsberry. Registration limited. 7 pm. Upper Arlington Library, 2800 Tremont Rd., 486-9621.

Classics Discussion Group. This meeting focuses on Walt Whitman's poetry. Free. 7:30 pm. Borders Book Shop, 4545 Kenny Rd., 451-2292.

30 APRIL

Women Business Leaders Symposium features keynote speaker Rieva Lesonsky, editor-in-chief of *Entrepreneurial Woman* magazine, who addresses changes in the global marketplace. The 1992 Ohio Women Business Leaders Directory is premiered at this event. 3-6 pm. Riffe Center, 77 S. High St., 800-848-1300.

High Risk Environments and the Spread of AIDS is discussed by Mindy Thompson Fullilove, M.D., and Robert E. Fullilove, Ed.D. Free. 4 pm. Wexner Center Film/Video Theatre, 30 W. 15th Ave., 292-0330.

Camp Chase Reveille. Hilltop historians Lois Neff and Paul Clay discuss life in Camp Chase, a Civil War prison camp that was located in what is now the Hilltop area of Columbus. Advance registration suggested. Free. 7 pm. Kelton House, 586 E. Town St., 464-2022.

Solid Waste: Are We Meeting the Local Disposal Challenge? The League of Women Voters presents Franklin County Solid Waste Management Authority chief planner Christina Redman, who presents an update on the county's solid waste management plan. 7:30 pm. Chemical Abstracts, 2540 Olentangy River Rd., 221-1743.

1 MAY

Women and AIDS is the subject of this gallery talk led by Chris Smithies. Free. 12N. Wexner Center, Gallery A, 30 W. 15th Ave., 292-0330.

What's the Story? Discover some of the fascinating stories behind images in key works of the museum's permanent collection. Free. 12N. Columbus Museum of Art, 480 E. Broad St., 221-6801.

2 MAY

First Aid/CPR Training Class is offered by the Columbus Area Chamber of Commerce. 8:15 am-4:30 pm. Columbus Public Schools Administrative Offices, lower level, 270 E. State St., 225-6933.

The Model Leader. This seminar led by Dr. William D. Hitt, Battelle director of manager development, provides participants with an understanding of the attributes of a model leader. Registration required. 8:30 am-4:30 pm. Bluffsview Elementary School, 7111 Linworth Rd., Worthington, 761-2746.

America's Crossroads: Scenes of Columbus' Past features historian Ed Lentz discussing the city's colorful past. Advance registration required. 10 am. Ohio Historical Society, I-71 & 17th Ave., 297-2606.

Justice for All: A Law Day Celebration highlights the history of the legal profession in Columbus, and features area attorneys recreating actual court trials from the 1860s. Advance registration required. 2 & 3 pm. Ohio Historical Society, I-71 & 17th Ave., 297-2606.

In Advance

26 APRIL *Registration Deadline*

JCC Youth Baseball Camp. Ron Golden instructs kids ages 6-14 in the fundamentals of baseball during this camp that runs May 3-7 at the Yassenoff Jewish Community Center. Kids should bring a glove and hat, and wear appropriate clothing. Call Todd Thomas at 231-2731, ext. 203, for more information.

1 MAY *Submission Deadline*

2nd Annual Thurber Treat Writing Contest. The Thurber House is seeking local authors to read their own Thurber-inspired, humorous accounts of their life and hard times during its first summer 1992 literary picnic on the lawn. "Chapters" must be limited to 750 words, with the title printed on the first page, and the author's name, address and phone number on a separate sheet of paper. Keep your original copy; no entries will be returned. Send your entry to Thurber Treat Writing Contest, The Thurber House, 77 Jefferson Ave., Columbus, OH 43215. For more information, call 464-1032.

Registration Deadline

Herb Society of America Annual Plant Workshop. If you'd like to attend this event's *Cooking with Lemon and Herbs* workshop, from 10 am-12N, please register by this date. Inniswood Metro Parks. To register, call 258-9326.

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SOUND CHECK...

by
Curtis Schieber

IF YOU BUILD IT, SPRINGSTEEN WILL COME

Bids by PromoWest, Belkin and Indianapolis' Sunshine Promotions to run **Jeff Jacobs'** proposed amphitheater in the Brewery District are a dead issue for the promoters while Jacobs does the "politicking" with the city, according to PromoWest's **Scott Stienecker**. This means that mega-groups such as U2 and Bruce Springsteen will not have a suitable stage to perform on in the area this summer, with the possible exception of the funky Buckeye Lake and the rare gig at Ohio Stadium. "It would be a pretty big coup if it (a Bruce Springsteen concert) happened in Columbus," said Stienecker, who wouldn't comment on whether he knew of any attempts to bring the Boss around.

■ And speaking of big shows, there *will* be another **Capital Music Center** season at Beulah Park, according to the racetrack's co-owner, **Charlie Ruma**. But Ruma isn't talking specifics, nor are the Nederlanders, the family that books the shows at the mid-sized outdoor arena. Announcement of the schedule awaits Easter, after which the promoters will hold a news conference.

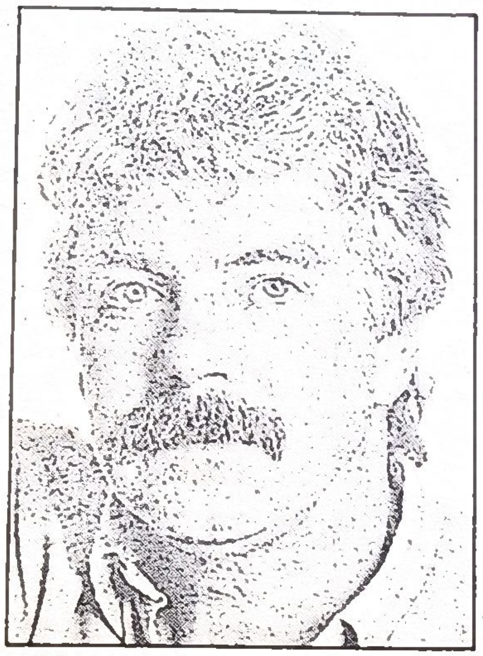
Still, that's a pretty late date to begin stirring up support for a season that traditionally begins in late May or early June—especially for one at a venue whose success has been marginal. Deer Creek Music Center has announced the first half of its schedule (which includes Ringo Starr's Allstars, Chicago and Rush, with tickets on sale already), though Blossom, like Capital, hasn't released a schedule.

By all accounts, last summer was a toughie for outdoor music sheds. Capital's staff was let go over the winter and replacements have not been named. Ruma admitted that the Nederlanders were not going to waste money on overhead (i.e. personnel) until it was necessary, adding, "When they come in, they'll come in full force."

But, industry sources predicted a more cautious attack from Capital's promoters. Stienecker said that the Nederlanders had been making recent offers to the booking agents he deals with, but for fewer acts and in a less aggressive manner. Cleveland's **Michael Belkin** said it only makes sense that Capital should go easy this year. "What's the point in forcing things in (when the market will not bear it)," he commented.

TOM RUSH'S CIRCLE GAME

Tom Rush personified the Boston folk boom of the early '60s. He was politically aware and had sympathy for musical roots as diverse as delta blues and Woody Guthrie. When folk went electric, Rush was right there, recording perhaps the best album of his career, 1968's magnificent *The Circle Game.* When the tide turned to singer/songwriters, Rush was right there again, having recorded Jackson Browne and Joni Mitchell tunes in the '60s, and producing a string of laconic gems of his own in the early '70s. Rush's time may be coming around again, and one fantasizes a new generation of singer/songwriter fans experiencing the joys of bittersweet masterpieces such as Joni's *Urge For Going*, Jesse Winchester's *Biloxi*, as well as the beauty of Rush's own *No Regrets.* Columbus audiences get their chance April 27, when Rush caps off the **Dell, Columbus Folk Music Society** and **WCBE's Sunday/Monday Folk Festival**. The Sunday in question is filled by trad-folkie **Utah Phillips**.


Folkie cum laude Tom Rush is part of the Columbus Folk Music Society's Sunday/ Monday folk weekend at the Dell April 27.

IT AIN'T THE MEAT *NOR* THE MOTION

Rock-and-roll is 80-percent attitude. Ex-Replacement **Tommy Stinson** must have been painfully aware of that fact during his new band's premiere at **Stache's** April 6. In contrast to his usual drunken brashness, Stinson led Bash 'N' Pop with more uncertainty, like a timid suitor. His measured delivery seemed to reflect the uncertainty of the crowd's approval.

Stinson's fear was justified. Nary a purely musical evaluation could be heard in the crowd, which had come to see a member of one of the standard-bearing punk-pop bands either fall flat on his face, or rise like the Phoenix from the ashes of the Replacements.

It was a reaction based more on punk politics than on musical reality. The Replacements' fuck-it-all attitude demanded a political separation of passion from the desire for a musical career.

Some of the crowd seemed to wait hesitantly for confirmation of correctness before lending their support to Stinson's new venture; applause was tentative throughout the night. There were those who relied on the easy "sounds-too-much-like-the-Replacements" evaluation, and still others who showed mock support with comments such as, "It sounds like the Replacements weren't *just* Paul Westerberg," or similarly astute observations. Still, others preferred to compare the band to the Baby's or the Bay City Rollers, two bands one could mention as an insult (they're declassé) or a compliment (liking them exhibits divine slumming), depending on the company in which the remark was made. But rarely were Bash 'N' Pop's musical merits commented upon.

Bash 'N' Pop played a brand of power-pop not unlike Matthew Sweet without the volume, or Johnny Thunders going romantic, when playing Stinson's own tunes and covering the sweet soul tune *You Really Got A Hold On Me.* And, yes, the band sounded just a little like a ripping version of the Bay City Rollers. Stinson popped with power.

The difference, I suppose, between Stinson now and during his Replacements days, is that he seems to be fighting for his career, whereas he used to sound like he was fighting for his life. I think we can allow him that.

UNCLE JAM WANTS YOU

James Brown's trademarks have become the language of pop and soul music: The hand held in the air accompanied by "wait a minute" and a pained grimace; the feet in a blur, bouying a swooping dance of swan-like grace; stop-time rhythms creating impossible anticipation; and the cape routine, wherein Brown can't tear himself away from his audience without one more testimonial. For more than 35 years, the Godfather of Soul has delivered his sermons this way. Judging by last year's cable special, his just-previous jail term barely lightened his attack.

Brown appears at the **Ohio Center's Battelle Hall** April 25 to prove his longevity to Columbus audiences. Opening for Brown is our own **Gregory Tuck, aka Snow.** Tuck was a member of local funk group **Conspiracy** before he decided to go it alone. He's recorded about half an album at **Sisapa**, which will be sold to an undetermined label. Several candidate record companies will be at the Brown show, according to Snow.

JUST A COUPLA CONCERTS

- The **Newport** presents semi-Hawaiian folk-rockers **Poi Dog Pondering** May 2.
- The **Dell** scores with a few late additions, including hippie country-swing singer **Commander Cody** May 11 and hippie folk and bluegrass singer **Peter Rowan** the 31st.
- **Stache's** hosts the return of roots-rockers the **Spanic Boys** May 8.
- **The Palace** swings with **Tony Bennett** and **the Jazz Arts Group** May 23.
- **The Columbus Blues Alliance, The Martin Luther King Jr. Center** and **GCAC** present blues shouter **Valerie Wellington** May 1 at the Center.
- **Sally Fingerett** and producer/husband **Dan Green** don yet another new hat May 3 when they present Sally in a showcase concert at the Leo Yassenoff Jewish Community Center. Info: 231-2731, extension 248.
- And, finally, **CAPA** is happenin' with saxophonist **Branford Marsalis** May 1 at the **Capitol Theater in the Riffe Center**. That's all for this spud. Later!

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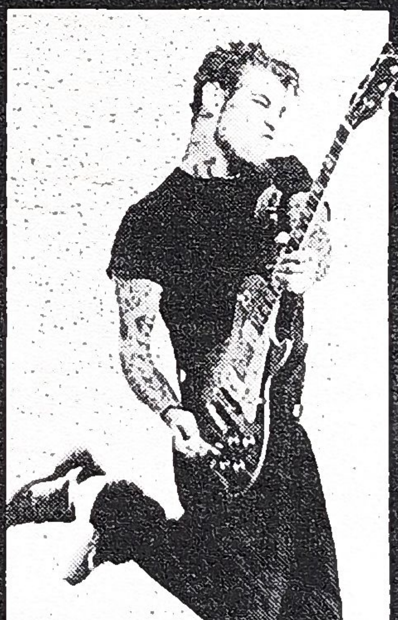

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LIVE vibes ...

If your club features live entertainment, Alive *wants your listing. To be included in* Live Vibes*, send your information, either in writing or via telephone,* **at least 10 days prior** *to publication date. We welcome photographs with bios for possible inclusion, as well. Contact Curtis Schieber, 929 Harrison Ave., Suite 301, Columbus, Ohio 43215; 297-8821.*

A=A cappella; AF=African; AR=Alternative Rock; B=Blues/R&B; BB=Big Band; BG=Bluegrass; C=Country; CA=Calypso; CE=Celtic; CH=Christian; CL=Classical; CR=Country Rock; D=Dixieland; E=Ethnic; F=Folk; FR=Folk Rock; FU=Funk; G=Gospel; GU=Guitar; HR=Hard Rock/Metal; J=Jazz; JF=Jazz/Fusion; L=Latin; NA=New Age; NC=National Concert; O=Classic Rock/Oldies; P=Punk; PB=Piano Bar; PR=Pop Rock; RB=Rockabilly; RE=Reggae; RR=Rock & Roll; S=Soul; SS=Singer/Songwriter/Acoustic; T=Tie-dye Rock; Z=Zydeco/Cajun

Allen O'Meara's 621-2747
89 Nationwide Blvd. (J)
Fri.: Pete Tender
Sat. & Wed.: Dave Bott
Sun.: Todd Taylor (Broadway Tunes)

Alrosa Villa 885-2588
5055 Sinclair Rd. (AR/HR)
April 16 Battle of the Bands w/ Chalis/Tangent/Wild Card
17 & 18 Fayrewether Reunion (RR)
19 Slam Circus
23 Battle of the Bands w/ Domestic Violence/Silence/Brand X
24 Free Concert w/ Riekerz/Dirty Annie
25 Jade
26 Oney
30 Battle of the Bands w/ The Jury/Take Two/Gypsie
May 1 Nitro (NC)
2 Shock Tu

Amos Inn 267-1883
3470 Cleveland Ave. (C/CR)
Sun.: Jam Session (C/RR)
April 17 & 18 Prime Time
24 & 25 - Pure Bull
May 1 & 2 Whisper Ridge

Apollo's 294-4006
1590 N. High St. (AR/HR)
April 16 Requiem
17 Red Telephone/Nosferatu
18 Metal Storm/D.O.S.
24 Bay Ah Dé/Dark Child
25 Abbey Church
26 Kevyn & The Kasualties (PR)
May 1 Insight
2 Wycked

Aruba 863-5600
2181 Eastland Square Dr.
Sun.: Kathy Miller & Mixed Emotions (PR/C/O)

Ashley's Supper Club 252-1441
1509 E. Main St. (O)
April 17 Caution
18 Tony Riley (JF)
19 E-Wave
24 & 25 Risky Business
26 Ibada (JF)

Atlantis 866-7025
1921 Channingway Center Dr.
Thurs.: John Schwab (CR)
April 23 & 30 The Challengers

B.G. Salvi's 224-2004
450 S. Front St.
Fri.: John Schwab
Wed.: Karaoke Singing

BW3 291-2362
7 E. Woodruff
Sat.: Karaoke Singing
Wed.: Open Stage w/ Gary Hall

April 16 Larry & The Groovechildren (AR)
23 Paradise Island (PR/O)
30 Affirmation (O)

Backstage Lounge 871-9362
3504 Broadway, Grove City (HR)
April 17 & 18 Jade
24 Terry Davidson & The Gears (RR)
25 Trigger Zone (RR)
May 1 & 2 The Whip

Battelle Auditorium 231-7836
East of 505 King Ave.
April 22-26
Jazz Arts Group Tribute to Stan Kenton

Bexley's Monk 239-6665
2232 E. Main St. (J)
Thurs.: Bob Allen Trio
Fri.: Dave Powers w/ Jeanette Williams
Sat.: Pete Tender (SS)
Mon.: Sonia Modes Jam Session
Tues.: Sonia Modes
Wed.: Dave Powers Trio

Bleachers 846-0796
46 Pillmont Dr. (N. High St. & Lazelle)
April 18 Frank & Rich (SS)

Blue Goose 1-928-3591
Hunt's Landing Rd., Buckeye Lake
April 24 & 25 Buster & The Nomads

Bourbon Street 866-7025
1921 Channingway Center Dr.
Thurs. Karaoke Singing
Fri. & Sat.: Chris Logsdon (SS)

Bowties 846-0300
Radisson Columbus North
4900 Sinclair Rd.
Tues.-Sat.: Shelly Jacobs & Joe Dunlap (J)

Buckeye Alley Cafe 294-4344
2201 Neil Ave. (SS)
Thurs.: Mark Swabby
Fri.: Off Limits (O)
Sat.: Steve & Mindy
Wed.: Karaoke Singing

Caddo's Country Eatin' Place 847-5787
1212 E. Dublin-Granville Rd. (C/CR)
Thurs.: A.J. Angelo
Sun., Tues. & Wed.: Karaoke Singing
Mon.: Jim Gantt
April 17 & 18 Pardners, Brothers & Friends
24 & 25 Rainbow Canyon
May 1 & 2 Country Influence

Cafe Martinique 235-3950
2894 E. Main St.
Thurs.: Nancy Dee
Fri. & Mon.-Wed.: Jerry Wolf
Sat.: Sonia Modes

Capitol Theatre 469-0939
Riffe Center, 77 S. High St.
May 1 Branford Marsalis (NC/J)

The Cappuccino Café 882-3448
13 E. College Ave., Westerville
April 17 John Vincent (SS)
18 Michael Weinstock (SS)
24 Steve Daw (J)
25 Tohu-Bohu (RR)
May 2 Michael Weinstock

Carousel Lounge 267-0636
3431 Cleveland Ave.
Thurs.-Sat.: Ozzie & Bobby
Sun.: Deacon Morris & The Jam Band
Wed.: Jim Gantt (C)

Charlie Endres' Saloon 875-9181
4022 Broadway (O)
April 17 & 18 Off Limits

24 & 25 Lee Nash
May 1 & 2 Bruce Armitage (SS)

Chelsie's 297-1682
980 N. High St.
April 16 Oroboros (T)
17 River Runt Spook Floaters (T)
18 Bellows (RR)
22 The Gear/Floor Models/
Tequila Mockingbird (AR)
23 Crush (AR)
25 Smokin' Section (B)
29 Horsehead Nebula
30 Ekoostik Hookah (T)
May 2 Ronald Koal Band (AR)

Chollie's 888-9700
Graceland Shopping Center
April 18 Big Al's Rhythm & Blues Revue (B)
25 Willie Phoenix & The True Soul Rockers (RR)
May 2 Jazz Ethics & Saxaphone Quartet (JF)

Christopher's—Riffe Center 224-4100
77 S. High St. (J)
Wed., Fri. & Sat.: Bob Allen Trio

Clock Restaurant 228-7000
161 N. High St.
Fri.: Ken Weaver Trio (J/B), 5-7:30 pm

Club Bedrock 451-9755
1155 W. Henderson Rd.
Mon.: Chris Logsdon (SS)
Wed.: Desperately Seeking Fusion (RR/O)

Club Crocodile 486-5909
1200 Chambers Rd.
April 17 & 24 Chuz Alfred Big Band (J)

Colorado Rose—Sawmill 889-4806
Sawmill Rd. & I-270 (SS)
Thurs.: Bill Foley
Mon.: Karaoke Singing
Tues.: Terry Efaw & Dave McCall
Wed.: Goodwin & Michael
April 17 & 18 Craig Goodwin & Scott Minar
20 Open Stage w/ Ed Michael
24 Bill Foley
25 & May 1 Ed Michael

Columbus Cafe 488-3100
1335 Dublin Rd. (SS)
April 17 & 24 Tim Hunt

Columbus Mine Shaft 486-6463
2399 W. Fifth Ave.
April 16 Conspiracy (FU)
22 Sanitee w/ Cynthia Blair (PR)
23 & 29 Columbus Jets (B)
30 Rob Wallet Trio (O)

Country Jubilee 267-2164
3529 Cleveland Ave. (C)
April 16-19 Murl Allan & Lost Hi-Way
21-26 Silver Ace
28-May 2 Tiny Wellman & The TWB Band

Crest Tavern 268-6838
394 Crestview (B)
Fri.: Karaoke Singing
April 18 Icebreakers
25 King Bees

Dave's All-Star Bar 459-7827
1965 W. Henderson
April 23 & 30 John Schwab (SS/CR)

David's on Main 228-8781
122 E. Main St. (J)
Thurs.: Michelle Horsefield
Tues.: Jeanette Williams w/
Dave Powers & Louis Tsamous
Wed.: Mary McClendon

Deibel's 444-1139
263 E. Whittier St.
Fri. & Sat.:
Esther Craw & Glen Wilson—Sing-Along

The Dell 228-TAPA
115 Parsons Ave.
April 17 Haynes Boys (FR)
18 Identity (RE)
24 Mentors
25 Willie Pooch Band (B)
26 Utah Phillips (F)
27 Tom Rush (F)
May 1 One Riot, One Ranger (BG/C)
2 Willie Pooch Band (B)

Dick's Den 268-9573
2417 N. High St.
Thurs.: Acoustic Blues Jam w/ Jim Kolbe
April 24 Guilty Party (RR)
26 Bop du Fway (J)
May 2 Dirty Billy (RR)

Distillery/Bernie's Bagels 291-4127
1896 N. High St.
Wed.: Men of Leisure (B)
Mon.: Bun Length (FU)
April 16 Shattered Peace
17 Big Mother Rutherford (AR)
18 Pica Huss (AR)
21 Konjunktion Junction
23 Euragression (AR)
24 Drumzand Wires (JF/PR)
25 Larry & The Groovechildren (AR)
26 Honk, Wail & Moan
28 Tequila Mockingbird (AR)
30 Epicureans (AR)

Dolphin Lounge 475-9944
345 Agler Rd.
Mon.: Richard P. Boals Blues Jam
Tues.: Acoustic Open Stage w/ Richard P. Boals
April 17 & 18 Brand X
24 & 25 32nd Thrill
May 1 & 2 Brand X

Double Play Sports Pub 882-3900
1644 E. Dublin-Granville Rd.
April 23 Sanitee w/ Cynthia Blair

Downtown Connection 291-7066
1126 N. High St.
April 16 & 30 Food Rules (AR)
17 Hang Boxers (AR)/Rod Steel (HR)
18 Medicine for Misery (AR/O)
23 Throat Culture (A)
24 Rob Wallet Trio (O)
25 Haynes Boys (FR)

Dow's On High 294-6054
2371 N. High St.
Tues.: Jam Session w/ The Most (J)
April 18 Haynes Boys (FR)

Elephant Bar & Restaurant 846-4592
999 E. Dublin-Granville Rd.
Tues.: Karaoke Singing

Embassy Suites Hotel 890-8600
Delphine's Bar, 2700 Corporate Exchange Dr.
Sat.: Monaco Express (PR)

The '50s 523-1950
2210 E. Dublin-Granville Rd. (O)
Tues.: Karaoke Singing
April 16 Paradise Island (PR/O)

Flatiron'z Bar & Grill 224-6480
129 Nationwide Blvd.

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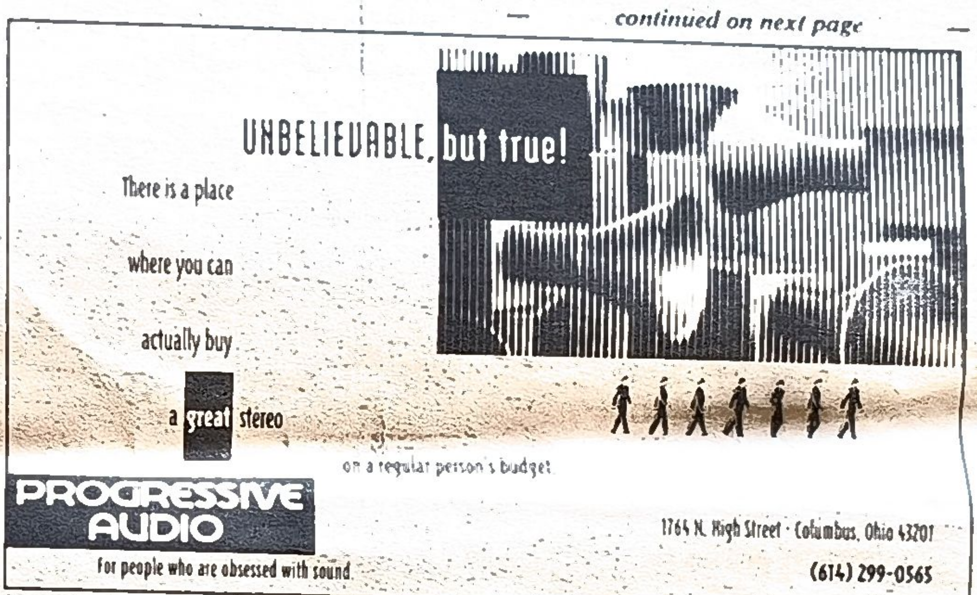
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April 25 Barrel House Blues Band
May 2 Columbus Jets (B)

Fortune Lounge 888-8230
Best Western North, 888 E. Dublin-Granville Rd.
April 17 & 18 Sweetheart Express

Funny Bone 431-1471
6312 Busch Blvd. (SS)
April 18 Bill Foley
24 & 25 Charlie Bleak
May 1 & 2 A.J. Angelo (C/SS)

Gatsby's Saloon 476-0088
151 N. Hamilton Rd.
April 25 Smith 'n' Kontras (SS)

G.J.'s 237-9436
14 S. Kellner (O)
Thurs.: Karaoke Singing
May 1 & 2 Busted

Harley Hotel 888-4300
I-71 & Rt. 161
Tues.-Sat.: Gary Matheny (NA)

Hey! Hey! 443-2086
361 E. Whittier Ave.
Fri., Sat. & Wed.: Karaoke Singing

High Beck 224-0886
564 S. High St.
Thurs.: Love Ray (AR)
April 17 The Alligators (B)
18 Columbus Jets (B)
24 Zero One (PR)
25 Terry Davidson & The Gears (RR)
May 1 Bellows (RR)
2 Ray Fuller & The Bluesrockers (B)

Hilton Inn North 436-0700
7007 N. High St. (CR)
April 17 & 18 Cimmaron
24 & 25 DeTour
May 1 & 2 Silver Ace

Holiday Wine Bar 231-8497
2780 E. Main St.
April 18 Joe Prater (F)
25 John Vincent (SS)

Hoster Brewing Company 228-6066
550 S. High St.
April 17 Arnett Howard's Creole Funk Band (FU)
18 Sanhedrin Move (O)
24 Big Al's Rhythm & Blues Revue
25 Pink Flamingos (O)
May 1 Arnett Howard's Creole Funk Band (FU)
2 Sanhedrin Move (O)

Hyatt on Capitol Square 228-1234
Plaza Lounge, 75 E. State St.
Tues.-Fri.: Geoff Tyus, 5-8 pm
Tues.-Sat.: Dan Rowan, 9 pm-12M

Hyatt Regency 463-1234
350 N. High St.
Wed.-Sat.: Bob Piascik & Fortune (O)
Sun. Brunch: Dave Bott (J)
Wed.-Sat.: Todd Taylor—Peppercorn Duck Club

Hyde Park Grill 442-3310
1615 Old Henderson Rd. (J/JF)
Tues.: Jam Session w/ Corner Pocket
Wed.-Sat.: David Paul Unit

Jaeger Street Bar & Art Gallery 444-3222
197 Thurman
Thurs.: Paul Furtig & His Ragtime Band

Jimmy's Too 461-1030
595 S. Third (J)
Fri. & Sat.: Mary Daniels
Tues.: John Householder

Johnny B. Goode 272-9320
2461 Sullivant Ave. (O)
April 16 & 23 Cecil Jenkins
17 & 18 Glen Frusha
24 & 25 Ron Carroll
May 1 & 2 Cecil Jenkins

Jousters 299-6831
16 W. Lane Ave.
Tues.: Mark Swabby (SS)

Juanita's Nite Club 491-0200
2595 S. High St.
April 16-18 & 23-25 Prowler (O)

Juergen's 224-6858
525 S. Fourth St.
Sun.: John Roeder, 11 am-3pm

Lindey's 228-4343
169 E. Beck St. (J)
Thurs.: Jeanette Williams w/
Dave Powers & Louis Tsamous

Lombardo's 888-9194
1790 Morse Rd.
Mon.-Fri.: Norm Tyack & Janet O'Brien,
4:30-7 pm

Mac's Cafe 221-6227
693 N. High St.
Thurs.-Sat.: Piano Music

Marble Gang 253-7396
1052 Mt. Vernon Ave. (J/JF)
Thurs.: Jazz Patrol

Market Street Grille & Bakery 459-6996
1380 Bethel Rd. (SS)
March 17 Bill Foley
18 Night Flight (JF)
24 Ed Michael
25 Dave Smith

Max & Erma's 459-3435
4450 Kenny Rd.
March
19 Arnett Howard's Creole Funk Band (FU)
26 Soul Conception (B)

Mickey's 231-6118
3479 E. Broad St. (O)
April 17, 18, 24 & 25
Bradford Power Company (RR)
May 1 & 2 Sybil

Milano's Steak House 475-9199
3105 Westerville Rd.
Fri. & Sat.: Bob Stainer Trio

Mingles Nightclub 870-7404
590 Norton Rd.
April 22 John Schwab (CR)
29 Smith 'n' Kontras (SS)

Mule Skinner 861-0361
7530 E. Main St. (C)
May 1 Michael Rose

Newport 291-8829
1722 N. High St.
April 17 Buddy Guy (NC/B)
24 Adrian Belew w/ Over the Rhein (NC/AR)
25 Saddleback Shark (AR)
30 Albert Collins w/ Icebreakers (NC/B)
May 2 Poi Dog Pondering (NC/AR)

Nickleby's 488-BOOK
1425 Grandview Ave. (SS)
Tues.: Dave Bott (NA/J)
Wed.: Jenny Morgan (F)
April 17 Deb Norris & Ted Jordan (CE)
18 Marji Hazen (BG)
19 George Hayduk
24 Damon Baker
25 Philip & Paul Cordell (CL)
26 Joyce Tsai
May 1 Joe Starr
2 Jack Weisenstein (CL)

94th Aero Squadron 237-9093
5030 Sawyer Rd. (J)
Thurs.: Rick Brunetto Big Band

North Fork Saloon 299-0300
1034 Perry St.
April 17, 18, 24 & 25 Bare Essentials (O)

North Market 463-9664
29 Spruce St., 10 am-12N
April 18 Nick & Pollina (C/F)
May 2 Richard Weiner (Accordion)

O'Bryan's 299-4987
1200 W. Third Ave. (O)
April 17 & 18 Twilight
24 & 25 Jeff Pharion & Finishing Touch

Ohio Center 221-9191
400 N. High St. (NC)
April 25 James Brown (King of Soul)

Ohio Union Tavern 292-2324
1739 N. High St.
April
25 Negative Feedback/Theory Collapse (AR)

Ohio Wesleyan University 1-368-3185
Branch Rickey Arena, Delaware
April 16 Blues Traveler (NC)

One Nation 221-0001
1 Nationwide Blvd.
Fri. & Sat.: Nancy Dee (PR/O)

Oscar's 792-3354
84 N. High St., Dublin
April 24 & 25 Vince Andrews Band (JF)
26 Terry Efaw (SS)

O'Toole's Pub 864-0001
7578 E. Main St., Reynoldsburg
April 18 & 22 Smith 'n' Kontras (SS)

Pacific Club 433-9000
One E. Campus View Blvd. (J)
Thurs.-Sat.: Jack Widner Trio
Mon.-Wed.: Bobby Floyd

Papa Jack's 221-7272
283 E. Spring St.
April 17 Iso Rhythm Band
24 Fox & Hounds

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Park Alley/High Energy 294-0327
1564 N. High St.
Wed.: Chris Logsdon (SS)

Park Avenue 268-7206
1476 Oakland Park Ave. (HR/AR)
April 16 Oney
17 Shock Tu
18 Weekend Warrior—
Tribute to Ted Nugent
23 Abraxas
24 Wycked
25 Trigger Zone
May 1 Lethal

Plank's Biergarten 443-4570
888 S. High St. (O)
Thurs.: Karaoke Singing
Sat.: Farley & Pauken (SS)
April 17 Creatures of Habit
24 Another Story
May 1 The Longhairs

Proto's Place 279-0110
1425 Frank Rd.
Fri. & Sat.: Party Connection (O/RR)
Sun.: Jam Session (RR/C), 5 pm

Rag Doll Bar 471-6146
62 Granville Rd. (C/CR)
Fri. & Sat.:
Johnny Williams & Kountry Konnection

Rhineland 848-6477
4955 Arbor Village Dr. (O)
April 17 Rasin' Kane
24 Janet's Planet
May 1 J.J. Kod (B)

Ricardo's 263-0949
1465 Oakland Park
Fri. & Sat.: Don Beck (SS)

Rigsby's 461-7888
698 N. High St. (J)
Wed.: Richard Lopez Trio

Ruby Tuesday 291-8313
1978 Summit St.
Sun.: Karaoke Singing
April 17 Radioland (AR)
18 Oswald & The Herringbones (PR)
22 Big Deal (O/RR)
24 L.O.T. In The Pocket (FU)
25 Watershed (AR)
29 King of Iowa (AR)
May 1 Rob Wallet (O)
2 Drumzand Wires (PR/JF)

Rush Creek Grille 847-0780
480 E. Wilson Bridge Rd.
Fri. & Sat.: Karaoke Singing

700 High 221-7200
700 N. High St.
April 17 Tony Bell & Kutchie/Dub Dis (NC/RE)
21 Chill Factor International & Eye To I (NC/RE)
24 Voices of Winter Album Release Party (AR)
28 Identity (RE)
May 1 Harambé (RE)

Schmidt's—German Village 444-6808
240 E. Kossuth St.
Thurs. & Tues.: Schnapps Trio
Wed., Fri. & Sat.: Schnickelfritz

Shamrock Club 491-4449
60 W. Castle
May 2 101.1 Night w/ Doug Dickson

Shannon's 276-9345
385 Georgesville Rd.
Thurs.-Sat.: 3-D

Short North Tavern 221-2432
674 N. High St.
April 17 Lost Marbles (PR)
18 Kokomo Jo (PR/O)
24 976 Blues (B)
25 Conspiracy (FU)
May 1 Columbus Jets (B)
2 Donna Mogavero Band (RR)

Showcases 868-0041
6068 Channingway Dr. (HR)
April 17 & 18
Straight Up w/ Aces High/Dive Down
24 & 25 E.Z. Thrill/Last Call
May 1 & 2 Oney

South Heidelburg 299-9523
1532 N. High St.
Thurs.: Bellows (RR)
Sun.: Musicians' Co-op w/ John Mullins
Mon.: Local Color (T)
Tues.: Black Mabel's Electric Blues Band
Wed.: Ekoostik Hookah (T)
April 17 & 25 The Kind (PR)
18 Big Deal (O)
24 Willie Phoenix & The True Soul Rockers (RR)
May 1 & 2 Local Color

Stache's 263-5318
2404 N. High St.
April 16 Donna Mogavero w/
The Pete Cary Band (RR)
17 Groovezilla (AR)
18 Clive Gregson &
Christine Collister (NC/CE/RR)
19 Warsaw Falcons w/ Bobby Keys (AR)
20 Derek DiCenzo (J/AR)
23 The McGuires (AR)
24 Karma Farmers (AR)
25 Dougie MacLean (NC/CE)
26 Ernie Krivda (NC/J)
27 Open Stage
28 Yo La Tengo w/ Antietam (NC/AR)
29 LSD/Goatface/Vambo Marble Eye (AR)
30 Wheel Hoss (AR)
May 1 Haynes Boys (FR)
2 Girly Machine (AR)

Starz 837-5666
5031 Chatterton Rd. (O)
April 17 & 18 Backstreet
24 & 25 Frank Harrison & The Straights
May 1 Rain

Street Scene 294-5588
1726 N. High St. (SS)
Thurs.: Chris Logsdon
Fri. & Tues.: Dave Heichel
Sat.: Mark Swabby & Lido
Sun.: Tim Berridge
Wed.: Sudhir & Friends

Sunset Grille 868-8808
Livingston & St. Rt. 256
April 22 Sticks & Stones (O)
25 John Schwab (CR)
29 A.J. Angelo (C/SS)

2-Chés 236-0061
3350 Allegheny Ave.
April 19 Addis

Thai Village 228-3203
909 Goodale Blvd. (PB)
Wed.: Don Beck
Fri. & Sat.: Don Haines

Tommy Daugherty's 221-9008
520 S. High St. (O)
April 17 & 18 Jeff Pharion & Finishing Touch
24 & 25 Paradise Island
May 1 & 2 Jeff Pharion & Finishing Touch

Union Station 228-3740
630 N. High St.
Thurs.: Boley & Finck & Friends (SS)
April 17 Conspiracy (FU)
24 Ray Fuller & The Bluesrockers (B)
25 FX (AR)
May 1 Andreas Fault Album Release Party (JF)
2 Men of Leisure (B)

Value Inn 875-1800
1947 Stringtown Rd. (C/CR)
April 16-18 Silver Ace
20-25 Susquehanna River Band
27-May 2 Kansas City Southern

Veterans Memorial 221-4341
300 W. Broad St.
April 16 The Winan Family (NC/G)
17 A Cappella (NC/CH)
29 Glen Miller Orchestra (NC/BB)

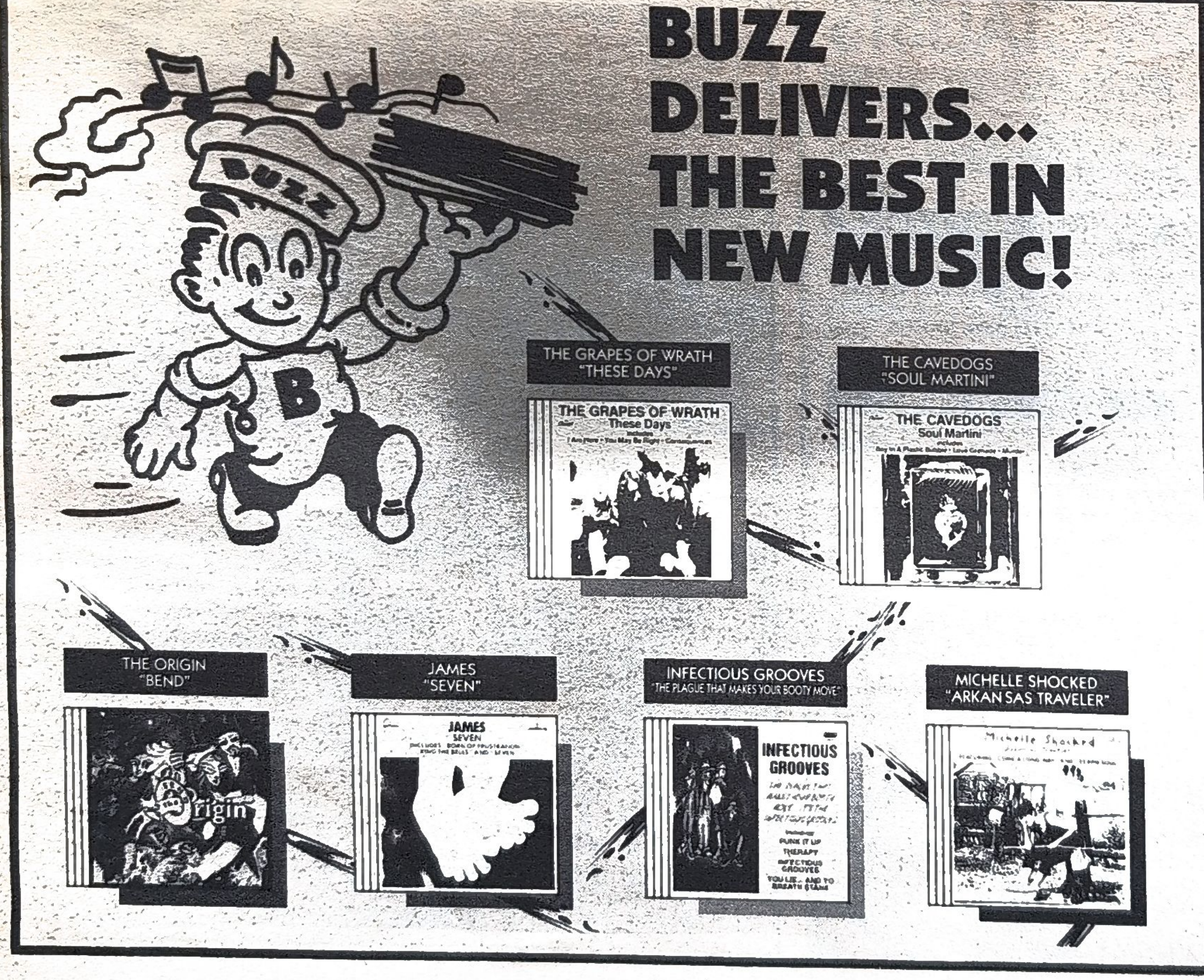
Victory's 224-0693
543 S. High St.
April 16 Sanhedrin Move (O)
18 Conspiracy (FU)
22 Paradise Island (PR)
23 Arnett Howard's Creole Funk Band (FU)
24 & 25 Waterhouse (RE)
30 Identity (RE)

Village Coffee House 299-9682
1374 King Ave.
April 24 Karen Jordan (F), 9-11 pm

Westgate 274-2937
575 Wedgewood Dr. (O)
Sun. & Tues.: The Turkey Alley Gang (CR)
April 16 Alexander
22 & 23 Richard P. Boals & The Soals (B)
24 & 25 Snapper & The Invaders
May 1 & 2 Flashback

Westwind 272-9925
3777 Sullivant Ave.
Tues.: Jam Session
Tues.-Fri.: Don Beck (O), 4-7 pm
Tues.-Sat.: J.R. Leighty
Wed. & Thurs.:
Sincerely Yours (O), 7:30-11:30 pm

Whiskey Still Too 231-3419
1111 S. Hamilton Rd. (O)
April 17 & 18 Frank Harrison & The Straights
24 & 25 Backstreet
May 1 & 2 Seventh Avenue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THE GRAPES OF WRATH "THESE DAYS"
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RECORD & TAPE OUTLET
1502 Alum Creek Drive
252-1098

RECORD & TAPE OUTLET
1306 Bethel Rd
451-5174

RECORD & TAPE OUTLET
4345 E. Broad St
231-0900

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1630 N High St
299-1490

REAL ESTATE GUIDE

GERMAN VILLAGE BRICK

Extra wide lot, 1st floor family room, large rooms, 2 big bedrooms upstairs, deck, updated mechanical systems, replacement windows, ceramic tile in kitchen, refinished wood floors, on edge of German Village. Mid $70s. (456B)

BRUCE DOOLEY CRS 299-8097

DOOLEY & COMPANY
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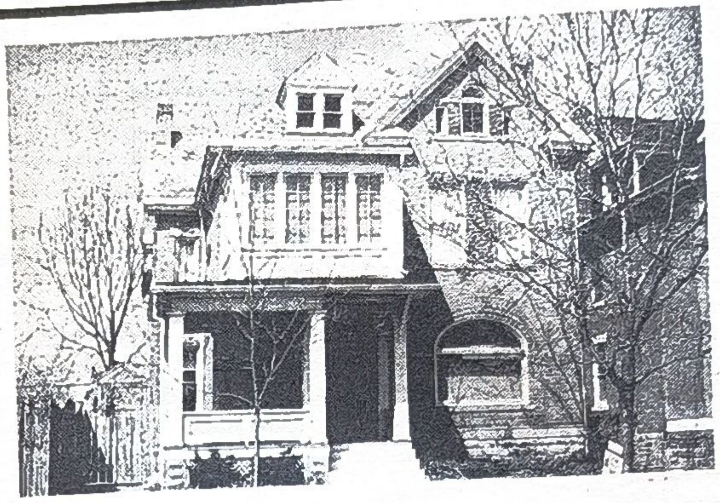
297-8600



1122 BRYDEN ROAD

Victorian turn of the century home. Lovely staircase, leaded-glass french doors. Mechanics in good condition. Ten large rooms filled with natural woodwork and hardwood floors. Complete privacy, fenced yard with curved deck around rear of home, plus a three-car garage. Asking price: $128,000.

Mary White 237-5351

CARRIAGE TRADE REALTY
Nina Masseria 252-4816

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New 'For Sale' signs are being planted in your neighborhood every day. We have over 60 homes currently for sale. Call me today to hear about our 2 newest listings—wow!

Shawn Riley Assoc. of the month

LOTS OF WOOD

Classic turn of century—3 bedrooms, hardwood floors, natural woodwork, decorative fireplace, deep lot and much more. Some updates. Low $30s, owner wants offer (938O)

Pearson D. McWane 291-2929

10% PRICE REDUCTION

Now only $48K will buy this mammoth 3-story brick duplex. Use 203K funds or other creative financing to finish. Mid-town location. (789O)

Gerry Way, GRI 291-3484

LOW $50S

for this large victorian home, updated mechanically, 4 bedrooms, 2 baths, 1 car garage. Needs TLC—great value. (1189H)

Bruce Dooley CRS 299-8097

2½ BATHS

in this redone brick home, large rooms, oak floors, tastefully decorated ceramic tile in country kitchen, wraparound porch. Mid $120s. (1039H)

Bruce Dooley CRS 299-8097

CAPE COD STARTER

New mechanicals, roof, windows, doors, skylight. This 2 bedrm was recently renovated with 2 car garage & plenty of storage. Convenient location in Harrison West.

Shawn Riley 294-0000

DENNISON PLACE BRICK

Great one owner home in great neighborhood—near Battelle, OSU, downtown. Good schools, quiet street, presently multi-family, easily returned to single or duplex with office. Lots of updates. Mid $80s—won't last long. (1301H)

Pearson D. McWane 291-2929

LOW LOW $80S

Newer home In Harrison West, great value for this 3 bedroom, 1½ bath home. Could finish basement, energy efficient. (1141M)

Bruce Dooley CRS 299-8097

PRICE REDUCED

on this German Village cottage, bedroom & den, newer furnace and central air, large lot w/shed, all appliances. $60s. (600N)

Bruce Dooley CRS 299-8097

VICTORIAN BEAUTY

from the brick turret to the stained glass windows, wrought iron fencing, 3 full baths, 8 fireplaces, zoned heating and cooling, 2½ car garage. Mid $230s. (1155H)

Bruce Dooley CRS 299-8097

DOOLEY & COMPANY
REALTORS
252 West Fifth Avenue Columbus, Ohio 43201 614-297-8600

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APRIL BARGAIN SALE

Loan assumption only. Approximately $8,000 to assume this six-bedroom Victorian home with hardwood floors and natural woodwork. Payments under $500. $55,000.

Mary White 237-5351

APRIL BARGAIN SALE

2 doubles near AmeriFlora, both brick, need cosmetic work. $37,500 and $35,000

Mary White 237-5351

APRIL BARGAIN SALE

Stone and brick home, right off Bryden Road. Four big bedrooms, interesting house. $55,000.

Mary White 237-5351

APRIL BARGAIN SALE

Frame Victorian duplex near downtown. Great street! $39,900.

Nina Masseria 252-4816

APRIL BARGAIN SALE

Under $60,000. Olde Town East, large brick, renovated 75 percent. Great kitchen, alarm system, privacy fence. $59,900

Nina Masseria 252-4816

APRIL BARGAIN SALE

Brick duplex. Needs cosmetic work. Located in south end. Good location, good rental. $25,000.

Mary White 237-5351

APRIL BARGAIN SALE

All-brick, Tudor four-family. Rents total $840. Good tenants. Asking $67,000.

Mary White 237-5351

APRIL BARGAIN SALE

Brick duplex in excellent condition, Olde Towne East. Good rent with owner occupancy; only $58,000.

Nina Masseria 252-4816

APRIL BARGAIN SALE

Large, frame duplex in perfect condition. Big rooms, good rent, AmeriFlora area. $53,000.

Nina Masseria 252-4816

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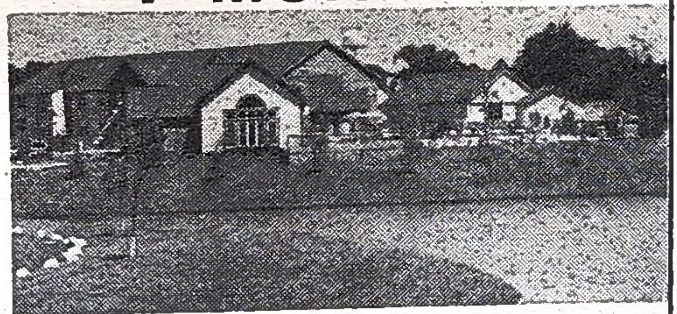

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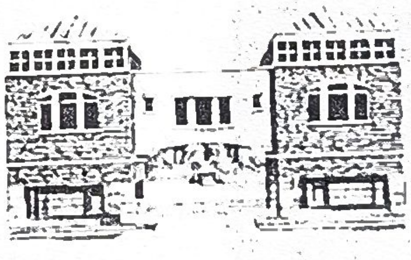

MARKET MOHAWK

◆

Grant Avenue at Fulton Street
REALIZE URBAN LIVING AT ITS FINEST
621-9710

Julie Dash On *Daughters of the Dust*

continued from page 22

wheeled equipment in. That meant we could not bring our generator in. The generator is what powers our lights, so we had to shoot the whole film on natural light, which meant that…all we had was the sun and reflectors. But, of course, on the coast the clouds cover the sun every few minutes. We had shifting light constantly within scenes, so we had to deal with that. It was the rainy season, so it was raining at least an hour every day.

How did you sustain your energy for Daughters *over 15 years?*

I think that for any filmmaker, just like any novelist or painter, when you have a desire to do something, it becomes an obsession, a passion. So, it wasn't even about sustaining, it was about when was it going to get done?

Not even a question of if *it was going to get done?*

There was no question, no. I would have done it many ways. I could have done it as a short, I was going to do it as a silent film, I was going to do it as a black-and-white silent short. I would have done it any way that I could do it. I was *going* to give voice to it.

Was there any one film or experience with cinema that inspired your direction in filmmaking?

There's this film, *Black Orpheus*, that was made in Brazil like in the '50s or something, or early '60s? I saw it on television as a kid. I was so confused by it. I didn't know the story of Orpheus and Eurydice. I was, like, in fourth grade or something, so I had no concept of that myth. To me, the story made no sense. I knew that the voices were being dubbed, but I didn't know about the concept of dubbing voices. All I knew was there was something on television with black people in it, that seemed that they weren't speaking in their original language, and it was a complex story about death and love. I found it fascinating.

How do you negotiate efforts on the part of others to turn the cultural emphasis of your work into something it isn't?

Everything I do will be very culturally specific (African-Americans first and women second), because that's my task, that's what I do in each film. With *Illusions*, there were different symbols or little things for people to find. Like the costumes with the double-V representing a little button that the NAACP used to use at the time (World War II), which said, "Victory at home, victory abroad," because there was so much segregation in the United States during the war period. I use that to develop my characters. A lot of people don't pick up on them, but, for me, I like it. It's fun, and it makes me make my characters complex.

Explain the role of the distributor, the exhibitor and their effects on blacks in cinema.

Now, the distributor is the person who picks up the film for distribution and supplies the money for prints and advertising, and that's key to putting a film out there. The exhibitor is the person who owns the theater or who has access to a theater to show the film. Most exhibitors are the chains of theaters at the mall. They will not run a film unless you put in $10,000 worth of advertising prior to its run. That's why films like *Daughters* play in art houses—because we don't have the advance funds to advertise that way.

I like to use Earnest Dickerson's film, *Juice*, (as an) example. The film cost $2.5 million to make. Paramount Pictures picked it up and put $10

you see it advertised on

paper, and that's why you can find it "at a theater near you." Each print costs something like $3,200. So, needless to say, you need a lot of money just to make the number of prints to put it at a theater near you. And, you need the advertising dollars to do that, too. The bulk of the money is made in the back-end, in distribution, meaning *Boyz In the Hood* made $58 million. John Singleton made, I guess, about $150,000 to $200,000 directing it, and that's it. Everyone thinks he has the $58 million. The distribution company has it, because they took the risk. They (Columbia/Sony) picked up the costs, they have the bulk of the money. Whoever is interested in making money in film should consider distributing film. Making a low-budget film, placing a sizable amount in prints and ads, and then distributing. Then see what happens.

What do you see as the future of cinema in America?

As we're heading toward this new century, the 21st century, things are going to change. All filmmakers—all storytellers—are looking at new ways of telling a story. Not that we're going to abandon the old standard ways, but we're looking at new ways to tell a story in writing, in film, in everything.

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Alive! PERSONALS

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AD OF THE WEEK

DPM, spiritual rebel, seeks beautiful Amazon warrior with nuclear humor for the intellectually artistic overthrow of conventional reality for poetic justice. **M2267** ☐

PERSONALS CODES

S (single) • **M** (married)
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M (male) • **C** (Christian) • **J** (Jewish)
W (white) • **B** (black) • **A** (Asian)
P (professional)

If your ad is selected as the AD OF THE WEEK, you automatically receive an extra run of your ad…that is, unless you've already met the love of your life. You may also run a free 15-word personal ad for a friend for one issue. Just call 297-8821 and ask for the Personals Department.

Alive's *editorial staff reserves the right to reject or delete personal ads and to place ads in a category other than that requested by the advertiser.*

WOMEN SEEKING MEN

LETTERS ONLY

SWF, 36, 5'6", slightly overweight. Enjoys dining out, movies, oldies music and reading. Looking for that special, mature, SWM, 38-43, who wants a permanent relationship based on honesty, understanding, faithfulness. Must be easy-going and have sense of humor. Non-drinker, no drugs, smoking okay. **F2036** ☐

SWF, 38, attractive, petite, art/literature/dance interests, non-mainstream music/lifestyle/dress, honest, insightful, creative, fun-loving, seeks LIKE-MINDED S/DWM, 31-38, with work ethic, open mind, positive attitude, good-looking with lots of hair, intelligent, yet loves cartoons. Photo appreciated. **F2032** ☐

WPJF looking for a best friend, playmate, dinner companion, non-smoker, lover, 40ish to 50ish. I am 5'2", attractive, brunette, with lots of style and full of zest. Missing only one thing from life—maybe it is you. **F2031** ☐

SWPF, 40s, looking for leading man to star in life's play. Script is positive, energetic, adventurous, sensitive and fun, if you're willing to take a calculated risk. **F2027** ☐

VOICE BOX ONLY

LIFE'S TOO SHORT

To waste one minute of it! Little chance you'll find any grass growing under the feet of this active, independent, petite, blonde DWPF. Early 30s, smoker, emotionally/financially secure, romantic, with numerous, varied interests, who lives for the weekends. You? 30-40s, attractive, affectionate, honest, secure S/DWPM, no dependents, who agrees that winter's for slopes, summer's for boats and anything's possible in between. What are you waiting for?—call me. **VB#32331**

DBF seeking SBM, 25-37, for possible long-term commitment. Looking for someone who is honest, loyal, who knows where he's going in life, who has dreams and goals and is on the pathway to fulfilling them, and who also has a belief in God. **VB#31007**

24-year-old African-American F, currently attending college in the Ohio area, interested in a tall, attractive M, 25 or older, who enjoys dining, dancing and good music. If you are interested in a beautiful woman who enjoys new friendships, leave me a message. Race is not important. **VB#1526**

DWF, 36, 5'6", 190 lbs., strong and shapely, brown hair, brown eyes, big smile, attractive, intelligent, happy, tom-boyish, non-smoker, rarely drink, honest, caring and sincere. I enjoy hiking, camping, fishing, long rides in the country, walking, animals—especially dogs and horses—laughing, reading, rock-and-roll and long talks. **VB#31061**

SWPF, 30, very pretty and fit, with great sense of humor, looking for SWPM, 25-36, who is very attractive and doesn't overestimate this in himself, who has a good attitude and good sense of humor, and who is a nice guy who knows how to have fun. **VB#39960**

DWF, 32, single parent, below shoulder-length brown hair with golden highlights, big blue eyes, very diversified, likes camping, hiking, fishing, football, baseball, dining in and out. I am a gourmet cook. I like any type of music, including classical, but especially country-western. Looking for a man, 30-40, who has his act together, enjoys playing cards and, especially, is a Star Trek fan. **VB#39965**

SWF, 18, reddish-brown hair, baby blue eyes, seeking M, 18-25 for movies, dining out and good times. I'm a non-smoker. **VB#39246**

WPF, accepting but rather discerning, looking for physically and mentally active, conversant, non-smoking WPM, 38-50. I'm attractive, warm, playful and serious. I like bicycling, cooking, skiing, live music and theater. **VB#39055**

SWF, 21, seeking, perhaps, serious relationship, perhaps not, with SWM, preferably in his 30s. Someone who's not dependent on mommy or daddy, or who listens to his friends. I enjoy music, I dance, I read, I like **VB#38944** to go for walks and I also like to skinny-dip.

SWF, 25, with varied interests. I like sports, quiet evenings at home, one-on-one conversations, romantic evenings. **VB#38946**

SWF, 21, very athletic, very good-looking, very intelligent, looking for WM who is very built, very tall and has a great personality. **VB#38853**

SWF, 19, attractive. I enjoy listening to music and basically having fun any which way you can. **VB#38799**

DWF, 36, 5'3", full-figured but shapely, reddish-blonde hair, looking for lasting relationship but friendship first. I like sports, especially football, dining out, aerobics, movies, plays and conversation. Seeking S/DWM, 35-45, 220-230 lbs., race not important. **VB#38615**

35-year-old DWPF, 5'8", Christian, full-figured, very attractive brunette, Cincinnati-based. I love children and have a 14-year-old daughter. I love soft rock, country and Christian music. I like dining out, cooking, movies and reading. I would love to learn to square dance. Looking for an emotionally strong Christian man for good relationship or marriage. If you love walks and country living, and if things work out, I'm willing to relocate. **VB#38867**

Tall, full-figured SWF with auburn hair and green eyes, non-smoker, social drinker, great sense of humor, intelligent, sincere, kind, considerate, romantic, spontaneous. I like movies, music, spectator sports, traveling, long walks, dining out, quiet evenings at home. If you are a tall SWM, 35-50, with anything in common, please call. **VB#39591**

SWF in nursing profession looking for SBM, 33-40. I enjoy biking, walking by the water, candlelight dinners and music. **VB#39531**

SWF, 21, living in Warren, OH, looking for a serious relationship and willing to relocate. I'd like to meet a guy who likes to have a lot of fun and is a really good person. **VB#39443**

SWF, 43, professional business executive in the health-care field, fun-loving, who also enjoys church activities, looking for DM or widowed M, from 50-60. **VB#35778**

SBPF, 32, petite, 115 lbs., seeking WM only. I like jogging and the outdoors. Looking for a man with a sense of humor, too. **VB#35605**

MEN SEEKING WOMEN

LETTERS ONLY

Tired of bars and social gatherings? SWM, 30, 5'10", 185 lbs. Kind, considerate, pleasant sense of humor, searching for a SWF, 24-35, to share life's adventures with and see what might develop. Reply with photo/phone. **M2265** ☐

DWPM seeking an independent F in her 20s-30s who is attractive, slender, and has intellectual, emotional and spiritual depth. I want a companion, not a clinging vine or dominatrix. I'm a tall, handsome, athletic, young-looking professor in my 40s who values honesty and sensitivity. I don't like blind dates, so let's exchange photos. **M2266** ☐

DWM, 35, seeks S/DWF, 30-40, who is quiet but not necessarily shy. Must enjoy a sense of humor, good conversation and children, although I have none. A few extra pounds, but not obese. No big deal, but prefer smoker. **M2264** ☐

Handsome SWPM, 37, honest, intelligent, loving, charming, humorous, educated, upbeat, liberal, fun, but together. Seeks attractive, outgoing, slim/petite SF for dancing, arts, conversation, live bands, travel and loving relationship based on respect, communication and tenderness. **M2263** ☐

Looking for soulmate, or business mate, ARIES/LIBRA, mature, professional, independent, caring, daring, sharing, loving, lovely, sensuous. My interests are in astrology, achievements, chess, celebrations, cooking, dance, discovery, massage, music, New Age, palmistry, philosophy, reading, science of life, mind & religion, tennis, walking, writing, yoga. Profession: Real estate marketing, financing, property management, administrative & financial management. **M2262** ☐

SWM, 24, 6', 145 lbs., seeking SWF, 21-30, for a possible long-term relationship. Like music, movies, walks, cafes, etc. Please respond with photo. Will do same. **M2261** ☐

SWM, 36, attractive, intelligent, athletic, honest, non-smoker with diverse interests (including bicycling, music, dining out, travel, volleyball, dancing, running, photography), seeks slender, fit, energetic, attractive SWF, 27-37, for friendship, romance, long-term relationship. Respond with note, photo, phone. **M2260** ☐

Counter-cultural vegetarian student enjoys Drexel movies and the Dead. I seek someone similar for sharing. **M2257** ☐

Athletic, philosophical, funny SWPM, 36, seeks a trendy, self-assured, non-traditional S/DF for expectationless dating in the pursuit of fun, friendship and whatever follows. **M2256** ☐

DWM, 50, 5'9", 165 lbs. I'm attractive, witty, feeling, intelligent. I like smiles, movies, slow-dancing, massage, honesty and communication. Seeks attractive, slender, forty-something S/DF with similar interests. I hate party girls. Photo would help. **M2250** ☐

"Way down in Athens County." Healthy, adventuresome, organic, domestic, family-oriented women only need reply. **M2249** ☐

SWM, 21, 5'8", 140 lbs., seeking SWF, 19-23, who enjoys sports, food and camping. If you are looking for a stable, long-term relationship, send photo, note and phone. **M2242** ☐

Correctional inmate, WM, 29, seeks W/BF for friendship. No charity givers, please. Photo must accompany letter. Prompt response promised. **M2241** ☐

SWM, 29, 5'11", 175 lbs., handsome student. Likes classic rock, Gregorian chants, skiing, boating, European travel. Speaks French, German. Seeking European or European-minded ladies to date. **M2240** ☐

Lonely SWM, 24, 6'3", 185 lbs., seeking attractive, outgoing SWF, 18-25, for relationship. Hopefully you will enjoy backpacking, snow-skiing, climbing, motorcyles, CD101, Lake Erie islands, good night life and flyaway weekends as much as I do. Are you tired of being alone? So am I. Send letter with phone and photo, if possible. **M2231** ☐

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VOICE BOX ONLY

SWM, 29, 5'10", 170 lbs., seeking young lady, 21-30, who likes to go out and have a good time, whether just for a walk or a night on the town, who likes movies, or just about anything. **VB#32216**

SBM, 29. I like music, movies, sports and many other interests. Seeking SWF, 23-43, to share time with, and possible long-lasting relationship. **VB#32184**

WM, 23, brown hair, blue eyes, firefighter, muscular build. Looking to meet WF, 20-30. **VB#39803**

DWPM, 32. Ready to meet some interesting new people. I'm very busy with my job and with part-time school. Looking for someone who can relate to a busy schedule. Race not important. I'm also a single parent. Maybe we can meet and go to dinner and out dancing. **VB#36243**

21-year-old SWM with variety of interests looking for girl between 18 and 25, with either blonde or brown hair, green or brown eyes, maybe blue, who is between 5'3" and 5'11", outgoing, fairly good-looking. I like tall girls because I'm tall. **VB#31236**

WM, 28, 6'2", 180 lbs., brown hair, brown eyes. I think I look OK. Looking for WF, 19-25. Looks are important but I don't want somebody who's stuck on themselves. I like taking walks, going to the beach, bike-riding, cooking, running, staying in shape, picnics in the park, travel. **VB#31511**

31-year-old M looking for someone in their mid-20s to mid-30s to go to the movies, dinner, concerts; all kinds of different things. **VB#39325**

20-year-old looking for a woman to start a relationship with. I've got a good job, I'm a pretty nice guy and just looking for that right woman to start a new life with. **VB#39332**

21-year-old, tall, dark, told by girls that I'm nice-looking, nice, outgoing. I'm a pre-law major at OSU. Love to go out to movies and restaurants. I like to be with nice, good-looking, honest girls who love to talk on the phone. **VB#39304**

DWPM, 24, 6'3", 180 lbs., brown hair, brown eyes. I like motorcycle riding, all outdoor activities, movies, quiet evenings at home and just about everything. **VB#39213**

SM, 19 years old, 6'4", 200 lbs., brown curly hair, green eyes. I'm an actor, singer and artist, and am also an undergrad student at OSU. If you're looking for serious romance and you're an attractive F, 18-23, then give me a call. **VB#38965**

28-year-old BM, computer operator, seeks SWF, 20-30, who is intelligent, college-educated, very special, very sweet and sensitive. I need this woman the way she would need a man. **VB#39317**

31-year-old, blonde, 5'9", 145 lbs. I'm recently divorced and have two really nice children. We're looking for a F, 21-35, blonde or brunette, pretty, who doesn't drink or smoke a lot, who wants to be together and have a good time and maybe a serious relationship after a friendship. **VB#39305**

SWPM, 24 years old, 6', 150 lbs., brown hair, green eyes. Would like to meet someone who likes sports. I like racquetball and basketball. Someone who could be a sports partner or who would like to visit Columbus' sights with me, or just take in a movie. **VB#39123**

DWPM, mid-30s, interested in meeting females, any age, who are clean and discreet. Not discriminating on age or looks. Nice personality is important. **VB#39125**

SWM, 22, hoping to meet that someone special. I like to go out but am not a heavy drinker. I like hard rock to classic '60s. **VB#39892**

Brown-skinned, muscular with brown eyes, 5'10". I like a woman who likes to do things out of the ordinary. **VB#38709**

Lonely SWM, 30, 5'8", 140 lbs. I have a 4-year-old daughter. We are looking for an attractive SWF to start a relationship. She must like children, and be honest and faithful. We like to take walks in the park, fishing, camping, movies at home. Not into the bar scene. Just trying to live a family life. I do smoke and drink beer. Only serious women need apply. **VB#38529**

SWM, 30, 5'9", brown hair, hazel eyes, no dependents. Seeking attractive BF, but would consider WF as well. I love sports, music, traveling, animals, movies, dining out, going to the zoo, anything outdoors. I have kind of an odd sense of humor. Looking for someone much the same for a relationship. **VB#39289**

SM, 6'1", 39 years old, brown hair, green eyes. Looking for F, 30-45. I like to play cards, go to movies, go out dancing, cuddle, sit and talk. I like getting to know people. **VB#39222**

DPWM, 24, 6'3", 180 lbs. I like motorcycle riding, outdoors, action movies. **VB#39213**

BM, 36, looking for a nice, down-to-earth woman who enjoys the simple things in life and who is free to travel. Age/race not important. I work for a major airline and can fly anywhere. I love to do any and everything, especially if it's one-on-one. **VB#39026**

DWM, 25, 6'1", 170 lbs., responsible, non-materialistic, attractive, non-smoker with two children. I enjoy performing arts, social events and good, fun recreation. Would like to meet D/SWF, 23-33, attractive, in good physical shape, independent; someone who doesn't dwell on problems from the past, who can keep a smile on her face and who can make her own decisions. **VB#39759**

PWM, mid-30s, 6', 180 lbs., well-educated and good-looking. Looking for F, any age/race, to be a traveling companion on weekends for ski-trips. If you enjoy hot tubs, fine dining and good conversation, then give me a call. **VB#39528**

SWM, 26, 6'4", dark hair, fun-loving. I enjoy dancing and music. I like animals and the outdoors, and really love to have fun. I'm also sensitive and caring and believe that romance is not really dead. **VB#39527**

MEN SEEKING MEN

LETTERS ONLY

GWM, 24, 5'7", 140 lbs., brn/brn, straight-looking, good build, non-smoker. Seeking GWM, 20-30, attractive, non-smoker, athletic, good sense of humor. Photo appreciated. **M2259** ☐

GWM, 25, brown hair, blue eyes, 5'11", 180 lbs., good build, college student with good job, seeks same under 30 for possible relationship with right person. You: Good build, athletic, like bike riding and nights at home. No drugs, not into bars, no fems. All personals answered. Try me, you could be the one. **M2258** ☐

WPM, 30, 6'2", 160 lbs., slim, attractive, non-smoker, disease-free, inexperienced, well-hung. Looking for attractive WM, 21-31, no overweights, for friendship and discreet times. Photo helpful **M2255** ☐

GWM, Aquarius, Cancer ascendant, Cancer moon (9°), wants long-term, loving relationship with Taurus, Cancer moon (0°—19°). I'm 33, brn/brn, 6', 165 lbs., willing to have it all. **M2254** ☐

Boyishly handsome GPM, 27, 5'7", 140 lbs., energetic, non-smoker, intelligent, witty. Seeks similar qualities. If you don't have a star on The Bar Walk of Fame, please send photo and phone. **M2253** ☐

GWM, 29, 6', 175 lbs., brown/brown. Interests include progressive music, photography, travel, film, dancing. Seeking other men, 25-35, for friendship or possible relationship. **M2252** ☐

GWM, 36, believes that life's meaning must be sought within the heart, is interested in an honest sharing of experience with a man of uncommon intelligence and sensitivity, 30-45, a man not afraid of vulnerability. I am attractive, accomplished, and need to be understood in a more complex way. **M2248** ☐

Attractive WM, 49, 5'8", 165 lbs., needs teacher. Photo/phone/letter. **M2247** ☐

Attractive, well-built and masculine, Europhilic PGWM, 23, 5'8", 155 lbs., blonde hair, brown eyes. Into: Art, politics, literature, the symphony, conversation and travel. Seeking an attractive, active, masculine and non-smoking GM under 35 who is well-grounded in the liberal arts, for friendship/possible relationship. No heavy drinkers or drug users. Photo requested. **M2246** ☐

GWM, 21, 5'11", 165 lbs., good-looking, new to life-style. I'm into nights out, weekends away, quiet evenings at home, and anything fun. Seeking GWM, 19-25, slim, good-looking, honest, non-smoker, for friendship and hopefully a relationship. Send letter and photo. **M2245** ☐

WM, 42, 6'2", 190 lbs., casual, athletic, humorous, skeptical, enjoys hanging out with friends, off-beat movies, lampooning local newscasts, and, particularly, any sport involving a racket or some form of water, or outdoors in general. Seeks same. **M2244** ☐

Drexel movie fan. Slacker. X-er with a McJob, worships Madonna. Seeks same. 5'9", pudgy, twenty-something. **M2243** ☐

Attractive, GWM, 22, brn/bl, 5'9", 155 lbs. Looking for a clean-cut, healthy GWM to share special moments and explore with. I'm into skiing, jogging and unforgettable intimacy. Looking for an honest, discreet friendship or relationship. Photo, letter, phone requested. **M2239** ☐

GWM, 29, 6', 170 lbs. Fuzzy clone seeks drop-dead gorgeous health club trainer. In my spare time I practice bipedal locomotion on water/air interfaces and bring victims of Hansen's disease into remission. Persuasive prose and pretty picture, please. **M2238** ☐

GWPM, young 34, 6'1", 180 lbs., brown/blue, very attractive (I am told), masculine, enjoy working out and wide range of other activities. Sincere and a definite romantic. Seeking bi- or GM under 36, with similar qualities to share special times. Photo, phone, letter appreciated. **M2237** ☐

GWPM, 35, 6'2", 180 lbs., looking for relationship with straight-acting GWM. Interested in bicycling, movies, evenings at home. All replies answered. **M2229** ☐

VOICE BOX ONLY

GWM, 39, 5'11", 215 lbs. I'm a virgin to gay sex. Willing to come out of the closet for the right guy. **VB#32479**

GM, 28, 5'8", 160 lbs., very well-built, considered good-looking. Looking for M, 18-35, maybe a little older, race not important. Must be well-endowed and well-educated, mature and respectful. Looking for a man to show me a good time. I'm for real. **VB#32280**

M, 29, tall, muscular, seeking same for first-time encounter to fulfill some fantasies. Am in Columbus area frequently. **VB#32376**

GM, 33, in Marietta area. Looking for M, 18-33. Like to bowl, play golf, go out to eat and have a good time. **VB#32156**

GWM, 5'11", 170 lbs., very attractive, looking for very attractive crossdressers interested in meeting for friendship and good times. **VB#37413**

Straight M with fantasy of being with another man. I would love to give it a try. **VB#31502**

I am 6', 175 lbs., brown hair, brown eyes. I like to be manhandled. Enjoy body massages, beer-drinking and having a good time at home. I will travel and do anything for a man. **VB#37263**

Blonde hair, green eyes, looking for muscular, tall guy like myself. Seeking a first time experience; I'm tired of fantasizing. Would like to have a discreet relationship. **VB#31235**

22-year-old college student looking for someone special who could become intimate and long-term. I like to go out, sometimes to bars, have a variety of interests. Clean, sober, healthy. Looking to meet new people and have a good time. **VB#31612**

WM, 5'2", brown hair, brown eyes, looking for 6' BM, 25-40, about 190-200 lbs., who would be interested in meeting me and going out. I like horseback riding and eating out. **VB#36899**

GWM, 32, 5'11", 170 lbs., very attractive. Looking for very attractive, possible cross-dressers who would be interested in meeting for friendship and good times. **VB#37413**

30-year-old WM, 6'1", 205 lbs., living in Athens, working on doctorate. Looking for masculine guy whose weight is proportionate to height. I like sports, movies, politics, travel. Looking for someone with good sense of humor for a good, safe time. **VB#35108**

WM, 40, with beard, pretty good-looking, fairly well-built, hairy chest. Looking for someone, 21-35, whom I can take really good care of in a variety of ways. Will be glad to talk to anybody who would like to meet a well-established, well-to-do gentleman. Discretion is a must. **VB#35016**

SWM, 32, looking for man over 60 for father-figure and more. **VB#38933**

GM, 26, 5'10", 180 lbs., brn/blue, attractive, good build, seeking M, 20-30, attractive, muscular, with good personality and good sense of humor, for friendship and discreet times. **VB#38891**

GM, 26, brn/blue, clean-shaven, straight-looking, nice-looking, athletic. Interested in meeting nice-looking guy about my age to have fun and see Columbus. **VB#38858**

WOMEN SEEKING WOMEN

LETTERS ONLY

Do you enjoy walks in the woods, vacationing by the ocean, seafood, listening to jazz, reading, going to art exhibits, being eccentric, Rubenesque women, massage, and not smoking? Just say yes! Let's talk; I'm 39. **F2035** ☐

SWPF, 29, 5'3", long, brown hair, green eyes, full-figured novice looking for a WF between the ages of 25-35 to share my first lesbian encounter. I'm intelligent, sincere, kind, considerate and have a good sense of humor. I enjoy music, movies, reading, swimming, hiking, traveling, dining out, quiet evenings at home. If you have anything in common, please respond. **F2034** ☐

GWPF seeking financially secure GWF who is easy-going, loving, sincere, likes to laugh, enjoys outdoors, music, movies, quiet times. True friend, possibly more. **F2033** ☐

SPECIAL OFFER! NO PURCHASE NECESSARY! You get: One GWF, 25, feminine (a bit tomboyish), dresses "GAP" style, cute, health-minded, honest, sincere, romantic mush, affectionate, down-to-earth. Non-radical, non-political, non-drinker, non-smoker/drugs. Loves: Animals, the country, fairs, festivals, flea-markets, casual times, family life, cooking, music. OFFICIAL RULES: Must be GF, 25+, feminine, like-minded, high values and cute! OFFER VOID: If into "stereotypes," games, bar scene, drinking, smoking/drugs, sleeping around or bi. VALUE OF OFFER: Genuine, supportive friendship, FIRST. Chance at lasting relationship, LATER! **F2030** ☐

PWF, curly dark hair, brown eyes, 5'4", 136 lbs., mid-40s. I like live music, theater, movies, cats, long walks. Want one-on-one relationship with someone who enjoys loving and being loved and who is not afraid to be demonstrative. Am tired of one-sided relationships. Want someone whose weight is in proportion to their height and who does not smoke. **F2029** ☐

VOICE BOX ONLY

PWF, 5'8", 150 lbs., blonde hair, hazel eyes, mid-40s. Looking for a one-on-one with a F in her 30s, 40s or 50s. I've had limited experience but am willing to learn. I like jazz, theater, movies and am looking for someone loving and sincere. **VB#39111**

BF, 31, heavy-set, full-figured. I like bowling, reading, movies, quiet dinners. Age, race, weight unimportant. Honesty, cleanliness is. If you are into romance and serious relationships, leave a message. **VB#31568**

BF looking for other lesbians, W or B, with whom I can engage in conversation and enjoyable activities. I am 5'5", 125 lbs. **VB#31308**

WF, 25, college grad. I am an instructor and going to grad school. Although I've had a boyfriend for a while, I would like to fulfill a curiosity of being with a woman. I've never done this before. I have no racial preferences or age range. Looking for someone who is adventuresome and has a sense of humor, and who lives in the Dayton-Columbus area. **VB#39754**

20 years old, 5'7", 115 lbs., natural strawberry-blonde. Looking for F to share my first lesbian encounter. **VB#39857**

Red-headed, blue-green eyes, tall, slightly overweight and I've never been with a woman, but think I'd like to try it, if possible. **VB#39717**

PWF, blonde hair, hazel eyes, 5'8", 150 lbs., mid-40s. I like jazz, theater and good movies. Looking for F in 30s, 40s or 50s who is sweet, loving and sincere. I've had limited experience but am willing to learn. Would like a one-on-one relationship. **VB#39111**

Bi-WF, 26, 5'6", 120 lbs., long dark hair, brown eyes. Seeking women for conversation and possibly to meet. **VB#39360**

BF, 23, 5' 5½", light-skinned, hazel-brown eyes, sandy brown hair, full-figured, new to area, bi-curious. I am clean, discreet. This is all new to me. **VB#39106**

Attractive, adventurous, curious, blonde, petite, 21-year-old WF looking for attractive bi-WF to satisfy my curiosity. **VB#38764**

Hispanic/BF, in nursing school. I enjoy clubs, going shopping, movies. **VB#37594**

Bi-BF, 18, 5'5", medium build, brown hair, brown eyes, independent, full of jokes, looking for bi- or GF. I love jazz, picnics, movies, cuddling. **VB#33353**

BF, 25 years old. Novice looking for teacher. **VB#38489**

WF, 33, 5'7", long blonde hair, green eyes, heavy set, looking for a one-on-one relationship. **VB#31287**

ENTRE NOUS

LETTERS ONLY

WM would like to meet S/D/MF for daytime fun. No drugs. Race unimportant. Satisfaction guaranteed. **N1188** ☐

Bi-MWPM, 41, seeks straight/bi M/D/CF for nude/semi-nude fun. My "closet." Mailing address/facial photo, please. **N1187** ☐

Bi-WM, 42, seeks WM tutor to explore and share the pleasures and joys of learning. **N1186** ☐

Attractive young couple seeks same for fun and friendship. Write and include phone number. **N1185** ☐

WPM, 33, 6', 180 lbs., seeking sexy BFs who desire that extra-special attention that they so rightfully deserve. Neglected housewives also welcome. Send photo and phone. **N1184** ☐

Bi-WM, blonde/blue, slim and attractive, seeks TS (she-male) for hot fun. Photo appreciated. **N1183** ☐

Handsome, educated, long-winded, shy PBM, 32, seeking fit, sexy W/BPF. Needy not greedy. *Discreet in the street; wild under the sheets, to stroke your mind and your behind. Discretion and pleasurable experience assured. (Waiting).* **N1182** ☐

Ignored MWPM, 43, seeks ignored MF, 35-55. Discretion assured. Photo or phone appreciated but not required. **N1181** ☐

Successful WWPM who has it all desires pretty petite S/DWF, 28-34, who wants it all. **N1180** ☐

Non-contact. Hot phone fun. Discreet. Give name to use, phone, time. Exhibitionist? Ladies only. **N1179** ☐

Bi-WM looking for black TV, TS or masculine BF—Do with me as you please. Send photo and your fantasy. **N1178** ☐

Bi-SWM, 23, tall, athletic, handsome, college-educated. Seeks bi-SWF who is tall, dark-haired, attractive, understanding, sincere. Likes rock music and movies, for dating and possible relationship. **N1177** ☐

MWPM, 43, seeks dominant F to be in charge. Photo or phone. At your discretion. **N1176** ☐

Don't blow it; I'm a poet. Not really, but SWPM, part-time musician/singer, handsome, in-shape, 38, seeks good-looking, slim, educated F (race not important), 25-45, for erotic, swinging, safe, non-possessive relationship. **N1175** ☐

Bi-WPM, 38, green eyes, brown hair, considered handsome. Interested in meeting other masculine bi-WMs, 18-45, in good physical condition for friendship and intimate times. I like working on cars hiking or just sharing a few beers. Photo, phone if possible. Discretion expected and assured. **N1174** ☐

Bi-WPM, 32, 6', 180 lbs., attractive, wants to meet men for hot times. Gentlemen 50+ especially welcome. Send photo and phone. **N1173** ☐

PW bi-couple, late 40s, seeks couples and singles for fantasy fulfillment. Phone and time to call. **N1172** ☐

M, 43, seeks F with high-heeled shoe collection or someone wanting to start one. Reply with phone. **N1171** ☐

SWPM, early 30s, 6', 160 lbs., very fit, excellent sense of humor, experimentive, progressive thinker, enjoys outdoors, good conversation, working out, movies, live comedy, Frugal Gourmet, dining out, and sensuous evenings. Seeks like-minded bi-F or female couple, 25-35, interested in friendship and possible commitment to alternative lifestyle. **N1170** ☐

Dominant MWM, handsome, successful, sensible, seeks submissive F for fantasy fulfillment. Limits respected; discretion assured. **N1169** ☐

SWM, 25, professional artist, seeks beautiful, sophisticated, 40+ M/DF for rendezvous of complete discretion. **N1168** ☐

SWM, 45, seeks open-minded, sincere couples and MWF's. Discreet, fun encounters. Share interests, reply with phone #, time to call. **N1155** ☐

SWPM, 26, looking for an attractive, dominant F to start symbiotic BD relationship. Letter/photo. **N1153** ☐

Dominant GWM, 44, seeks submissive men for good times and new adventures. **N1151** ☐

★ WEST ★
3788 W. Broad St.
276-4722

★ NORTHWEST ★
6477 Sawmill Rd.
764-0085

★ NORTHEAST ★
Cleveland & Rt. 161
890-2853

★ CAMPUS ★
2194 N. High St.
291-2188

1581 N. High St.
421-2288

Waterbeds n Stuff

★ CHILLICOTHE ★
Bridge St. (next to Hills)
775-1171

★ NORTH ★
2230 Morse Rd.
478-4030

★ EAST ★
815 S. Hamilton Rd.
239-7270

★ OUTLET STORE ★
I-71 & Stringtown Rd.
871-1171
(Waterbeds & Hot Tubs only)

CAPRI BOOKCASE

NOW $149.00 compare at $259

Complete with frame, headboard, mattress, heater, liner. Drawers optional. Available in dark walnut or light honey finish. King, Queen or Single.

Coupon Expires 5/3/92. Valid only with coupon. Not valid with other coupons or for on-sale items.

SAVE $$$$

Not valid on waterbeds under $300

$25.00 OFF Any Purchase of $100 or more

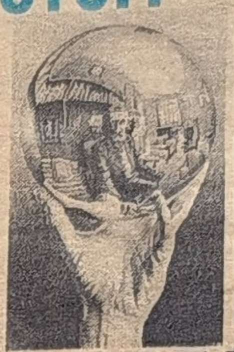
$10.00 OFF Any Purchase of $50 or more

$2.00 OFF Any Purchase of $10 or more

ESCHER STUFF 1/3 OFF!

Save 1/3 on all M.I. Escher stuff, including posters, mugs, T-shirts, puzzles and more.

Coupon Expires 5/3/92. Valid only with coupon. Not valid with other coupons or for on-sale items.



WATERBED mattress or heater!

Tired of that old Waterbed Mattress or Heater? Here's your chance to replace it at GREAT SPRING PRICES!

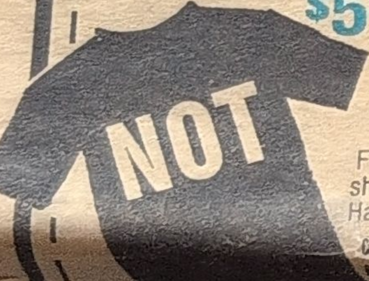
	Regular	SALE
FREE FLOW	$39.00	$24.99
SEMI-WAVELESS	$69.99	$49.99
WAVELESS	$89.99	$69.99
HEATER	$39.99	$24.99
LINER	$14.99	$9.99

HURRY IN & SAVE!

Coupon Expires 5/3/92. Valid only with coupon. Not valid with other coupons or for on-sale items.

T-SHIRTS

$5.00 OFF



Save $5.00 on any of our great lines of T-shirts including F**K shirts, Zodiac shirts, Rock 'n' Roll, Harley, Tie-Die, etc.

Coupon Expires 5/3/92. Valid only with coupon. Not valid with other coupons or for on-sale items.

X BALLCAPS

$4.99 each

compare at $10.00

Great price on our hottest selling cap, the X hat.

Coupon Expires 5/3/92. Valid only with coupon. Not valid with other coupons or for on-sale items.

LEATHER BIKER JACKET

$99.00 Compare at $180

Sizes 38-46 Larger sizes +$20

SUPER PRICE on one of the country's hottest fashion items. They're not just for bikers any more! Men's, Women's sizes.

Coupon Expires 5/3/92. Valid only with coupon. Not valid with other coupons or for on-sale items.

TYE-DYE JUMPERS

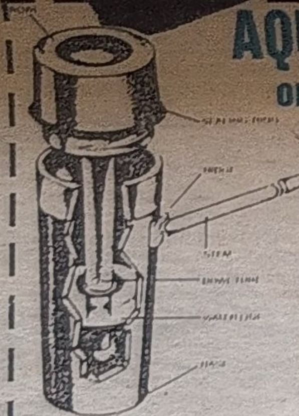
$14.99

compare at $25-35

This season's hottest fashion trend.

Coupon Expires 5/3/92. Valid only with coupon. Not valid with other coupons or for on-sale items.

AQUA-PIPE



ONLY $5.99

SAVE $6.00

Save $6.00 on perfect travel pipe. Tobacco smoke filtered thru water can save your life.

Coupon Expires 5/3/92. Valid only with coupon. Not valid with other coupons or for on-sale items.

WIZARDS 25% OFF

Save 25% on any Wizard stuff, featuring pewter figures, ceramic, trolls & many more.

Coupon Expires 5/3/92. Valid only with coupon. Not valid with other coupons or for on-sale items.

FUTONS $30.00 OFF

The most exciting furniture trend of the '90s. The FUTON can be a chair, a lounger or a bed. Save off our already low, low prices.

(Price includes frame and pad)

Coupon Expires 5/3/92. Valid only with coupon. Not valid with other coupons or for on-sale items.

WATERBED ALGECIDE

ONLY 99¢

Limit 12 per customer.

4-oz. multi-purpose conditioner that will leave you free from algae for up to 6 months.

Coupon Expires 5/3/92. Valid only with coupon. Not valid with other coupons or for on-sale items.

XXX-RATED VIDEOS

$9.99 each

Super price on X-rated videos. Also, buy 1 for $9.99 and we will give you one **FREE**. Many great styles.

Coupon Expires 5/3/92. Valid only with coupon. Not valid with other coupons or for on-sale items.

FINAL WORD KEY CHAIN

$4.99

Afraid to tell off your boss, your ex or your neighbor? Let the Final Word let you have the last laugh with great X-rated fun.

Coupon Expires 5/3/92. Valid only with coupon. Not valid with other coupons or for on-sale items.

THE FINAL WORD

URINE ANALYSIS? 1/2 OFF

Don't worry. Naturally Klean™ guarantees desired results in 3 to 5 hours. Trusted by 1000's weekly, Naturally Klean™ is fast, safe and effective. When you want to test with confidence, trust the original in the yellow box...Natural Klean Herbal Tea™.

Coupon Expires 5/3/92. Valid only with coupon. Not valid with other coupons or for on-sale items.

BEST OF 900 PHONE SEX or X-TASY CASSETTES

$5 Reg. $10

Don't waste money calling expensive 900 lines. For only 5 bucks you can get the best of actual 900 phone sex conversation.

Coupon Expires 5/3/92. Valid only with coupon. Not valid with other coupons or for on-sale items.

LENNON SUNGLASSES 1/2 OFF

1/2 off any Lennon style sunglasses, featuring super dark lenses, clear lenses, flip-up and more.

Coupon Expires 5/3/92. Valid only with coupon. Not valid with other coupons or for on-sale items.

EYE OPENING VALUES!

CAFFEINE & EFFEDRINE

Buy 100	Get 100 FREE
Buy 500	Get 500 FREE
Buy 1000	Get 1000 FREE

Choose from Mini-Thins, Whitecross, Pink Hearts, 357 Magnums

Coupon Expires 5/3/92. Valid only with coupon. Not valid with other coupons or for on-sale items.

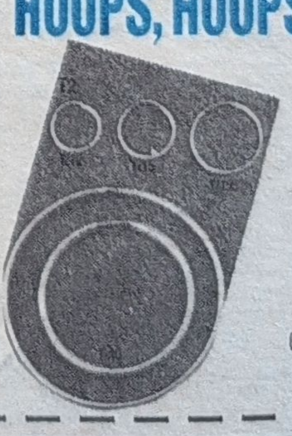
TROLLS

BUY 2— GET 1 FREE

Buy any 2 Trolls featuring Lottery, Wizard, Astronaut, Bride, Groom & many, many more and receive 1 of less or equal value **FREE.**

Coupon Expires 5/3/92. Valid only with coupon. Not valid with other coupons

HOOPS, HOOPS, HOOPS



99¢ EACH

Gold or Silver (compare to $5)

Super price on gold and silver hoops in a variety of sizes.

Coupon Expires 5/3/92. Valid only with coupon. Not valid with other coupons or for on-sale items.